CITY of CHICAGO
DEPARTMENT of CULTURAL AFFAIRS & SPECIAL EVENTS

ANNUAL REPORT 2014

POWERING the MAKER CULTURE

MAKING IT
To enrich Chicago’s artistic vitality and cultural vibrancy

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ANNUAL REPORT 2014

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STRATEGIC OBJECTIVES

• Culture accessible to all residents
• Robust, healthy arts community
• Stronger Chicago economy
• Global prominence
DEAR CHICAGOANS:

In 2014, the City of Chicago invested millions in our local arts sector while presenting thousands of dynamic cultural programs for all to enjoy. This support not only improved the quality of life for our artists and residents, but also contributed to inspiring thousands of young creative minds and attracting millions of visitors along with several multi-national corporations to Chicago.

Also in 2014, the Department of Cultural Affairs and Special Events (DCASE) worked with you and other stakeholders to further the Chicago Cultural Plan, which includes hundreds of recommendations identifying ways the arts can build community, stimulate economic development, create jobs, attract and grow tourism and foster innovation.

Among the many programs that foster cultural innovations, the City expanded the Cultural Grants Program to $1.7 million in funds awarded to individual artists and arts organizations so that they can continue to grow their careers and create art in our city.

Since the world’s first skyscrapers rose from the ashes of the Great Chicago Fire, the City of Chicago and its residents have worked tirelessly to position themselves at the forefront of art, culture and innovation. The blues were electrified on Maxwell Street and house music was born in our basements. Our cutting-edge theater district and comedy venues continue to delight and entertain audiences the world over. Chicago’s culture is an integral part of the world’s culture.

Our great culture has defined us as a truly global city and created an undeniable link between the value of arts and our prosperity. My administration and DCASE are committed to continuing and strengthening this great tradition.

Sincerely,

Rahm Emanuel

DEAR FRIENDS:

The Department of Cultural Affairs and Special Events (DCASE) is dedicated to enriching Chicago’s artistic, vital and cultural vibrancy. Advancing the arts agenda laid out in the 2012 Chicago Cultural Plan, we strive to increase public access to the arts across this city and to provide local artists with opportunities to perform and display their work.

Throughout 2014, DCASE presented nearly 2,000 programs, services and events, most of which were free to the public. The spectacular lakefront festivals, arts events in landmark venues like Millennium Park and the Chicago Cultural Center and vibrant neighborhood programs continue to elevate our city as a global destination for creativity, innovation and excellence in the arts.

The DCASE team understands that, in order to envision a city where residents and visitors enjoy a diverse and vibrant arts scene across every neighborhood, we must strengthen the capacity of Chicago’s cultural sector and support the creative professionals living and working here. The department employed hundreds of local artists, partnered with a variety of arts organizations and continued to invest in the Cultural Grants Program. Further, the Fifth Star Awards was initiated to recognize the renowned Chicago legends who have made significant contributions to the arts here and around the world. The inaugural class of honorees included Lou Conte, Richard Hunt, Ramsey Lewis, Lois Weisberg and the Auditorium Theatre of Roosevelt University.

DCASE remains committed to supporting Chicago’s arts community and making our city’s vast cultural resources accessible to all of our residents. To that end, the entire DCASE team is proud to serve Mayor Rahm Emanuel and the citizens of Chicago.

Sincerely,

Michelle T. Boone
In 2014, DCASE also awarded competitive grants to community organizations through its CityArts Program and to major cultural institutions through its new IncentOvate Program, powering new, large-scale cultural experiences for the public. Inaugural recipients of the IncentOvate grants included Chicago Children’s Choir, the Chicago History Museum, Lyric Opera of Chicago, the National Museum of Mexican Art and the Old Town School of Folk Music, which launched “Iron Heart Chicago” to elevate public awareness of Chicago’s musical “heroes” in a unique partnership with the Chicago Transit Authority.

Special grants in 2014 supported the thousands of local musicians, dancers and actors performing as part of Night Out in the Parks produced by the Chicago Park District; and the visionary artists and builders who created the Great Chicago Fire Festival produced by Redmoon.

Additionally, DCASE hired hundreds of musicians, designers, curators, choreographers and dancers in 2014, showcasing their work at events and exhibitions such as Chicago Blues Festival, Made in Chicago: World Class Jazz, the CHGO DSGN exhibition at the Chicago Cultural Center and the SpinOff dance series.

Meet Marisol Vélez (aka Pinqy Ring). She’s an award-winning rapper, writer and philanthropist — and one of the independent working artists who received competitive grants from DCASE in 2014 through its Cultural Grants Program, Individual Artists Program. The grant she received helped fund the recording, mixing and promotion of Herstory 2.0, the follow-up to her 2014 EP Herstory. It was the first time she received any kind of grant funding for her music development.
Making It: Promotion + Professional Development

Creative workers make up almost 21 percent of Chicago’s workforce — and an estimated 63,100+ artists work in Chicago. In 2014, DCASE continued to build our city’s creative economy by supporting and promoting creative industries such as film, fashion, music and culinary — and the visual and performing arts.

