CITY OF CHICAGO

DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS

ANNUAL REPORT 2012

planning culturally

department of cultural affairs and special events:

mission

To enrich Chicago's artistic vitality and cultural vibrancy

strategic objectives

Culture accessible to all residents
Robust, healthy arts community
Stronger Chicago economy
Global prominence

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mayor rahm emanuel

mayor's letter

Dear Residents:

In 2012, the City of Chicago invested millions in our local arts sector while presenting thousands of dynamic cultural programs for all to enjoy. This support not only improved the quality of life for our artists and residents, but also contributed to inspiring thousands of young creative minds and attracting millions of visitors along with several multi-national corporations to Chicago.

Also, in 2012, the Department of Cultural Affairs and Special Events (DCASE) asked you to share your ideas for shaping a cultural vision for Chicago. Thousands participated in a series of community conversations and town hall meetings to share their thoughts, concerns and vision for the future of our city's cultural life. The result: the Chicago Cultural Plan 2012, which includes hundreds of recommendations identifying ways the arts can build community, stimulate economic development, create jobs, attract and grow tourism, and foster innovation.

Since the world's first skyscrapers rose from the ashes of the Great Chicago Fire, the City of Chicago and its residents have worked tirelessly to position themselves at the forefront of art, culture and innovation. The blues were electrified on Maxwell Street and house music was born in our basements. Our cutting-edge theater district and comedy venues continue to delight and entertain audiences the world over. Chicago's culture is an integral part of world culture.

Our great culture has defined us as a truly global city and created an undeniable link between the value of arts and our prosperity. My administration and DCASE are committed to continuing and strengthening this great tradition.

Sincerely,

Rahm Emanuel

commissioner
michelle t. boone

commissioner's letter

Dear Friends:

One of my biggest joys in 2012 was working with the team at the Department of Cultural Affairs and Special Events (DCASE) to craft a new Cultural Plan for Chicago. Released in October 2012, the Plan—the first of its kind in over 25 years—created a framework to guide the city's future cultural and economic growth. One where the arts are accessible to all, cultural activities are abundant in every neighborhood and citizens and visitors alike can experience Chicago's diverse and vibrant arts scene.

During the intensive year-long process, we met thousands of Chicagoans from nearly every neighborhood across the city to hear ideas and collect recommendations on how best to advance an arts agenda for us all. We quickly realized that one of the best ways to accomplish the many ambitious goals articulated in the Plan was to be smarter and more strategic in using City resources in creative ways. This notion serves as one of the important pillars of the Chicago Cultural Plan 2012: *Planning Culturally.* Planning culturally helps to leverage the City of Chicago's many cultural assets and resources across multiple City departments and agencies to promote culture, grow Chicago's economy and ultimately improve our quality of life.

Throughout 2012, DCASE presented nearly 2,000 programs, services and events, most of which were free to the public. The department employed hundreds of local artists, partnered with a variety of arts organizations and also continued to invest in strengthening the capacity of Chicago's cultural sector by awarding more than $1 million in grants to cultural groups and individual artists.

DCASE remains committed to supporting Chicago's arts community and making our city's vast cultural resources accessible to all of our residents. To that end, the entire DCASE team is proud to serve Mayor Rahm Emanuel and the citizens of Chicago.

Sincerely,

Michelle T. Boone

Chicago Cultural Plan 2012
your city. your vision. your plan.

your city.

In February 2012, the Department of Cultural Affairs and Special Events (DCASE) launched the public process for the Chicago Cultural Plan – the first of its kind since 1986 – creating a blueprint for Chicago to elevate its profile as a global capital for creativity, innovation and excellence in the arts.

Funded by Allstate Insurance Company, The Chicago Community Trust and the Illinois Arts Council, the public engagement campaign was led by Lord Cultural Resources.

Participation by Chicagoans was essential, as every Chicago resident is a stakeholder in making the plan a reality and maximizing our cultural assets.

Chicago's cultural life is a cause for celebration. We have the third largest creative economy in the U.S., with:

- 24,000 arts enterprises
- Nearly 650 non-profit arts organizations
- Economic impact of $2.2 billion a year
- 60,000 jobs in creative industries

Source: Arts & Economic Prosperity IV: The Economic Impact of Nonprofit Arts and Culture Organizations and Their Audiences in the City of Chicago, Americans for the Arts.

your vision.

The Chicago Cultural Plan gave Chicago the opportunity to use its collective imagination to construct a city based on arts and culture.

Throughout the spring and summer, DCASE collected feedback from the public:

- 8 town halls
- 20 neighborhood conversations
- 50+ additional cultural conversations and meetings
- 1,500 Twitter followers
- 4,700+ in-person engagements
- 16,000+ downloads of the draft plan
- 35,000+ people reached online

At town hall meetings during the planning process, participants were asked to define “Culture.”

Residents voted in community meetings and online to clearly identify three top priorities for the Cultural Plan:

- Foster arts education and lifelong learning
- Attract and retain artists and creative professionals
- Promote culture as a fundamental driver of prosperity

DCASE released the draft plan in July 2012.

your plan.

In October 2012, DCASE unveiled the final plan, which includes:

4 categories
- People
- Places
- Policies
- Planning Culturally

10 priorities
- Foster arts education and lifelong learning
- Attract and retain artists and creative professionals
- Elevate and expand neighborhood cultural assets
- Facilitate neighborhood cultural planning
- Strengthen capacity of cultural sector
- Optimize City policies and regulations
- Promote the value and impact of culture
- Strengthen Chicago as a global cultural destination
- Foster cultural innovation
- Integrate culture into daily life

36 recommendations

200+ initiatives

Throughout the Fall of 2012, DCASE worked diligently to implement the plan, making great strides toward 20 percent completion of the 241 initiatives by January 31, 2013.

chicagoculturalplan.org
facebook.com/chicagoculturalplan
@chiculturalplan

chicago cultural center

2012 attendance: 834,415

Drawn by its beauty and the fabulous free public events, hundreds of thousands of visitors come to the Chicago Cultural Center every year, making it one of the most visited attractions in Chicago. The stunning landmark building is home to two magnificent stained glass domes, as well as free music, dance and theater events, films, lectures, art exhibitions and family events.

