

2020 CITYARTS PROJECT GRANTEES

Organization Name	Project Title	Short Project Description
826CHI INC NFP	Student Voice and Music: Exploring Chicago’s Music Scene Through Young Writers	Funding supports the writing workshop Soundtrack to Your Life, which centers our connection to memories and music and covers elements of music journalism including recent changes to the music industry (visual albums, 24 hour videos, drive-in and online concerts) and artist responses to civil unrest and a global pandemic.
Arts & Business Council of Chicago in partnership with Chicago Reader	Chicago Music Website	A&BC and Chicago Reader will amplify and invigorate Chicago’s music scene, growing audience and increasing vitality with a Chicago Music Website including a city-wide calendar of musical events.
Arts Alliance Illinois in partnership with 2112 and CCE	Chicago License Local Initiative	The Chicago License Local Initiative will establish a central hub of commercially licensable Chicago music to promote locally and to the world, while educating local musicians, artists, and producers.
Asian Improv aRts: Midwest	Archiving Chicago's Asian American Jazz & Creative Music Collaborations	To bridge the lack of coverage of Asian/African American collaborations, build and advertise an archive of over 40 years of collaborations with videos, interviews, articles, photographs, etc.
Balzekas Museum of Lithuanian Culture	Lithuanian Music in Chicago	The Balzekas Museum’s collections of pianola rolls and the Aleksandras Plenys collection of Chicago Lithuanian opera will be digitized and made available for researchers.
Black Ensemble Theater	Black Ensemble Intercultural Music Festival - “BE Music Fest 2020”	Black Ensemble Theater will host a community-wide celebration of Chicago music performed by local artists from the many multicultural and underrepresented communities in Chicago and Uptown.
Chicago Sinfonietta	Project Inclusion Chicago Exchange	Chicago Sinfonietta's Project Inclusion engages Chicago's communities through classical music, international cultural exchange, and collaboration - on stage and off.

2020 CITYARTS PROJECT GRANTEES

Deeply Rooted Dance Theater	GOSHEN: Celebrating Gospel's Chicago Roots	Funds will support "GOSHEN," an innovative collaboration with Grammy Award winning gospel artist Donald Lawrence that uses the power of Chicago gospel and liturgical dance to highlight Chicago as the birthplace of gospel and engage new, modern audiences. Excerpts of "GOSHEN" will be performed as part of "The Art of Creative Healing" – an evening of dance that will serve as both a lightning rod and a healing balm to the struggles that plague our American society in this moment.
Homeroom NFP in partnership with Catalytic Sound	Catalytic Sound Festival	A four-day festival celebrating the Chicago-based Catalytic Sound co-operative's first five years of generating new possibilities in social and economic organizing for experimental musicians.
Next Level Society	The Emphasis Project: 360 Artist	Funds will enable teens to participate in an eight-week course that will teach teens music business. The students will produce a professionally recorded song for their final project.
People's Music School	Refine and codify custom curriculum for national impact	Through this project, we will invest in our unique curriculum to elevate instructional quality, strengthen student outcomes, and build a replicable model to advance the field at large.
Storycatchers Theatre	Changing Voices	Changing Voices is a post-release musical theatre employment program for justice-involved youth that uses a trauma-informed transitional employment model to help youth navigate reentry.
The Chicago Cuatro Orchestra Project	The Puerto Rican Tiple Preservation Project	This collaboration is a community preservation project that rescues the Puerto Rican Tiple by teaching people to build, play & perform this rare and culturally significant 5-string instrument.
The Old Town School of Folk Music	The Green Line Exchange	Old Town School's Green Line Exchange will provide comprehensive event and educational programming through a variety of residencies co-produced with community partners on Chicago's south and west sides during 2021.

2020 CITYARTS PROJECT GRANTEES

The Rebuild Foundation NFP	The House that Chicago Built: Remembering and Remixing the Legacy of Frankie Knuckles.	Rebuild Foundation examines, documents, and celebrates the Frankie Knuckles collection and the legacy of Chicago House music through a year of public programming and accompanying multimedia project.
Urban Juncture Foundation in partnership with Chicago Blues Revival and Haven Studios	Bronzeville Blues Collaborative	The Bronzeville Blues Collaborative will produce a series of educational programs and concerts to rebuild the life of blues music in the neighborhood that is its historic home.
Working in Concert	Conference to shine a spotlight on Chicago & Paris Cabaret	A 4-day international conference (August 23-26, 2021) of master classes, workshops, roundtable conversations, and performances to advance the art of cabaret takes place followed by "Chicago Cabaret Week"-End Street Fest.