Meet Jorge Felix, Leah Gipson, Nick Fury, Noelle Krimm, Emmanuel Pratt and Nura Maznavi. They are six of the talented artists who were featured by DCASE as part of its 19th Annual Chicago Artists Month initiative. A series of more than 300 exhibitions, open studios, art walks and more, Chicago Artists Month is promoted via a robust integrated marketing campaign.

+ DCASE also launched the inaugural Fifth Star Awards, a public celebration of Chicago’s creativity and its artists, promoted via an extensive advertising and branding campaign. The debut class of honorees included: choreographer and founder of Hubbard Street Dance Chicago, Lou Conte; sculptor Richard Hunt; jazz musician Ramsey Lewis; arts advocate and public servant Lois Weisberg; and the historic Auditorium Theatre of Roosevelt University, celebrating its 125th anniversary.

+ A ChicagoMade music showcase at the South by Southwest (SXSW) conference and festival in Austin, Texas, featured rising hip-hop artist Chance the Rapper, Wilco bassist John Stirratt’s side project The Autumn Defense and other pop, indie rock and rap artists — produced in partnership with Choose Chicago, World Business Chicago and the Illinois Office of Tourism.

+ Fashion Focus: Chicago’s Fashion Week showcased designers and boutique owners to a worldwide audience.

+ City of Chicago Food Truck Rallies — and food trucks at the Taste of Chicago — promoted the thriving food truck industry.

+ The professional development opportunities offered by DCASE in 2014 connected Chicago’s creative community with resources they need to thrive: Creative Chicago Expo, Creatives at Work Forums and The Chicago Track, a nine-month, free professional development and networking series targeting young creatives who are interested in learning more about the film and music industries — produced in partnership with Free Spirit Media and Young Chicago Authors, with support from The Chicago Community Trust.

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Art space for working artists is another essential component of our creative economy. In 2014, with support from The Joyce Foundation, DCASE launched a new residency program for artists and curators at the Chicago Cultural Center, to support the development of new works by Chicago artists.

The Joyce Foundation underwrote the Studio Artist and Curatorial Residency Awards through a grant to support underrepresented artists and curators who demonstrate a strong level of commitment to diversity and community and whose work shows promise or is on the brink of advancement.

Meet Alexandria Eregbu, a Chicago artist, educator and curator. She was one of the very first DCASE Studio Artist and Curatorial Residency Awards recipients — and she used her Public Studio space to explore her Nigerian heritage. Through her work on The Finding Ijeoma Project, she engaged with the public through workshops on traditional Nigerian textiles, paper-making and collage-building.

Other artists and curators for the 2014–2015 season were Mahwish Chishty, Adebukola Bodunrin, Faheem Majeed and Jeremiah Hulsebos-Spofford, Cecil McDonald, Cheryl Pope, Allison Glenn and Ross Jordan.

DCASE presents productions by Chicago’s small and mid-sized itinerant theater companies at its state-of-the-art, 99-seat Storefront Theater, 66 E. Randolph St. 2014 resident companies included Red Tape Theatre and the Chicago premier of Mnemonic by Complicite and TUTA Theatre Chicago with The Anyway Cabaret (an animal cabaret).

Additionally, DCASE offers residencies to emerging as well as established performing artists through the In the Works series. The series offers artists the opportunity to test-drive new work for new audiences — at the Chicago Cultural Center, Millennium Park and other premier downtown venues.

Right: TUTA Theatre Chicago, The Anyway Cabaret (an animal cabaret), photo by Anthony LaPenna.
Opposite: Alexandria Eregbu, DCASE Studio Artist and Curatorial Residency Awards, photo by Alysia Alex; Red Tape Theatre, Mnemonic by Complicite, photo courtesy of Red Tape Theatre; TUTA Theatre Chicago, The Anyway Cabaret (an animal cabaret), photos by Anthony LaPenna.
Drawn by its beauty and the fabulous free public events, hundreds of thousands of visitors come to the Chicago Cultural Center every year, making it one of the most visited attractions in Chicago. The stunning landmark building is home to two magnificent stained glass domes, as well as free music, dance and theater events, films, lectures, art exhibitions and family events.

2014 HIGHLIGHTS

Exhibitions
January–December
Art exhibits including: Jan Tichy: aroundcenter; Mecca Flat Blues; 35 Years of Public Art; CHGO DSGN: Recent Object and Graphic Design; Hebru Brantley: Parado Day Rain; Sabina Ott: here and there pink melon joy; and Richard Hunt: Sixty Years of Sculpture

Juicebox
Fall–Spring
A free series of cutting-edge performances for toddlers and the whole family: 2014 highlights: Ella Jenkins; The Lawrence Peters Outfit; Striding Lion Performance Group; Elements Contemporary Ballet with Baroque Band; Sones de México Ensemble; Fifth House Ensemble and others

OnEdge
January 11–February 1
A free series showcasing experimental dance, theater and genre-defying performances: 2014 highlights: Keith Henney (San Francisco); Miguel Gutierrez (New York); Peter Trostsmeter (Montreal); and George Lewis Jr. and Lewis Forevar (Los Angeles and Berlin)

SpinOff
November 7–22
Contemporary dance series, presenting work by Midwest-based choreographers and dance companies: 2014 Highlights: J. Soto; Elements Contemporary Ballet with Baroque Band; Morgan Thorton and others

Wired Fridays
January–December (no summer programs)
A free mid-day dance party series featuring DJs and electronic music: 2014 highlights: DJ Gene Hunt; DJ Jesse Saunders; DJ Tony Hunter; Colette; Andrew Emil, Wayne Williams, and others.
Cutting-edge architecture, landscape design and art provide the backdrop for hundreds of free cultural programs including concerts, dance and theater events, exhibitions, tours and family activities. The 24.5-acre park is Chicago’s second-largest tourist attraction. In 2014, Millennium Park celebrated its 10th anniversary and welcomed 5 million visitors and residents, an increase of more than 5 percent.