2012 highlights

Chicago Cultural Center Presents | January–December
Ongoing series of theater and dance performances by local, national and international theater and dance companies

In the Works | January–December
Paid residencies for Chicago theater and dance companies, culminating in performances for the public

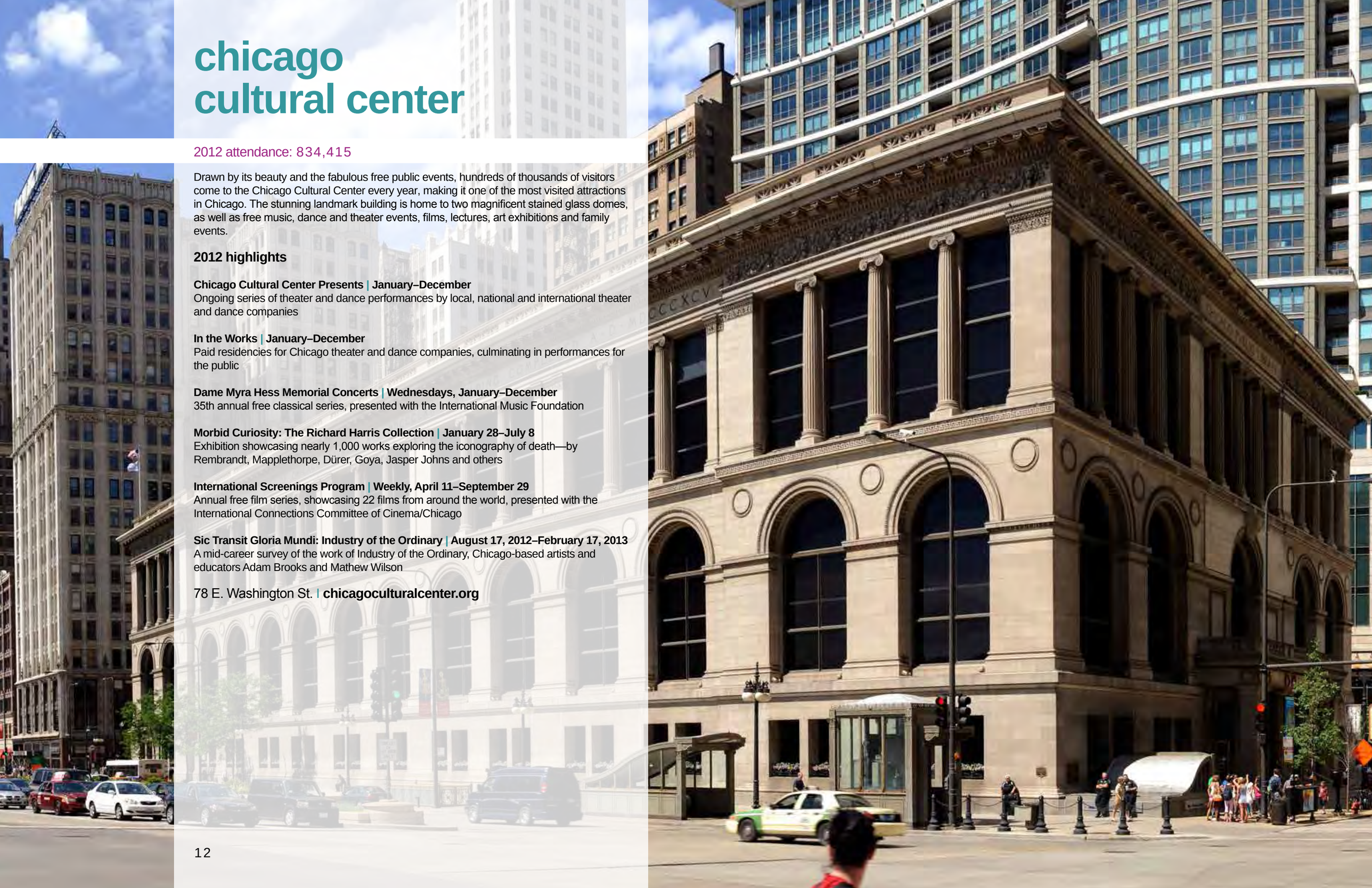
Dame Myra Hess Memorial Concerts | Wednesdays, January–December
35th annual free classical series, presented with the International Music Foundation

Morbid Curiosity: The Richard Harris Collection | January 28–July 8
Exhibition showcasing nearly 1,000 works exploring the iconography of death—by Rembrandt, Mapplethorpe, Dürer, Goya, Jasper Johns and others

International Screenings Program | Weekly, April 11–September 29
Annual free film series, showcasing 22 films from around the world, presented with the International Connections Committee of Cinema/Chicago

Sic Transit Gloria Mundi: Industry of the Ordinary | August 17, 2012–February 17, 2013
A mid-career survey of the work of Industry of the Ordinary, Chicago-based artists and educators Adam Brooks and Mathew Wilson

78 E. Washington St. | **chicagoculturalcenter.org**



millennium park

2012 attendance: **4,500,000**

Cutting-edge architecture, landscape design and art provide the backdrop for hundreds of free cultural programs including concerts, dance and theater events, exhibitions, tours and family activities. In Millennium Park, visitors find a new kind of town square – a lively, spectacular gathering spot located in the heart of the city and a destination for Chicagoans and tourists alike.

2012 highlights

Interconnected: The Sculptures of Yvonne Domenge | April 6, 2011–October 31, 2012
Large-scale sculptures by the acclaimed Mexican artist—including three steel spheres and the brightly painted *Tree of Life*, cast in bronze

Lurie Garden | January–December
A 5-acre urban oasis that pays homage to the City's motto, "Urbs in Horto" (City in a Garden)

Loops and Variations | Thursdays, June 7–July 12 *(no concert June 21);* Sunday, August 26
New in 2012, a six-concert series mixing contemporary classical music with electronica

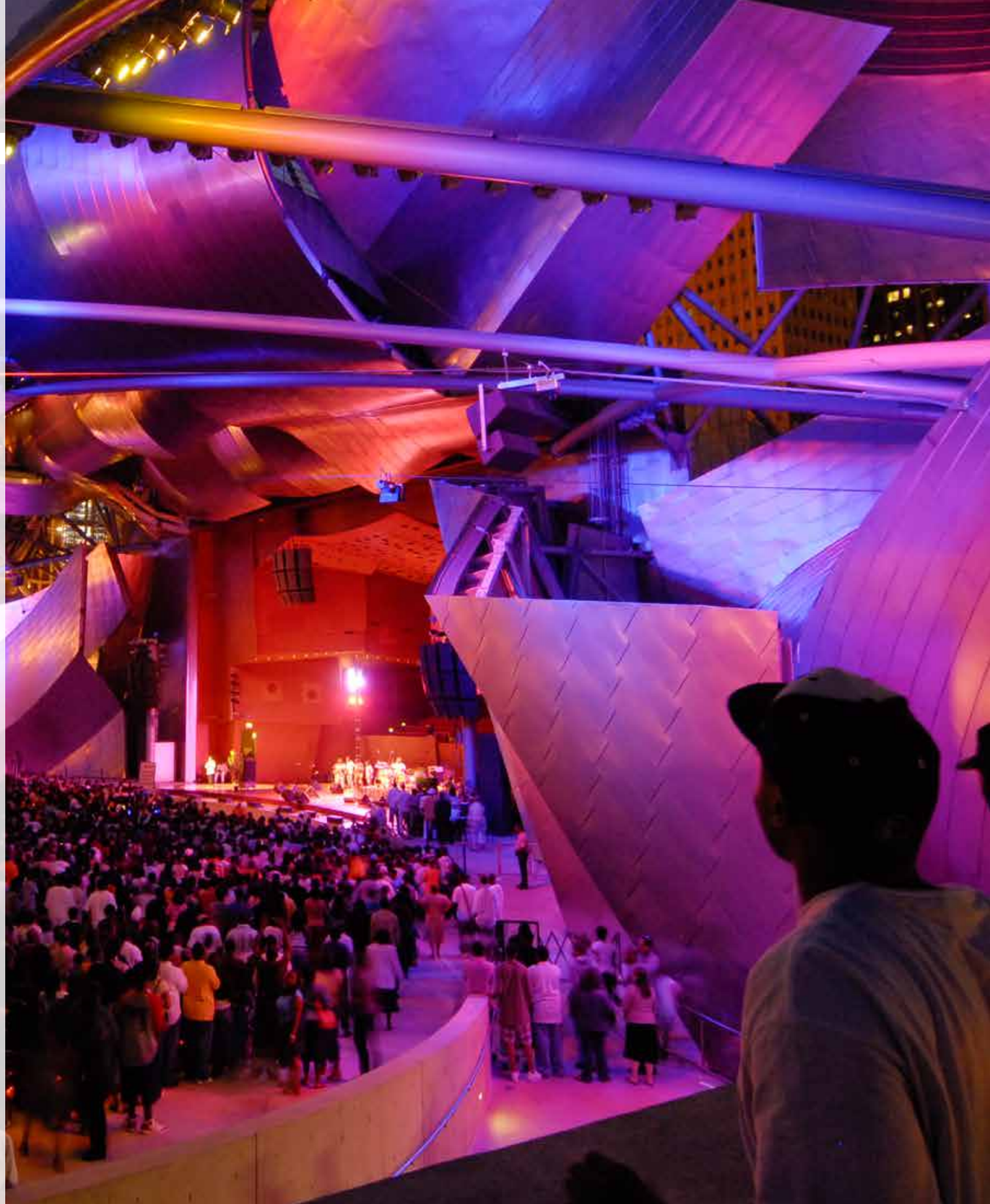
Grant Park Music Festival | June 13–August 18
78th season of the Festival, marked the 50th anniversary of the Grant Park Chorus

Paris Opera Ballet Simulcast | June 27
Giselle, accompanied by the Grant Park Orchestra, simulcast live from the Harris Theater for Music and Dance

Family Fun Festival presented by Target | July 2–September 2
Offering interactive activities, arts & crafts, games and live music for kids of all ages

Caroling at Cloud Gate | Fridays, November 30–December 21
A holiday sing-along with some of Chicago's top choral groups at Cloud Gate, also known as "The Bean"

201 E. Randolph St. | **millenniumpark.org**



community

In 2012, the Department of Cultural Affairs and Special Events presented programming beyond downtown in communities across Chicago – in neighborhood parks, at branch libraries and in a number of facilities owned and operated by the City of Chicago.

2012 highlights

Neighborhood Festivals | Citywide | May–September
Working with government agencies and organizers who produced 694 festivals and athletic events in 2012

Chicago Farmers Markets | Citywide | May–October
Brings 70+ vendors selling fresh fruits and vegetables to Chicago neighborhoods, including (new in 2012) five new markets on the city's West Side

27th Chicago Gospel Music Festival | Ellis Park | June 23–24
New in 2012, the Festival moves to historic Bronzeville, the birthplace of gospel music

Chicago Jazz Festival – Neighborhood Nights | Various Chicago Park District, Chicago Public Library and Other Locations | July 8–August 26
New in 2012, a series of pre-festival events that bring jazz music to cultural institutions in the neighborhoods

Chicago SummerDance – In The Parks | Various Chicago Park District Locations | July 18–September 12
Brings the popular downtown dancing series to neighborhood parks across the city

Family Day | Clarke House Museum | October 13
Hands-on activities from the 1800s, musical entertainment and tours of Chicago's oldest house, located in the Prairie Avenue Historic District

other dcase venues

As of December 31, 2012

Chicago SummerDance
Grant Park – Spirit of Music Garden, 601 S. Michigan Ave.

City Gallery in the Historic Water Tower
806 N. Michigan Ave.

Clarke House Museum
1827 S. Indiana Ave.

Expo 72
72 E. Randolph St.

Gallery 37 Center for the Arts | Storefront Theater
66 E. Randolph St.

Maxim's – The Nancy Goldberg International Center
24 E. Goethe St.

Maxwell Street Market
800 S. Desplaines St.

Water Works Visitor Information Center
163 E. Pearson St.