2014 HIGHLIGHTS

Exhibitions
January–December
Art exhibitions celebrating the Park’s 10th anniversary including: Jaume Plensa: 1004 Portraits; and Millennium Park: An Anatomy in Photographs—made possible by the Millennium Park Foundation

Frankie Knuckles Tribute
June 3

Millennium Park Presents
May 25–September 6
One-night-only performances by Chicago-based arts organizations, including: Broadway in Chicago; Chicago Dancing Festival; Chicago Symphony Orchestra; Hubbard Street Dance Chicago; Lyric Opera of Chicago; and Sones de México Ensemble

Summer Film Series
Tuesdays, June 24–August 26
A free series featuring favorite films shown on a state-of-the-art, 40-foot LED screen made possible by the Millennium Park Foundation: 2014 highlights: Ghostbusters; Top Gun; 20 Feet from Stardom; This Is Spinal Tap; The Wizard of Oz and others

Summer Music Series
June–August
A free concert series including: Downtown Sound (rock, soul, hip hop and world music); Loops and Variations (mixing contemporary classical music with electronica); and Made in Chicago: World Class Jazz

Summer Workouts
Wednesdays and Saturdays, June 4–September 6
Tai Chi, Yoga, Pilates and Zumba® on the Great Lawn

Winter Workouts
November 14, 2014–March 7, 2015
Free skating lessons and more at the McCormick Tribune Ice Rink
In 2014, the Department of Cultural Affairs and Special Events presented programming beyond downtown in communities across Chicago – in neighborhood parks, at branch libraries and in a number of facilities owned and operated by the City of Chicago.

**Chicago SummerDance**

- **Grant Park – Spirit of Music Garden**
  - 601 S. Michigan Ave.
  - 2014 Attendance: 40,000

- **City Gallery in the Historic Water Tower**
  - 806 N. Michigan Ave.
  - 2014 Attendance: 125,000

- **Clarke House Museum**
  - 1827 S. Indiana Ave.
  - 2014 Attendance: 5,500

- **Expo 72**
  - 72 E. Randolph St.
  - 2014 Attendance: 71,800

- **Maxwell Street Market**
  - 800 S. Desplaines St.
  - 2014 Attendance: 100,000

- **Storefront Theater | Gallery 37 Center for the Arts**
  - 66 E. Randolph St.
  - 2014 Attendance: 34,600

- **Chicago Water Works Pumping Station**
  - 163 E. Pearson St.
  - 2014 Attendance: 215,600

### 2014 HIGHLIGHTS

**16th Annual World Music Festival Chicago**

- **Citywide | September 11-21**
- Presenting more than 70 performances in Millennium Park, the Chicago Cultural Center and in communities throughout the city; 2014 attendance: 30,000

**19th Annual Chicago Artists Month**

- **Citywide | October**
- In 2014, the month-long celebration of Chicago artists included more than 200 events. “Crossing Borders” theme focused on Chicago artists bringing their experiences and creativity to new places.

**29th Chicago Gospel Music Festival**

- **Chicago Cultural Center and Ellis Park | June 27–29**
- Celebrating gospel music in three venues, including Ellis Park in historic Bronzeville, the birthplace of gospel music; 2014 highlights: Kurt Carr; the Mississippi Mass Choir; Anthony Brown & Group TherAPy; Uncle Reece; Moses Tyson, Jr.; Tye Tribbett; Karen Clark Sheard; and VaShawn Mitchell; 2014 attendance: 30,000

**Chicago Jazz Festival – Neighborhood Nights**

- **Various Chicago Park District, Chicago Public Library and Other Locations | July 18–August 16**
- A series of pre-festival events that bring jazz music to cultural institutions in the neighborhoods.

**Chicago SummerDance – In The Parks**

- **Various Chicago Park District Locations | Various Dates**
- Brings the popular downtown dancing series to five neighborhood parks across the city.

**Juicebox**

- **Garfield Park Conservatory and Chicago Cultural Center | Fall-Spring**
- A free series of cutting-edge performances for toddlers and the whole family; 2014 highlights: Ella Jenkins, The Lawrence Peters Outfit, Striding Lion Performance Group, Elemente Contemporary Ballet with Baroque Band, Sones de Mexico Ensemble, Fifth House Ensemble and others

**Neighborhood Festivals**

- **Citywide | May–September**
- Working with government agencies and organizers who produced 800 festivals and athletic events in 2014

### PRIVATE EVENT RENTAL

DCASE offers a variety of private event rental venues, including the landmark Chicago Cultural Center and the contemporary, world-renowned Millennium Park.