PRIVATE EVENT RENTAL

DCASE offers a variety of private event rental venues, including the landmark Chicago Cultural Center and the contemporary, world-renowned Millennium Park. Anywhere from 10 to 20,000 guests can be accommodated at these venues for every type of event—from weddings and galas to meetings and corporate events. For details, visit chicagoculturalcenter.org or millenniumpark.org and click on "Private Events."

arts programming

2012 highlights

Creative Industries

Chicago Film Office | Citywide | January–December
Advocates for Chicago's thriving film industry—including 1,100 feature films and T.V. productions since 1980, contributing $2 billion to the city's economy

Creative Chicago Expo | Chicago Cultural Center | March 23–24
Connects Chicago's creative community with resources they need to thrive, through keynotes and workshops

Chicago Farmers Markets | Citywide | May–October
Brings 70+ vendors selling fresh fruits and vegetables to Chicago neighborhoods and local chefs; new in 2012: five new markets on the city's West Side

Chicago Sidewalk Sale | Daley Plaza | July 17–18
Two-day shopping event, showcasing Chicago designers and independent boutiques

17th Annual Chicago Artists Month | Citywide | October 1–31
Monthlong celebration of Chicago's dynamic visual arts community—including 200 exhibits, workshops, tours

Fashion Focus Chicago | Citywide | October 15–21
Weeklong celebration of Chicago's thriving fashion industry—including runway shows, shopping and industry events

Performing Arts

Chicago Cultural Center Presents | Various Locations | January–December
Ongoing series of theater and dance performances by local, national and international theater and dance companies

In the Works | Various Locations | January–December
Paid residencies for Chicago theater and dance companies, culminating in performances for the public

Millennium Park Presents | Millennium Park | May–September
Symphonic music, dance, opera, Broadway hits and more–performed by some of Chicago's best-loved cultural institutions

Downtown Sound | Millennium Park | Mondays, May 28–July 30
Ten-concert series showcasing an eclectic mix of cutting-edge indie music–including rock, soul and world music

Loops and Variations | Millennium Park | Thursdays, June 7–July 12 *(no concert June 21)* and Sunday, August 26
Six-concert series mixing contemporary classical music with electronica

Made in Chicago: World Class Jazz | Millennium Park | Thursdays, July 19–August 30 *(no concert August 9)*
Six-concert series featuring a variety of jazz styles–blues, boogie, latin, bop and beyond—by Chicago composers and musicians

16th Annual Chicago SummerDance | Spirit of Music Garden in Grant Park | Thursdays through Sundays, July 19–September 16 *(plus July 11–15 at Taste of Chicago)*
Largest annual outdoor dancing series in the U.S., with dance lessons followed by live music–from salsa to the jitterbug to steppin; 2012 attendance: 60,000

14th Annual World Music Festival Chicago | Citywide | September 21–27
Multi-venue, seven-day festival with more than 70 performances from acclaimed musicians representing countries from around the globe; 2012 attendance: 17,000

Visual Arts

Public Art (Percent For Art) Program | Citywide | January–December
Leverages 1.3 percent of the construction budget for all new municipal buildings and renovations for public art projects, with community input

Exhibitions | Chicago Cultural Center, City Gallery in the Historic Water Tower, Expo 72, Millennium Park | January–December
Full calendar of some 20 exhibitions by emerging and established Chicago artists, and traveling exhibitions by national and international artists

artist support

In addition to Arts Programming that showcases and supports individual artists—including Chicago Artists Month and Creative Chicago Expo—the Department of Cultural Affairs and Special Events partners with various nonprofit organizations to host regular Creatives at Work forums on topics ranging from health insurance options to the licensing process. Additionally, DCASE provides:

- Artist Honorariums for Commissioned Work
- Artist Residency Program
- Arts and Culture Advocacy within City Government
- Creative Industries Support: Culinary, Fashion, Film, Music and Visual Arts
- Cultural Grants Program
- Performance and Exhibition Opportunities
- Technical and Marketing Assistance

events programming

2012 highlights

Festivals

14th Annual Chicago Kids and Kites Festival | Montrose Harbor in Lincoln Park | May 19
Scheduled to coincide with the Chicago NATO Summit, a fun-filled day of kite making, kite flying and family-focused programming including face painting, balloon artists and crafts; 2012 attendance: 11,000

29th Annual Chicago Blues Festival | Grant Park | June 8–10
The largest free blues festival in the world; 2012 headliners: Texas Johnny Brown, Floyd Taylor, Mavis Staples; 2012 attendance: 500,000

27th Chicago Gospel Music Festival | Millennium Park, Chicago Cultural Center, Ellis Park | June 21–24
Celebrating gospel music in three venues including (new in 2012) Ellis Park in historic Bronzeville, the birthplace of gospel music; 2012 headliners: Fred Hammond, J Moss, Byron Cage, Mary Mary, Blind Boys of Alabama, Take 6; 2012 attendance: 30,000

32nd Annual Taste of Chicago | Grant Park | July 11–15
A re-imagined five-day festival of food and fun, including "Pop-Up" restaurants and celebrity chefs Carlos Gaytan, Tony Mantuano, Graham Elliot, Stephanie Izard, Jimmy Bannos; 2012 headliners: Jennifer Hudson, Death Cab for Cutie, Michael Franti & Spearhead, Fitz & The Tantrums, Chaka Khan, Dierks Bentley; 2012 attendance: 1.2 million

34th Annual Chicago Jazz Festival | Millennium Park, Chicago Cultural Center, Roosevelt University's Ganz Hall, Grant Park | August 30–September 2
A favorite Labor Day Weekend tradition; 2012 headliners: Ken Vandermark (Artist-in-Residence), Roy Haynes, Dianne Reeves, Allen Toussaint; 2012 attendance: 125,000

Special Events

Bike Chicago | Various Locations | January–December
Yearlong celebration of cycling including Chicago Bike Week (June 11–15) featuring the Bike to Work Rally at Daley Plaza (June 15)

Under the Picasso | Daley Center | January–December
Year-round performance and event series

Maxwell Street Market | 800 S. Desplaines St. | Sundays, January–December
Outdoor flea market with over 300 vendors; a Chicago tradition for 100+ years

Chicago's 175th Birthday Celebration | Chicago History Museum | March 4
Kick-off event for 175-day "175 Ways to Love Chicago" campaign, offering special events and deals

Chicago Memorial Day Parade and Wreath Laying Ceremony | State Street from Lake to Van Buren, Daley Plaza | May 26
Dedicated to soldiers who served in the Iraq War, commemorating the 150th Anniversary of *Taps*

Workouts in the Park | Millennium Park | June 9–September 1
Saturday series of workouts on the Great Lawn

Race to Taste | Grant Park | July 12
5K run/2-mile walk during Taste of Chicago

54th Annual Chicago Air and Water Show | North Avenue Beach, Lakefront | August 18–19
The largest free show of its kind in the U.S.; 2012 headliners: U.S. Navy's Blue Angels, the Army parachute team the Golden Knights and the Navy parachute team the Leap Frogs; 2012 attendance: 2 million

Franken Plaza | Daley Plaza | October 26–30
Five-day celebration of Halloween—featuring performances, arts & crafts, hayrides, trick-or-treating and a costume contest

Chicago Veterans Day Ceremony | Vietnam Veterans Memorial Plaza | November 10
Commemorating the 50th Anniversary of the Vietnam War

99th Annual Christmas Tree Lighting and Santa House | Daley Plaza | November 20, November 20–December 24
Featuring live performances and festive holiday music

event support

The Department of Cultural Affairs and Special Events supports events across the city in a variety of ways—including its popular Jumping Jack Program (which served some 678 residential block parties, May 26–September 2, 2012) and permits and logistics for Neigh borhood Festivals (working with government agencies and orga nizers who produced 694 festivals and athletic events in 2012). Additionally, DCASE assists with:

- Food and Beverage Licenses for Special Events
- Information Resources
- Private Event Rentals
- Technical and Marketing Assistance

cultural grants program

For more than 25 years, the City of Chicago has been committed to providing grants to support the local arts and culture community, investing more than $36 million since 1987. The Cultural Grants Program has continued to grow and develop each year with the arts community it serves. In 2012, the Department of Cultural Affairs and Special Events proudly continued this work, providing over 500 grants totaling more than $1.2 million to non-profit organizations and individual artists. The grants provided operating funds, supported the creation of new work, enhanced professional development for artists and supported instructional arts programs in underserved communities. Grants were awarded through four distinct programs.

Cultural Outreach Program

The Cultural Outreach Program funds high-quality instructional arts programming for disadvantaged youth, the elderly and persons with disabilities in underserved communities citywide. This programming is artistically or culturally unique; encourages the development of Chicago artists; and ensures that the programming is participatory, engaging and challenging to participants. In 2012, DCASE provided grants to 25 non-profit organizations.

CityArts Program

The CityArts Program is designed to assist Chicago's non-profit arts and culture community through general operating support. In 2012, the program provided funds in five distinct categories: emerging arts organizations with annual cash income of less than $150,000; developing arts organizations with annual cash income between $150,000 and $500,000; mid-sized arts organizations with annual cash income between $500,000 and $2 million; cultural arts institutions with an annual income of $2 million and higher; and social service agencies providing arts programming. In 2012, CityArts supported 235 non-profit organizations across the city of Chicago.

Community Arts Assistance Program

The Community Arts Assistance Program was created through funding provided by the Illinois Arts Council's Community Arts Access program with goals to: discover, nurture and expand Chicago's multi-ethnic artists and non-profit arts organizations—to foster new and emerging individual artists and arts groups by providing grants for professional, artistic and organizational development to those who have had limited access to funding in both public and private grant programs. In 2012, DCASE supported 189 individual artists and 42 non-profit organizations through this program.

Neighborhood Arts Program

The Neighborhood Arts Program encourages and supports the presentation of high-quality instructional arts programs benefitting at-risk youth, seniors or persons with disabilities in Chicago's underserved neighborhoods. Individual artists with demonstrated teaching and/or performing experience in these communities seek funding to provide works or touring performances suitable for Chicago Housing Authority and Chicago Park District facilities, community centers, schools or facilities serving senior citizens or persons with disabilities. In 2012, DCASE supported 26 individuals through this program.

2012 highlights

American Theater Company (ATC) (Cultural Outreach Program)
American Theater Company's American Mosaic Program offers ninth-grade students a six-week integrated arts education residency program that culminates in a final performance for peers and family members on ATC's home stage. For this program, American Theater Company partners with six Chicago Public Schools in the following neighborhoods: Albany Park, Humboldt Park, Logan Square, West Town, North Center and Gage Park. Eighty-five percent of students served through this program come from underserved families. American Mosaic approaches dramatic literature through two lenses—literary and performance—and exposes students to a theater arts curriculum taught by highly qualified teaching artists.

Kartemquin Films (CityArts Program)
Kartemquin Films is a home for independent filmmakers making documentary films as a vehicle to deepen our understanding of society through everyday human drama. The organization focuses on people whose lives are most directly affected by social and political change and who are often overlooked or misrepresented by the media. As a locally and nationally recognized media arts organization, Kartemquin acts as a trusted bridge between communities and the media; fosters the growth of emerging film voices passionate about social issues and media policy; and encourages staff and stakeholders to play a role in advocating for a strong public media. In 2012, Kartemquin was involved in the production of 12 films.

Nina Rosalind Dante (Community Arts Assistance Program)
Nina is a classically trained singer who received a Bachelor of Arts in Vocal Performance from Northwestern University in 2010. After graduation, Nina decided to specialize in vocal New Music and, in 2012, created a yearlong concert series of New Music, featuring the voice within a contemporary chamber ensemble of dedicated musicians and composer Pablo Chin. The five new works composed for this series were performed in diverse venues across Chicago including concert halls, theaters and music-promoting cafés. The works were also performed in New York City and internationally in San Jose, Costa Rica.

Daniel Godston (Neighborhood Arts Program)
Daniel has been leading interdisciplinary arts workshops and classes with youth for more than a decade, providing instruction in creative writing, visual arts (collage, painting, sculpture), audio and musical instrument building. His workshops have taken place in public schools in Chicago and Oak Park, hospitals, retirement centers and community centers. In 2012, Daniel received support from DCASE to facilitate an intergenerational arts project involving 7th and 8th grade students at Josephine Locke Elementary School and the elderly residents of the Bethesda Home over the course of 15 weeks. Participants created art using creative writing, music, collage and musical instrument building and focused on stories and worldviews shared between creative teens and elderly people.

Hubbard Street Dance Chicago dancers in Untitled Landscape by Jonathan Fredrickson, from left: Jacqueline Burnett, Kevin J. Shannon, Jessica Tong, Jesse Bechard and Kellie Epperheimer. Photo by Todd Rosenberg.