- Anywhere from 10 to 20,000 guests can be accommodated at these venues for every type of event — from weddings and galas to meetings and corporate events.
- For details, visit chicagoculturalcenter.org or millenniumpark.org and click on “Private Events.”
Before each cycle begins, our grants team is hard at work securing the budget and seeking funding from sources like the Illinois Arts Council and the National Endowment for the Arts, which both provided support for the 2014 cycle. The Individual Artists Program kicks off each grant cycle, followed by CityArts and then IncentOvate. Although there are some nuances to each grant program, the core process is the same throughout.

In addition to financial support, the Cultural Grants Program provides valuable indirect support to applicants and grantees. This includes workshops to help applicants navigate the grants program and submit strong proposals as well as conducting hundreds of individual feedback calls with declined applicants to help them improve future submissions to DCASE (and other funders).
**CREATIVE INDUSTRIES**

**Creative Chicago Expo**
Chicago Cultural Center | March 14–15
Connecting Chicago’s creative community with resources they need to thrive, featuring professional and business development workshops and seminars—and keynote speakers Theater Gates (visual arts), Maria Pinto (fashion), Chef Carrie Nahabedian (culinary) and Robert Teltl (film)

**Chicago Farmers Markets**
Citywide | May–October
70+ markets brought vendors selling fresh fruits and vegetables to Chicago neighborhoods. New in 2014: Community Markets introduced with music programming and local artisans.

**Chicago Sidewalk Sale**
Daley Plaza | July 22–23
Two-day shopping event showcasing 47 Chicago designers and independent boutiques.

**19th Annual Chicago Artists Month**
Citywide | October
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**Fashion Focus: Chicago’s Fashion Week**
Citywide | October 16–19
Week-long celebration of Chicago’s thriving fashion industry—including runway shows, shopping and industry events; 2014 highlights: Fashion Town Hall

**PERFORMING ARTS**

**Theater and Dance Presentations**
Chicago Cultural Center, Storefront Theater and Other Venues | January–December
An ongoing series of theater and dance performances by local, national and international theater and dance companies; 2014 highlights: Bodies in Urban Spaces (June 21–22), Red Tape Theatre premiere of Momomica by Complicite (September 5–October 5); and Th!nk-Anythink Cabaret presented by TUTA Theatre Chicago (October 17–November 16)

**Theater and Dance Residencies**
Chicago Cultural Center | January–December
Paid residencies for Chicago-based theater and dance companies, culminating in performances for the public.

**Juicebox**
Chicago Cultural Center and Garfield Park Conservatory | January–December (no summer programs)
A free series of cutting-edge performances for toddlers and the whole family; 2014 highlights: Ela Jenkins; The Lawrence Peters Duet; Striding Lion Performance Group; Elements Contemporary Ballet with Baroque Band; Sones de Mexico Ensemble; Fifth House Ensemble and others

**Wired Fridays**
Chicago Cultural Center | January–December (no summer programs)
A free mid-day dance-party series featuring DJs and electronic music; 2014 highlights: DJ Gene Hunt; DJ Jesse Saunders; DJ Terry Hunter; Colette; Andrew Emil; Wayne Williams and others

**Loops and Variations**
Millennium Park | Thursdays, May 29–July 3
Concert series mixing contemporary-classical music with electronica; 2014 highlights: YACHT; Christopher Willits; Third Coast Percussion; eighth blackbird; Onoikyo Point Never; Alarm Will Sound

**OnEdge**
Chicago Cultural Center and Storefront Theater | January 11–February 1
A free series showcasing experimental dance, theater and genre-defying performances; 2014 highlights: Keith Hennessey (San Francisco); Miguel Gutierrez (New York); Peter Tosstinner (Montreal); and George Lewis Jr. and Lewis Foreman (Los Angeles and Berlin)

**Downtown Sound**
Millennium Park | Mondays, June 2–August 11
Concert series of indie music including rock, soul, hip hop and world music; 2014 highlights: An evening with Richard Thompson and his Electric Trio; Joe Pug; The Both; Pillars and Tongues and others; 2014 attendance: 83,000

**18th Annual Chicago SummerDance**
Grant Park + Spirit of Music Garden | June 27–September 14
Largest annual outdoor dancing series in the U.S., with dance lessons followed by live music—from salsa to the jitterbug to steppin; 2014 highlights: 43,000 attendees

**Made in Chicago: World Class Jazz**
Millennium Park | Thursdays, July 24–August 28
Jazz series, featuring: The Hall Russell Story; Matana Roberts; Fareda Haque; Homage to Nelson Mandela: Ernest Dawkins’ Memory in the Center; an Afro Jazz Opera and more; 2014 attendance: 35,500

**16th Annual World Music Festival Chicago**
Citywide | September 11–21
Presenting more than 70 performances in Millennium Park, the Chicago Cultural Center and in communities throughout the city; 2014 attendance: 30,000

**SpinOff**
Chicago Cultural Center, Storefront Theater and Millennium Park | November 7–22
Contemporary dance series, presenting work by Midwest-based choreographers and dance companies; 2014 highlights: J. Soto; Elements Contemporary Ballet with Baroque Band; Morgan Thorsen and others

**VISUAL ARTS**

**Exhibitions**
Chicago Cultural Center, City Gallery in the Historic Water Tower and Expo 72
Citywide | January–December
More than a dozen large- and small-scale art exhibitions, primarily featuring Chicago-based artists as well as traveling exhibitions, across six galleries; 2014 highlights at Chicago Cultural Center:

- Jan Tisch: aroundcenter | Chicago Rooms and building-wide | February 1–April 27
- Mecca Flat Blues | Sidney R. Yates Gallery | February 15–May 25
- 35 Years of Public Art | Exhibit Hall | February 22–May 4

**Public Art (Percent for Art and Special Projects)**
Citywide | January–December
Leverages 1.3 percent of the construction budget for all new municipal buildings and renovations for public art projects, with community input
FESTIVALS

16th Annual Chicago Kids and Kites Festival
Montrose Harbor in Lincoln Park | May 3
A fun-filled day of kite making, kite flying and family-focused programming including face painting, balloon artists and crafts; 2014 attendance: 10,000

31st Annual Chicago Blues Festival
Grant Park | June 13–15
The largest free blues festival in the world: 2014 headliners: Carolina Chocolate Drops; Otis Taylor; Bettye Lavette; Aaron Neville; and Dr. John; 2014 attendance: 500,000

29th Chicago Gospel Music Festival
Chicago Cultural Center and Ellis Park | June 27–29
Celebrating gospel music in three venues including Ellis Park in historic Bronzeville, the birthplace of gospel music: 2014 highlights: Kurt Carr; the Mississippi Mass Choir; Anthony Brown & Group TherAPy; Uncle Reece; Moses Tyson, Jr.; Tyre Tribbett; Karen Clark Sheard; VaShawn Mitchell; 2014 attendance: 30,000

34th Annual Taste of Chicago
Grant Park | July 9–13
The five-day festival of food and fun, including “Pop-Up” restaurants, celebrity chefs and food trucks: 2014 headliners: AWOLNATION; Janelle Monáe; Nickel Creek; Aloe Blacc and others; 2014 attendance: 1.1 million

36th Annual Chicago Jazz Festival
Millennium Park and Chicago Cultural Center | August 28–31
A favorite Labor Day weekend tradition, produced by DCASE and programmed by the Jazz Institute of Chicago: 2014 headliners: Terence Blanchard; Rufus Reid; Gary Burton; Dave Holland; Cecile McLorin Salvant; the Sun Ra Arkestra and others; 2014 attendance: 135,000

SPECIAL EVENTS

Bike Chicago
Citywide | Year Long
Year-long celebration of cycling including Chicago Bike Week (June 13–20) featuring the Bike to Work Rally at Daley Plaza (June 20)

Under the Picasso
Daley Center | January–December
Year-round performance and event series

Maxwell Street Market
800 S. Desplaines St. | Sundays, January–December
Outdoor flea market with over 300 vendors; a Chicago tradition for 100+ years

Chicago’s 177th Birthday Celebration
Daley Plaza | March 4
Chicago’s official birthday party, featuring American Indian drumming and an essay contest followed by a Food Truck Rally, free cake and music

Chicago Memorial Day Parade and Wreath Laying Ceremony
State Street from Lake to Van Buren, Daley Plaza | May 24
Chicago remembers the men and women who have served and given the ultimate sacrifice for our country

Summer Workouts
Millennium Park | Saturdays, June 7–August 30
Saturday series of workouts on the Great Lawn

56th Annual Chicago Air and Water Show
North Avenue Beach, Lakefront | August 16–17
The largest free show of its kind in the U.S.: 2014 highlights: U.S. Navy Blue Angels; U.S. Army Parachute Team Golden Knights and others; 2014 attendance: 1.5 million

EVENT SUPPORT

The Department of Cultural Affairs and Special Events supports events across the city in a variety of ways—including its popular Jumping Jack Program (which served some 675 residential block parties in 2014) and permits and logistics for Neighborhood Festivals (working with government agencies and organizers who produced 800 festivals and athletic events in 2014). Additionally, DCASE assists with:

• Food and Beverage Licenses for Special Events
• Information Resources
• Private Event Rentals
• Technical and Marketing Assistance

HAPPY HAUNTINGS

Chicago Cultural Center | October 23–26
A spook-tacular celebration of Halloween—featuring performances, arts & crafts, tours, trick-or-treating and a costume contest

Chicago Veterans Day Ceremony
Soldier Field | November 11
Honoring veterans who have served honorably in the military, in wartime and peacetime

101st Annual Christmas Tree Lighting and Santa House
Daley Plaza | November 25, November 25–December 24
Featuring live performances and festive holiday music; 2014 headliner: Dee Snider
The mission of the Department of Cultural Affairs and Special Events is to enrich Chicago’s artistic vitality and cultural vibrancy. To support this overarching mission, the Cultural Grants Program’s goal is simple: to serve as a catalyst to foster a robust, healthy arts community where artists, non-profit arts and culture and creative industries thrive.

2014 CITYARTS GRANTEE

The CityArts Program encourages the attainment of artistic excellence and financial stability through general operating support for non-profit arts organizations.

826CHI Inc., NFP
Albany Park Theater Project
American Indian Center
American Theater Company
Antibody Dance
arch-treasures
Arts & Business Council of Chicago
Asian Improv Arts: Midwest
Audience Architects
Barrel of Monkeys
Blair Ensemble Theater
Blair Thomas & Company
Cerqua Rivera Art Experience
Changing Worlds
Chicago a capella
Chicago Access Corporation
Chicago Artists Coalition
Chicago Arts Partnerships in Education
Chicago Center for Music Education
Chicago Children’s Choir
Chicago Children’s Theatre
Chicago Cultural Alliance
Chicago Dance Crash
Chicago Film Archives
Chicago Filmmakers
Chicago Human Rhythm Project
Chicago Humanities Festival
Chicago Independent Radio Project (CHIRP)
Chicago International Film Festival
Chicago Public Art Group
Chicago Sinfonietta
Chicago West Community Music Center
Chinese Fine Arts Society
Climb Dance Theater
Community TV Network
Congo Square Theatre Company
Court Theatre
Culture Shock Chicago, NFP
Dance in the Parks, NFP
DanceWorks Chicago
DuSable Museum of African American History
eighth blackbird Performing Arts Association
ElevenEleven Community Studio
Ensemble Español Spanish Dance Theater
Erasing the Distance
Fifth House Ensemble
Free Spirit Media
Fund for Innovative TV/Media Burn Archive
Garfield Park Conservatory Alliance
Gene Siskel Film Center
Gillney Institute
Global Girls Inc.
Grant Park Orchestra Association
Griffin Theatre Company
Groundswell Educational Films, NFP
Gus Giordano’s Jazz Dance Chicago, Inc.
Heaven Gallery
Heeding Dances, Inc.
Hyde Park Art Center
Hyde Park School of Dance
Infusion Theatre Company
Inner City Muslim Action Network
Institute of Puerto Rican Arts & Culture
Instituto Cervantes of Chicago, Inc.
International Contemporary Ensemble
International Music Foundation
Intersection Music Workshop
Kantemirin Educational Films
League of Chicago Theatres
Lil Buds Theatre Company
Lifeline Productions
Links Hall
Live the Spirit Residency
Lookingglass Theatre Company
MAKE Literary Productions
Manwoman
Museum of Contemporary Photography at Columbia College Chicago
Musical Arts Institute
National Museum of Mexican Art
Opera Matic, NFP
Pavement Group
Pegasus Players
People’s Music School
PianoForte Foundation
Polarity Ensemble Theatre
Porchlight Music Theatre Chicago
Pillarl Performance Ensemble
Promethean Theatre Ensemble, NFP
Puerto Rican Arts Alliance
Quest Theatre Ensemble
Red Clay Dance Company
Rivendell Theatre Ensemble
Rush Hour Concerts
Sawacha Theatre Company
Serendipity Theatre Company/2nd Story
Snow City Arts Foundation
South Chicago Art Center, NFP
South Shore Drill Team & Performing Arts Ensemble
Spudnik Press Cooperative
Storycatchers Theatre
Street Level Youth Media
Striding Lion Performance Group
Suzuki-Off School for Young Musicians
The Agency Theatre Collective
The Artistic Home Acting Ensemble
The Artistic Home Acting Ensemble
The Dance Center of Columbia College Chicago
The Factory Theater
The Haymarket Opera Company, NFP
The House Theatre of Chicago
The New Colony NFP
The Renaissance Society at the University of Chicago
The Selldorfs
The University of Chicago
Theater Wit, NFP
Theatre-Hikes Chicago
Third Coast Percussion, NFP
Timeline Theatre Company
Trap Door Productions
Urban Gateways
Victory Gardens Theater
VOX 3 Collective, Inc., NFP
West Point Fellowship Inc./West Point School of Music
Westside Cultural Foundation
Woman Made
Young Chicago Authors
Zephyr Dance Ensemble
CULTURAL GRANTS PROGRAM

2014 INDIVIDUAL ARTISTS PROGRAM GRANTEES

The goal of the Individual Artists Program is to discover, nurture and expand Chicago's practicing artists and creative professionals.

2014 INCENTOVATE GRANTEES

In an effort to implement goals articulated in both the Chicago Cultural Plan and Chicago's Cultural Tourism Strategy, the IncenToVate Program seeks to incentivize innovation and foster the creation of new, large-scale public cultural experiences in Chicago.

- Chicago Children's Choir
- Chicago History Museum
- Lyric Opera of Chicago
- National Museum of Mexican Art
- Old Town School of Folk Music

Deborah Adams
Dooring
Jocelyn Adams
Daniel Allen
Gilles Anointe
Matthew Austin
Gregory Baes
Hilary Balkin
Nick Bastis
Brian Baster
Bradley Biancardi
Deborah Boardman
Clarissa Bonet
K Bowden
Kelly Blowker
Geoffroy Bradford
Victoria Bradford
Emily Calvo
Andrea Cerriglio
Anjel Chande
Dalia Chin
Michelle Citron
Michelle Collazo-Anderson
Helen Maureen Cooper
Tim Corpus
Yadira Correa
Christina Casio
Leonard Cotrell
Maxine Croightey
Andrea Crist
Tiffany Daniels
Katherine Dannstadt
Iku Davido
James Davis
Rachel Dickson
Drew Dir
Gerald Dowd
Angela Dugan
Carolyn Elaine
Philip Elson
Kathryn Finkelstein
Hope Goldman
Sarah Gottlieb
Rebecca Grajeda
Agnes Hamerlik
Kate Hampel
Cameron Harvey
Tempesta Hazel
Annie Higgins
Taylor Hakanson
Claudia Hummel
Ryan Inglesratten
Kristina Isabelle
James Jamaiekowicz
Shantel Jamar
Kian Marcelo Junio
Alyssa Kahle
Torrence Karpowicz
Ayako Kato
Lasana Kazembe
Danielle Kleinberg
Virginia (Ginger) Krebs
Shaurya Kumar
Erin LaRocque
Stephen Lacy
Matt Lauterbach
Nicole LeGette
Mary Lievene
Melissa Lomaine
Claudia Martinez
Kahindo Mateene
Eli McLaughlin
Kate McQuillen
Christopher Meardo
Jonathan Meyer
Brenda Moore
Ahavani Erin Mullin
Eric Noden
Elizabeth Oton
Felix Ofosu-Yeboah
Michael Orr
Zack Ostrowski
Melissa Palomo
Kathryn Pankeisen
Arkon Parsa
Colleen Plumby
Christopher Presissing
John Preus
Troy Pryor
Alyssa Ramos
Joseph Raves
Jennifer Rossignulo
David Schalloll
Adam Schreiber
Matthew Skiller
Michael Slaboch
Michael Soto
John Steinhbrenner
Shelby Steiner
Michelle Tan
Linda Tate
Raymond Thomas
Benjamin van Loon
Ken Vandermark
Marisol Velez
Juan Villa
Vivian Visor
Lawrence Lee Wallace
Gennovue Waller
Morgan Walsh
Maureen Warren
Thomas Wickenden
Dolores Wilber
Zachary Williams
Caleb Wittlz
Marjorie Woodruff
Brenda Woods
Rani Woolpert
Monika Wulfers
Karen Yates
Shanna Yetman
Jay Alan Yin
Sara Zalek
Joe Zarrow
Humana
Hyatt Regency McCormick Place
Hyundai
Illinois Lottery
Inspiration 1930 AM
Jackson Convention & Visitors Bureau
Jimmy & Mary Reed Foundation
K-HITS
Kickstart by Mountain Dew
Koko Taylor Celebrity Aid Foundation
LaGRU Distribution System
Life Time Fitness
Louisiana Tourism
Lowe’s
M & M Graphics LLC
Mariano’s
Martin’s Famous Pastry Shoppe
McDonald’s Inspiration Celebration
Mexican Convention and Visitors Bureau
Metra
Microsoft
Millennium Garages
Nature Path Bars
Net 10 Wireless
Nutella
Olive Oils from Spain
Oracle
Pastas Chips
Pepsi
Power Tower
Prilosec OTC
Quebec Government Office and Tourism Quebec, Chicago
Radio Disney AM 1300 Chicago
RedEye
Rosa’s Lounge
Ross Dress for Less
Sabra Greek Yogurt
Samadyme Doral Health Spa
Shell Oil Products US
Shoreline Sightseeing
Southwest Louisiana Gumbo Group
Southwest Airlines
St. Louis Convention and Visitors Bureau
Stubb’s BBQ

2014 FOUNDATION, GOVERNMENT
AND PRIVATE SUPPORT

Allstate Insurance Company
Stuart and Doris Bernstein/Martin and Lorraine Nadis
The Chicago Community Trust
Chicago Park District
Lloyd A. Fry Foundation
GCM Grossvenor
Illinois Arts Council
Jazz Institute of Chicago
The Joyce Foundation
McDonald’s Corporation
The Millennium Park Foundation
Nasher Museum of Art at Duke University
National Endowment for the Arts
One Chicago Fund
Public Art Endowment
Québec Government Office in Chicago
Terra Foundation for American Art
U.S. Department of Agriculture

2014 IN-KIND SUPPORT

Art Institute of Chicago
Black Thirty Seven
The Chicago Community Trust
Chicago Design Museum
Event Creative
The Field Museum
Forum Studio
Hall’s Rental Services, Inc.
Estate of Ellen Latzon
Leo Burnett Group
Lettuce Entertain You Enterprises
The Millennium Park Foundation
Minuman Praya
Museum of Science and Industry
Navy Pier, Inc.
Paramount Events
Power Tower, Inc.
Shoreline-Sightseeing
SilverFin Communications Inc.
Stelway & Sons, Chicago

*Allstate and DCASE share the same passion to bring out the good in our communities. From working together on Chicago’s Cultural Plan to showcasing the city’s outstanding talent with the Fifth Star Awards, we’re committed to making sure all Chicagoans, particularly at-risk youth, benefit from quality art programs and access to our city’s world-class cultural institutions.*

**VICKY DUNES,**
Senior Vice President,
Corporate Responsibility,
Allstate Insurance Company

*“Allstate was pleased to be involved in Taste of Chicago’s 2014 Healthier Choices program. We are proud to support the effort to improve the health of our City’s residents and we appreciate the opportunity to be a part of an event that brings people together to enjoy food and fun.”*—**CHARLES DOW,**
Senior Vice President, Regionals, Allstate Insurance Company, Illinois, Indiana, Michigan

*“DCASE has led an impressive coalition of non-profit, for-profit and union partners to close the opportunity gap for diverse young adults seeking careers in film and music production. The Chicago Track is exceeding expectations and bringing in joint national attention for its inclusive approach to strengthening the creative economy.”*—**SUZANNE CONNOR,**
Senior Program Officer, The Chicago Community Trust

*“Since the first 93XRT Free 4th of July Concert at Taste of Chicago in 1988, CBS Radio has been thrilled to partner with the City of Chicago on Taste of Chicago, the Chicago Blues Festival, Wine Chicago, the Chicago Air & Water Show, Chicago Farmers Markets, Downtown Sound and other top-quality events. Our listeners and sponsor partners are thrilled with the caliber of events, and the way our brands are able to integrate into these high-impact, high-visibility activations. We look forward to continued partnership with the City for years to come.”*—**ROD ZIMMERMAN,**
Senior Vice President/Market Manager, CBS Radio Chicago
**2014 BUDGET**

**ALLOCATED CONTRIBUTIONS**
$39,201,661
Source: 2014 DCASE Final Budget

Revenue generated from DCASE events and facility rentals

- **Hotel/Motel Tax**: 16%
- **Revenue***: 58%
- **Finance General**: 10%
- **Local/Private Grants**: 4%
- **Federal Grants**: 1%
- **State Grants**: 1%

**BUDGETED EXPENSES**
$39,201,661
Source: 2014 DCASE Final Budget

- **Arts and Events Programming**: 55%
- **Cultural Planning and Operations**: 27%
- **Tourism****: 8%
- **Strategic Initiative and Partnerships**: 4%
- **Administration**: 3%
- **Marketing and Communications**: 3%

*DCASE and the City of Chicago support the city's tourism industry via an annual agreement with Choose Chicago, a 501c6.
Michelle T. Boone
Commissioner

David McDermott
First Deputy Commissioner

Tracie Hall
Deputy Commissioner, Arts and Creative Industries

David Kennedy
Director of Special Events

Jamoy Lundblad
Director of Public Affairs

Jewelllyn Malone
Deputy Commissioner, Strategic Initiatives and Partnerships

Kenya Merritt
Deputy Commissioner, Finance and Administration

Matthew Nielsen
Deputy Commissioner, Cultural Planning and Operations

Angel Yzaguirre
Deputy Commissioner, Arts Programming

As of December 31, 2014

Staff

David Adams
Amjad Aleid*
Brandon Allen*
Yolanda Arias
Tabitha Baig
Erlin Bauer
Demeonica Bledsoe*
Jeneene
Brown Mosley
Julie Burns
Ramsey Carey*
Christine Cantino
Rogelio Caritos
Christopher
Chalupsky
Yoojin Cho*
Jose Chao
Sonia Chao*
David Chavez
Katia Colin
Eusebio Cunningham
Shoshona Currier
Anne Davis
Karen Dengler
Lillie Dix
Brian Dunne
Deidre Edwards
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Susan Friel

Anna Gazzi
Bettye Grais
Thomas Gray
Michelle Gronkowski
Tonya Gross
Ivy Hall
Alyssa
Hammarshmidt*
Neal Heitz
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Mary May
Michael McCarthy*
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Michael Mikuta
Heather Miller*

Wendy Miller
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Mary Slowik
Alicia Smith*
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Percy Thomas III
Andrew Tonne*
Carlos Tortolero
John Trick
Esmeralda Vazquez*
Susan Vopicka
Steven Wagner
Jennifer Johnson
Washington
Nora Zboril

As of December 31, 2014
*Intern
Nora Daley, Chair
Metropolis Strategies

Marj Halperin, Vice Chair
Marj Halperin Consulting

As of December 31, 2014

Carol L. Adams, Ph.D.,
DuSable Museum of African American History

Anita Blanchard, M.D.,
Commission on Chicago Landmarks

Homer H. Bryant,
Chicago Multi-Cultural Dance Center

Juan A. Chavez,
Artist

Antonia J. Contreras,
Morwen

Kevin Coval,
Louder Than a Bomb

Baraka de Soleil,
Audience Architects / The Dance Center of Columbia College Chicago

Jay L. Frank,
Chicago Dancing Festival

Jeanne K. Gang,
Studio Gang Architects

Theater Gates, Jr.,
Artist / University of Chicago

Sandria P. Guthman,
Polk Bros. Foundation

Mary Hittson,
Museum of Contemporary Art

R.A. Joy,
Arts Alliance Illinois

Eileen LaCario,
Broadway in Chicago

Shirley R. Madigan,
Illinois Arts Council

Diana L. Martinez,
Arts Consultant

Sheila M. O’Grady,
Spencer Stuart

Mike Reed,
Musician / Producer

Deborah F. Rutter,
Chicago Symphony Orchestra

Cari B. Sacks,
Civic Leader

Jane M. Saks,
Columbia College Chicago

Rebecca A. Sanders,
Chicago Cultural Alliance / Audubon – Chicago Region

Rosalind Schmidt,
Links Hall

Michael P. Thornton,
The Giff Theatre Company

Howard A. Tullman,
Tribeca Flashpoint Academy

Ernest C. Wong,
Site Design Group, Ltd.