2012 grantees non-profit organizations

Cultural Outreach Program
American Theater Company
Association House of Chicago
Beverly Arts Center
Changing Worlds
Chicago Community Chorus
Court Theatre Fund
eta Creative Arts Foundation
Facets Multi-Media Inc.
Garfield Park Conservatory Alliance
Korean American Community Services
Korean American Resource & Cultural Center
Kuumba Lynx
Marwen
Merit School of Music
Muntu Dance Theatre of Chicago
Najwa Dance Corps
National Museum of Mexican Art
Pegasus Players Theatre
Pros Arts Studio
Puerto Rican Arts Alliance
Rock for Kids
South Chicago Art Center, NFP
Street-Level Youth Media
Universidad Popular
Urban Gateways

CityArts Program
A Red Orchid Theatre
About Face Theatre Collective
Access Contemporary Music
Access Living of Metropolitan Chicago
Adler Planetarium & Astronomy Museum
Aerial Dance Chicago
Africa International House USA, Inc.
African American Arts Alliance of Chicago
Aguijon Theater Company
Albany Park Theater Project
American Indian Center
American Theater Company
Anatomically Correct
Apna Ghar, Inc.
Apollo Chorus of Chicago
ARC Gallery & Educational Foundation
Archeworks
Archi-Treasures Association
Ars Musica Chicago
Art Institute of Chicago
Art Resources in Teaching
Arts & Business Council of Chicago
The Arts of Life, Inc.
Auditorium Theatre of Roosevelt University
Ballet Chicago Company
Balzekas Museum of Lithuanian Culture
Baroque Band
Barrel of Monkeys
Bella Voce
Beverly Arts Center
Black Ensemble Theater
Bruised Orange Theater Company
Caffeine Theatre
Center for Intuitive and Outsider Art
Cerqua Rivera Art Experience
Changing Worlds
Chicago a capella
Chicago Academy for the Arts
Chicago Access Corporation
Chicago Architecture Foundation
Chicago Artists Coalition
Chicago Arts Partnerships in Education
Chicago Ballet
Chicago Cabaret Professionals
Chicago Chamber Choir
Chicago Chamber Musicians
Chicago Children's Choir
Chicago Children's Museum
Chicago Children's Theatre
Chicago Chorale
Chicago Classical Recording Foundation
Chicago Cultural Alliance
Chicago Dance Crash
Chicago Dramatists
Chicago Ensemble
Chicago Film Archives
Chicago Filmmakers
Chicago Gay Men's Chorus
Chicago Historical Society
Chicago Human Rhythm Project
Chicago Humanities Festival
Chicago Improv Foundation
Chicago Jazz Philharmonic
Chicago Metropolitan Symphony Orchestra
Chicago Moving Company
Chicago Opera Theater
Chicago Public Art Group
Chicago Public Media
Chicago Shakespeare Theater
Chicago Sinfonietta
Chicago Symphony Orchestra
Chicago Tap Theatre
Chicago Theatre Group, Inc.
Chicago West Community Music Center
Chicago Youth Symphony Orchestra
Chicspeare Production Company
Child's Play Touring Theatre
Chinese Fine Arts Society
Chinese Mutual Aid Association
Cinema/Chicago
CircEsteem
City Lit Theater
Classical Symphony Orchestra
Clinard Dance Theatre
Collaboraction
Community Film Workshop of Chicago
Community Renewal Chorus
Community TV Network
Corn Productions
Court Theatre Fund
CUBE Contemporary Chamber Ensemble
Cuentos Foundation
Culture Shock Chicago
Dance COLEctive
Dance Works Chicago
Dank-Haus German Cultural Center
Deeply Rooted Productions
Eclipse Theatre Company
Elastic Arts Foundation
Elements Contemporary Ballet, NFP
Emerald City Theatre
Ensemble Espanol
Erasing the Distance
eta Creative Arts Foundation
Experimental Sound Studio
Facets Multi-Media Inc.
Fifth House Ensemble
Free Spirit Media
Free Street Programs
Fulcrum Point New Music Project
Garfield Park Conservatory Alliance
Glessner House Museum
Global Girls, Inc.
Griffin Theatre Co.
Groundswell Educational Films
Guild Literary Complex
Harmony, Hope and Healing
Hedwig Dances
HistoryMakers
House Theatre of Chicago
Hubbard Street Dance Chicago
Hyde Park Art Center
Hyde Park School of Dance
Hyde Park Youth Symphony
Hypocrites
IFP/Chicago
Ilinois Arts Alliance
Inaside Chicago Dance, NFP
Instituto Cervantes of Chicago, Inc.
International Latino Cultural Center
International Music Foundation
International Contemporary Ensemble (ICE)
Intonation Music Workshop
Irish American Heritage Center
Jazz Institute of Chicago
Joffrey Ballet of Chicago
Jump Rhythm Jazz Project
Kalapriya Foundation
Kartemquin Educational Films
Kidworks Touring Theatre Company
Korean American Senior Center
Kuumba Lynx
Lake Shore Symphony Orchestra of Chicago
Lampo, Inc.
Lawyers for the Creative Arts
League of Chicago Theatres
Lifeline Productions, Inc.
Links Hall
Lira Ensemble
Live The Spirit Residency
Lookingglass Theatre Company
Luna Negra Dance Theater
Lyric Opera of Chicago
Marwen
Merit School of Music
Mexican Folkloric Dance Co.
Molly Shanahan/Mad Shak
Mordine & Co. Dance Theater
MPAACT
Muntu Dance Theatre of Chicago
Museum of Contemporary Art
Music and Dance Theater Chicago, Inc.
Music of the Baroque
Najwa Dance Corps
National Museum of Mexican Art
Natya Dance Theatre
Near Northwest Arts Council
Neighborhood Writing Alliance
Neo-Futurists
New Millennium Orchestra of Chicago
Newberry Consort, NFP
Northwestern University Settlement
Old Town School of Folk Music
Paderewski Symphony Orchestra
Palette & Chisel Academy of Fine Arts
Pegasus Players Theatre
People's Music School
Perceptual Motion, Inc.
PianoForte Foundation
Pine Avenue Performing Arts Center
Playing Out Productions
Porchlight Music Theatre
Profiles Performance Ensemble
Project Danztheatre Company
Pros Arts Studio
Puerto Rican Arts Alliance
Quest Theatre Ensemble
Raven Theatre Company
Redmoon Theater
Rembrandt Chamber Players
Remy Bumppo Theatre Company
Renaissance Society
Rivendell Theatre Ensemble
River North Dance Chicago
Rock for Kids
Rush Hour Concerts at St. James Cathedral
Ruth Page Center for the Arts
Same Planet Different World
Sammy Dyer School of the Theatre
Seanachai Theatre Company
Senior Artist Network
Serendipity Theatre Collective
Shattered Globe Theatre
ShawChicago
Silk Road Rising
Snow City Arts Foundation
Sones de México Ensemble
South Chicago Art Center, NFP
South Shore Opera Company of Chicago
Spertus Institute of Jewish Studies
Stage Left, Inc.
Steppenwolf Theatre Company
Storycatchers Theatre
Street-Level Youth Media
Suzuki-Orff School of Music
Swedish American Museum
Teatro Vista
Tellin' Tales Theatre
Terra Nova Films, Inc.
Theo Ubique Theatre Company
Thodos Dance Chicago
Three Walls, NFP
TimeLine Theatre Company
Trap Door Theatre
TUTA Theatre Chicago
Urban Gateways
Vicarious Theatre Company
Victory Gardens Theater
Voice of the City
Walkabout Theater Company
William Ferris Chorale
Window to the World Communications
Woman Made Gallery
Young Chicago Authors
Zephyr Dance

Community Arts Assistance Program
20% Theatre Company
6018NORTH
Access Contemporary Music
ARC Gallery & Educational Foundation
Artists' Cooperative Residency & Exhibitions Project
Bailiwick Chicago
Bughouse Theater
Chicago Fringe Festival
Chicago Fusion Theatre
Chicago Independent Radio Project
Chicago Metropolitan Symphony Orchestra
Chicago Q Ensemble
Cold Basement Dramatics
FAM Entertainment Theater Company
First Nations Film & Video Festival, Inc.
Good News Only
Guild Literary Complex
HartLife Corp, NFP
Homeroom, NFP
HumanThread
Kidworks Touring Theatre Company
Logan Chamber Players
Make Literary Productions, NFP
Master Mix Academy
Musical Arts Institute
NeuroKitchen Arts Collective
Opera-Matic, NFP
PianoForte Foundation
Pure ART Education
Right Brain Project
Ruckus Theater
Same Planet Different World
The Space Movement Project
Spudnik Press Cooperative
Strangeloop Theatre
Striding Lion Performance Group
Synapse Arts
T. Daniel Productions
Trap Door Theatre
Ubuntu Global Village Foundation
World Listening Project

2012 grantees individual artists

Community Arts Assistance Program

Alprin, Rebecca Anne
Ambriz, Kim
Amos, Steve
Antonick, Julia Rae
Arceo, Jose A.
Azarnia, Karen
Bahow, Anna C.
Baiocchi, Regina
Baird, Daniel G.
Banning, Michael
Barnes, Erica
Batta, Philipp
Bean, Jennifer
Bellas, Benjamin
Berkely, Sarah
Biancardi, Bradley
Bolinger, Michelle
Bolles, Marita
Brank, Nora
Broder, Roslyn
Byrne, Carolyn
Cabrillos, Justin
Campbell, Lacy Katherine
Cerniglia, Andrea L.
Chen, Christina
Chester, Alicia
Chitty, Alex
Damasauskas, Melissa
Dante, Nina Rosalind
Davis, Caroline
Defrin, Carolyne
Dickenson, Jessa R.
Doering, Deborah Adams
Dooley, Denise
Dunda, Jason
Edwards (V), Blake
Elaloussi
Euker, Megan
Ewing, Valerie J.
Faber, Carolyn
Fischer, Andreas
Forestall-Boeh, Alicia
Fosl-van Wyke, Isaac
Fox, Deirdre
Frost, Marc William
Gadelha, Elizabeth
Gagliardi, Aislinn S.
Galloway, Marnie
Ganey, Julie
Garner, Ted Sitting Crow
Gaspar, Maria E.
Georg, Vanessa
Gerstle, Theodore
Goldstein, Laura
Goldstein, Yehonatan
Grant, Allison
Greene, Myra
Greenrod, Kennedy
Groves, Mathew
Gupta, Sangeet
Hall, Corey
Happel, Claire Elizabeth
Harms, Jeff
Hartley, Heather
Harvey, Cameron Elizabeth
Heck, Timothy C.
Heppner, Charles
Hojnacki, Daniel
Howe, Katherine
Hulsebos-Spofford, Jeremiah
Hur, Gina Jieh
Jackson, Renee D.
Jackson-Armstead, Ella
Jaworska, Anna
Jihan, Ramah
Jinks, Matthew Paul
Johnson, Gwynne
Johnson, Heather Cairns
Johnson, Maria
Jones, Esther
Jovanovic, Vesna
Kapp, Millie
Karmin, Jennifer
Kayes, Debra
Kerzik, Keith G.
Kimmel, Jeffrey
Klinenberg, Danielle
Kunz, Anna
Labatte, Jessica
Ladensack, Raquel
LaRocque, Erin
Leary, Meagan M.
Leathers, William K.
LeBreton, Laurie
LeGette, Nicole J.
Lewis, Sheila
Looby, Todd
Lotfi, Nazafarin
Maganal, Luis Alexander
Magi, Jill
Majeed, Faheem
Manthe, Rebecca
Marino, Elizabeth
Martinez, Antonil
Martison, Morgan
Mayo, Jonathan
McCarthy, Liz
McConnel, Martha
McLaughlin, Eli
Mellis, Daniel
Mendez, Alex
Mendez, Harold
Mikkalo, Erika
Minkus, Joshua
Mirza, Fawzia
Miserendino, Alyssa
Morell, Aliza
Mosk, Sarah
Mugarula, Kokugoza
Myers, Deanna
Myers, John
Nelson, Zoe
Nwaogwugwu, Ugochi
O'Connell, Stephen
Oliveri, Natalie
Olson, Brittany Ingrid
Ostrowski, Zack
Ovid, Sherwin
Pankau, Melanie
Pankratz, Teresa
Patel, Purvi P.
Pearson, Laura
Percoco, Liana C.
Peterson, Erik L.
Petri, Suzanne
Pierce, Nicholas
Prasad George, Namratha
Preissing, Christopher
Prescott, Rebecca
Preston, Felicia Grant
Pringle, James
Quinn-Dinowitz, Samuel R.
Rettig, Paul David
Riordan, Kevin
Riordan, Marc
Robertson, Cole
Rooney, Kathleen
Rosenberg, Douglas
Rynkiewicz, Joseph
Salloum, Andrea
Salter, Michael
Sanders, Shanara
Sandy, Alenna Marie
Saraniti, Melody
Sharpe, Samuel
Shaw, Anne Elizabeth
Son, Hoyon
St. Charles, Joseph
Stanuga, Ted
Stewart, Alexander
Stransky, Lynn
Stulik, Christine
Styka, Heather
Styzens, Joel
Summerfield, Toby
Swanson, Shayna
Syms, Martine
Tanta, Gene
Tate, Linda
Terry, Gwendolyn
Thorkelson, Ruby
Tinder, Jeremy
Tsen, Hui-min
Ung, Barmey
Valliere, Vanessa
Wang, Yefeng
Watkins, Angela
Whitson, Ni'Ja
Wickenden, Thomas Aaron
Willitz, Caleb
Wilner, Bryce Sutton
Wilson, Anna E.
Wilson, Debra
Woodward, Matthew
Wulfers, Monika
Yeapanis, Stacia
Yen, Wei-Hsuan
Zacsek, Betsy
Zemenides, Fotios D.

Neighborhood Arts Program

Bordeaux, Clovis
Braswell, Da'vid
Burris, Kristi
Callahan, Tom
Cornier, Carlos
Eichert, Robert
Gaines, Anne Farley
Glazer, Fabiana
Godston, Daniel
Green, Diane
LeGette, Nicole J.
Marsh, Amber
McFarland-McDaniels, Michelle
Mott, Erica
Obermeyer, Lindsay Bailey
Sanders, Marit
Smith, Sabrina Diance
Smith-Austin, Einnaf
Sosa, Nelson
Tesmer, Vicky
Trumbull Filmreit, Kathryn
Vance, Miles
Visser, Vivian
Walker, Jeanne
Woods, Brenda Starr
Zakrajsek, Molly

"For smaller non-profits like The Arts of Life, the Chicago Cultural Grant has a huge impact. It allows us to supply art making materials for our artists, transport artists from their homes to the studio and back, and supports our growth in the wider community. Our shared vision was to create a working, person-centric and artistic community that provided a work environment of equality. Grants like the Chicago Cultural Grant allow us to keep this vision a reality every day."

—The Arts of Life, Inc.,
CityArts Program Grantee

"The DCASE grants have given me the opportunity to complete a variety of projects relating to my artistic development, and I appreciate the support I have received… Focus, responsibility for the work and deadlines are all useful tools for artists, and the financial support I have received from DCASE has been a source of motivation for me to continue my work and to dream of ways to grow as an artist."

—Linda Tate,
Community Arts Assistance Program Grantee

"PepsiCo is proud to partner with the City of Chicago on a number of outstanding cultural events and programs. These events, specifically Taste of Chicago, provide great opportunities for our large and diverse portfolio of brands to reach and engage directly in a fun and interactive way with key consumers."

—Todd Eveland, Vice President for the Midwest Region, PepsiCo North America Beverages

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WLS-AM 890
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Steinway Piano Gallery of Chicago
WTTW 11 and 98.7 WFMT

"The Trust was eager to resume its role as a supporter of the Chicago Cultural Plan, having been a funder of both the 1965 and 1986 plans. In recognition of the wealth of information now available online, the City's community engagement efforts included the use of our newly compiled Cultural Vitality Indicators that served to inform all those that participated in the planning process."

—Terry Mazany, President and CEO, The Chicago Community Trust

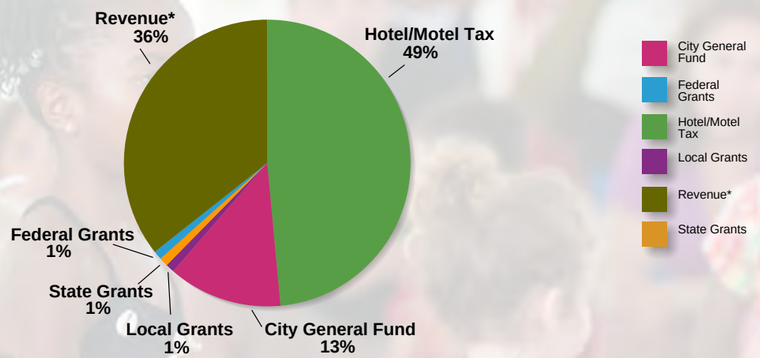
"We applaud the Department of Cultural Affairs and Special Events for making a long-term commitment to nurture cultural growth throughout the city. This new civic and cultural plan will enrich lives across the city by tapping into the pride, energy and skills Chicago has in abundance."

—Thomas J. Wilson, Chairman, President and Chief Executive Officer, Allstate Insurance Company

2012 budget

allocated contributions: $34.5 Million

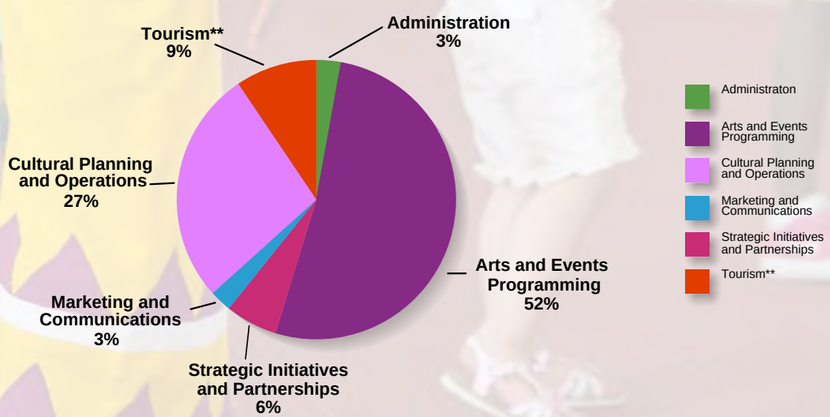
Source: 2012 DCASE Final Budget



*Revenue generated from DCASE events and facility rentals

budgeted expenses: $34.5 Million

Source: 2012 DCASE Final Budget



**DCASE and the City of Chicago support the city's tourism industry, via an annual contract with Choose Chicago, a 501c6.

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David Kennedy | Director of Special Events
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As of December 31, 2012

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Marj Halperin, *Marj Halperin Consulting* | Vice Chair

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Roell A. Schmidt, *Links Hall*
Michael P. Thornton, *The Gift Theatre Company*
Howard A. Tullman, *Tribeca Flashpoint Academy*
Ernest C. Wong, *Site Design Group*

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78 E. Washington St. I Chicago, IL I 60602
312.744.3316 I TTY: 312.744.2964 I Fax: 312.744.8523

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dcase@cityofchicago.org

City of Chicago
Mayor Rahm Emanuel

CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS