mission
To enrich Chicago’s artistic vitality and cultural vibrancy

strategic objectives
Accessible culture to all
Robust, healthy arts community
Stronger creative economy
Enrich arts learning

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Dear Chicagoans:

In 2013, the City of Chicago invested millions in our local arts sector while presenting thousands of dynamic cultural pro­grams for all to enjoy. This support not only improved the quality of life for our artists and residents, but also contributed to inspiring thousands of young creative minds and attracting millions of visitors along with several multi-national corporations to Chicago.

Also, in 2013, the Department of Cultural Affairs and Special Events (DCASE) worked with you and other stakeholders to set in motion the Chicago Cultural Plan, which includes hundreds of recommendations identifying ways the arts can build community, stimulate economic development, create jobs, attract and grow tourism, and foster innovation. We invested $1 million in high-quality arts education for all Chicago Public School students, to implement CPS’s first-ever Arts Education Plan – and we established the ambitious “Night Out in the Parks” program, with more than 750 cultural activities at Chicago Park District locations across the city.

Since the world’s first skyscrapers rose from the ashes of the Great Chicago Fire, the City of Chicago and its residents have worked tirelessly to position themselves at the forefront of art, culture and innovation. The blues were electrified on Maxwell Street and house music was born in our basements. Our cutting-edge theater district and comedy venues continue to delight and entertain audiences the world over. Chicago’s culture is an integral part of world culture.

Our great culture has defined us as a truly global city and created an undeniable link between the value of arts and our prosperity. My administration and DCASE are committed to continuing and strengthening this great tradition.

Sincerely,

Rahm Emanuel

Dear Friends:

At the turn of the last century, Chicago was known as the ‘City of the Century’ owing to its world-class events, booming industry and new, innovative ideas.

Working with the team at the Department of Cultural Affairs and Special Events (DCASE), we are striving to make this moniker true of the current century, as well, by producing spectacular lakefront festivals, vibrant neighborhood programming and support for Chicago’s thriving creative industries – to continue to elevate our city as a global destination for creativity, innovation and excellence in the arts.

Throughout 2013, DCASE presented nearly 2,000 programs, services and events, most of which were free to the public. The department employed hundreds of local artists, partnered with a variety of arts organizations and also continued to invest in strengthening the capacity of Chicago’s cultural sector by awarding more than $1 million in grants to cultural groups and individual artists.

And, of course, we worked collaboratively with City departments, sister agencies, community organizations, artists and other residents to implement the recommendations of the Chicago Cultural Plan. Released in October 2012, the Plan – the first of its kind in over 25 years – created a framework to guide the city’s future cultural and economic growth, one where the arts are accessible to all, cultural activities are abundant in every neighborhood and citizens and visitors alike can experience Chicago’s diverse and vibrant arts scene. In 2013, Mayor Emanuel and Chicago Public Schools unveiled CPS’s first-ever Arts Education Plan; Mayor Emanuel and the Chicago Park District launched Night Out in the Parks, with more than 750 citywide activities and performances throughout the summer; and Choose Chicago developed a new Cultural Tourism Strategy for the city, released in January 2014.

DCASE remains committed to supporting Chicago’s arts community and making our city’s vast cultural resources accessible to all of our residents. To that end, the entire DCASE team is proud to serve Mayor Rahm Emanuel and the citizens of Chicago.

Sincerely,

Michelle T. Boone
Neighborhood Programming

The heart and soul of Chicago lives in its 77 vibrant neighborhoods and within the people who call them home.

In 2013, the Department of Cultural Affairs and Special Events (DCASE) renewed its focus on neighborhood programming - bringing hundreds of free cultural events to communities across Chicago. DCASE once again presented the Chicago Gospel Music Festival in historic Bronzeville, the birthplace of gospel music. We produced preview events for The Chicago Blues Festival and The Chicago Jazz Festival at neighborhood Chicago Park District locations and Chicago Public Library branches. DCASE brought its new Juicebox performance series for families to Austin Town Hall Park and the Garfield Park Conservatory. And we brought 70+ vendors selling fresh fruits and vegetables to Chicago neighborhoods, including (new in 2013) two spinoff markets: Logan Square Night Market and Argyle Night Market, which also featured live performances, arts and crafts.

DCASE also collaborated with the Chicago Park District on several projects including Night Out in the Park, which brought classical music, ballet and theater to our neighborhoods; World Music Festival Chicago; Chicago SummerDance – In The Parks; and Chicago Artists Month.

In 2013, the 18th Annual Chicago Artists Month celebrated artists ‘In the Neighborhood’ with more than 200 events showcasing artists and creative professionals during October. Featured neighborhoods included East Garfield Park, Edgewater/Uptown, Pilsen/Little Village, Portage Park, South Chicago and South Shore.

These initiatives helped advance several priorities of the Chicago Cultural Plan, which include:

- Elevate and expand neighborhood cultural assets
- Facilitate neighborhood cultural planning
- Integrate culture into daily life
Lakefront Festivals and Economic Impact

Chicago boasts 29 miles of shoreline, 27 beaches, a 18-mile bike path along Lake Michigan – and dozens of free lakefront festivals.

DCASE celebrated milestone anniversaries of five major festivals in 2013: the 15th Annual Chicago Kids and Kites Festival, the 15th Annual World Music Festival Chicago, the 30th Annual Chicago Blues Festival, the 35th Annual Chicago Jazz Festival (which moved to its new home in Millennium Park) and the 55th Annual Chicago Air and Water Show.

The 33rd Annual Taste of Chicago drew 1.5 million people from all over the world to our city (an increase of 300,000 visitors over 2012) and served up new food options (including food trucks) and sold out concerts by chart-topping acts, making the Taste profitable for the first time since 2007. The festival made $272,000 in profit, contributed over $106 million in total business activity to the Chicago economy and generated nearly $2.4 million in tax receipts for the city.

DCASE continued to partner with Choose Chicago, the official tourism organization for Chicago – striving to meet Mayor Emanuel’s goal of 55 million visitors by 2020 by marketing many DCASE events and attractions regionally in 2013, specifically: Chicago Blues Festival, Chicago Gospel Music Festival, Chicago Jazz Festival, Taste of Chicago and Millennium Park.

In total, our summer events contributed more than $246 million in total business activity to the Chicago economy and generated well over $5.6 million in tax revenues for the city.

These initiatives helped advance several priorities of the Chicago Cultural Plan, which include:

- Strengthen Chicago as a global cultural destination
- Promote the value and impact of culture
Creative Industries

Creative workers make up almost 21% of Chicago’s workforce – and an estimated 63,008 artists work in Chicago.*

In 2013, DCASE continued to build our city’s creative economy by supporting and promoting creative industries such as film, fashion, music, and culinary. The Chicago Film Office facilitated another record year for Chicago film and television activity – citing a 20% increase in overall production activity – with major films and six full-time television shows in production. Additionally, DCASE presented the first-ever Chicago Film and Media Summit in the fall, featuring a keynote by producer/writer Dick Wolf.

Also during the fall, DCASE produced Fashion Focus: Chicago’s Fashion Week, a weeklong celebration of Chicago’s thriving fashion industry – and during the summer, DCASE presented the Chicago Sidewalk Sale, a two-day shopping event showcasing Chicago fashion designers and independent boutiques.

In September, DCASE produced the first-ever Chicago Music Summit, a music industry conference sponsored by Google which featured a keynote by rapper Common.

Many programs and initiatives supported the local culinary industry, including Chicago Farmers Markets, Taste of Chicago and the popular City of Chicago Food Truck Rally on Daley Plaza in October.

DCASE supported individual artists and creative professionals through programs such as the Creative Chicago Expo, various Creatives at Work Forums and Chicago Artists Month.

These initiatives helped advance several priorities of the Chicago Cultural Plan, which include:

- Attract/retain artists and creative professionals
- Strengthen capacity of cultural sector
- Foster culture innovation

*Cultural Policy Center, The University of Chicago
Drawn by its beauty and the fabulous free public events, hundreds of thousands of visitors come to the Chicago Cultural Center every year, making it one of the most visited attractions in Chicago. The stunning landmark building is home to two magnificent stained glass domes, as well as free music, dance and theater events, films, lectures, art exhibitions and family events.

2013 Highlights

**Chicago Cultural Center Presents | January–December**
- Art exhibits including Paint Paste Sticker: Chicago Street Art; Rising Up: Hale Woodruff’s Murals at Talladega College; Shawn Decker: Prairie; SHIFT: A New Media Exhibit by Luftwerk; Spontaneous Interventions: Design Actions for the Common Good; and Stefan Sagmeister: The Happy Show

**Juicebox | Fall-Spring**
- New in 2013, a free series of cutting-edge performances for toddlers and the whole family

**OnEdge | January 11–February 1**
- A new series showcasing experimental dance, theater and genre-defying performances at the Storefront Theater and Chicago Cultural Center

**SpinOff | October 6–November 3**
- New contemporary dance series, presenting work by Midwest-based choreographers and dance companies at the Storefront Theater and Chicago Cultural Center

**StoryCorps Chicago | May–December**
- Debuting in early summer, a new recording booth allows Chicagoans to make history into a microphone – in partnership with Chicago Public Media and national oral history organization StoryCorps

**Wired Fridays | Fall-Spring**
- New in 2013, a free midday dance party series featuring DJs and electronic music

78 E. Washington St | chicagoculturalcenter.org
2013 attendance: 4,750,000
Cutting-edge architecture, landscape design and art provide the backdrop for hundreds of free cultural programs including concerts, dance and theater events, exhibitions, tours and family activities. The 24.5-acre park is Chicago’s second-largest tourist attraction. In 2013, Millennium Park welcomed 4.75 million visitors and residents, an increase of more than 5%.

35th Annual Chicago Jazz Festival | August 29–September 1
New in 2013, the Chicago Jazz Festival moved to Millennium Park with its best lineup in years; produced by DCASE and programmed by the Jazz Institute of Chicago

Downtown Sound | Mondays, May 27–July 29
Ten-week indie rock and pop series, featuring An Evening with Glen Hansard, Carolina Chocolate Drops, Dawes, The Handsome Family and others

Legends, Myths and Truths: Jun Kaneko | April 12–November 3
Exhibition featuring monumental ceramic sculptures in the North and South Boeing Galleries

Loops and Variations | Thursdays, June 13, June 27–July 18 and Wednesday, August 28
Six-concert series mixing contemporary classical music with electronica, featuring the International Contemporary Ensemble (ICE), Dan Davenport, eighth blackbird with Glenn Kotche and others

Made in Chicago: World Class Jazz | Thursdays, July 25–August 29
Six-concert jazz series, featuring Dee Alexander, Jack DeJohnette and many others; the 2013 series was dedicated to the late Helen C. Doria, Millennium Park’s first executive director

Summer Film Series | Tuesdays, June 4–August 20
New in 2013, a free series featuring movie musicals shown on a state-of-the-art, 40-foot LED screen made possible by the Millennium Park Foundation.
2013 Highlights

In 2013, DCASE presented programming beyond downtown in communities across Chicago - in neighborhood parks, at branch libraries and in a number of facilities owned and operated by the City of Chicago.

18th Annual World Music Festival Chicago | Citywide | September 12–22
Presented more than 70 performances in communities throughout the city

18th Annual Chicago Artists Month | Citywide | October
In 2013, the monthlong celebration featured artists “in the Neighborhood” with more than 200 events

Chicago Cultural Plan

Private Event Rental
DCASE offers a variety of private event rental venues, including the landmark Chicago Cultural Center and the contemporary, world-renowned Millennium Park. Anywhere from 10 to 20,000 guests can be accommodated at these venues for every type of event—from weddings and galas to meetings and corporate events. For details, visit chicagoculturalplan.org or click on "Private Events.”

Juicebox | Austin Town Hall Park, Garfield Park Conservatory and Chicago Cultural Center | Fall-Spring
New in 2013, a free series of cutting-edge performances for toddlers and the whole family

chicagoculturalplan.org
Creative Industries

Creative Chicago Expo | Chicago Cultural Center | March 1-2
A marketplace for artists with 250 vendors, keynote speakers and professional and business development workshops and seminars

Chicago Farmers Markets | Citywide | May-October
Brought 70+ vendors selling fresh fruits and vegetables to Chicago neighborhoods and local chefs; new in 2013: two new night markets in Uptown and Logan Square

Chicago Sidewalk Sale | Daley Plaza | July 23-24
Two-day shopping event showcasing 44 Chicago designers and independent boutiques

Chicago Music Summit | Chicago Cultural Center | September 20
New in 2013, a free music industry conference with keynote, professional development panels and workshops, music showcases and networking events; 2013 keynote: Common

18th Annual Chicago Artists Month | Citywide | October
In 2013, the monthlong celebration featured artists “In the Neighborhood” with more than 200 events; 2013 featured neighborhoods: East Garfield Park, Edgewater/Uptown, Pilsen/Little Village, Portage Park, South Chicago and South Shore

Fashion Focus: Chicago’s Fashion Week | Citywide | October 15-20
Weeklong celebration of Chicago’s thriving fashion industry—including runway shows, shopping and industry events; 2013 highlights: menswear show, emerging designers show and fashion showcase

Chicago Film + Media Summit | Chicago Cultural Center | October 20
New in 2013, a free film industry conference with keynotes, professional development panels and workshops, music showcases and networking events; 2013 keynote: Dick Wolf

Holiday Delights Fashion Markets | Chicago Midway + Chicago O’Hare International Airports | December 19-20
Two-day shopping events featuring 15 Chicago-based fashion designers and independent boutiques

Performing Arts

Lunchlines: Chicago Cultural Center | January-December
Music concerts offered through partnerships with many of the city’s best classical music organizations on Monday and Wednesday afternoons.

Sunday Salon | Chicago Cultural Center | January-December
A weekly Sunday afternoon classical music series highlighting local talent in classical and new music

Theater and Dance Presentations: Chicago Cultural Center, Studebaker Theater and Other Venues | January-December
Paid residencies for Chicago-based theater and dance companies, culminating in performances for the public

J uiceline: J uiceline: | Austin Town Hall, Garfield Park Conservatory and Chicago Cultural Center | January-December (no summer programs)
Free in 2013, a free series of cutting-edge performances for toddlers and the whole family

Wired Fridays | Chicago Cultural Center | January-December (no summer programs)
Free in 2013, a free midday dance party series featuring DJs and electronic music

OneEdge | January 15-February 2
A new series showcasing experimental dance, theater and genre-defying performances at the Studebaker Theater and Chicago Cultural Center

Millennium Park Presents | Millennium Park | May 26-September 11
Ten one-night-only performances co-produced by Chicago-based arts organizations, including The Chicago Dancing Festival, Lyric Opera of Chicago and National Museum of Mexican Art; 2013 attendance: 73,000

Downtown Sound: Millennium Park | Mondays, May 27-July 29
Ten-concert series of indie music including rock, soul, hip hop and world music; 2013 headliners: An Evening with Glen Hansard, Carolina Chocolate Drops, Dawes, The Handsome Family and others; 2013 attendance: 100,000

Loops and Variations: Millennium Park | Thursdays, June 13, June 27-July 18 and Wednesday, August 28
Six-concert series mixing contemporary classical music with electronica; 2013 headliners: International Contemporary Ensemble (ICE), Dan Deacon, eighth blackbird with Glenn Kotche and others; 2013 attendance: 26,500

17th Annual Chicago SummerDance | Grant Park – Spirit of Music Garden | June 27-September 15
Largest annual outdoor dancing series in the U.S., with dance lessons followed by live music—from salsa to the jitterbug to steppin; 2013 attendance: 60,000
2013 Highlights

15th Annual World Music Festival Chicago | Citywide | September 12-22
Presented more than 70 performances in communities throughout the city; 2013 attendance: 30,000

SpinOff | Chicago Cultural Center and Storefront Theater | October 6-November 3
New contemporary dance series, presenting work by Midwest-based choreographers and dance companies at the Storefront Theater and Chicago Cultural Center

Visual Arts

Exhibitions | Chicago Cultural Center, City Gallery in the Historic Water Tower and Expo 72 | January-December
Approximately 20 large- and small-scale art exhibitions, primarily featuring Chicago-based artists as well as traveling exhibitions, across six galleries; 2013 highlights at Chicago Cultural Center:

- Shawn Decker: Prairie | Sidney R. Yates Gallery | February 1-May 5
- Rising Up: Hale Woodruff’s Murals at Talladega College | Exhibit Hall | March 23-June 16
- Spontaneous Interventions: Design Actions for the Common Good | Michigan Avenue Galleries | May 24-September 1
- Stefan Sagmeister: The Happy Show | Exhibit Hall and Sidney R. Yates Gallery | July 13-September 23
- SHIFT: A New Media Exhibition by Luftwerk | Chicago Rooms | September 14, 2013-June 5, 2014
- Paint Paste Sticker: Chicago Street Art | Exhibit Hall | October 26, 2013-January 12, 2014

Festivals

15th Annual Chicago Kids and Kites Festival | Montrose Harbor in Lincoln Park | May 4
A fun-filled day of kite making, kite flying and family-focused programming including face painting, balloon artists and crafts; 2013 attendance: 10,000

30th Annual Chicago Blues Festival | Millennium Park and Grant Park | June 6-9
The largest free blues festival in the world, an opening night concert in Millennium Park kicked off the event followed by three music-filled days in Grant Park; 2013 headliners: Otis Clay, Shemekia Copeland and others; 2013 attendance: 500,000

28th Chicago Gospel Music Festival | Millennium Park, Chicago Cultural Center and Ellis Park | June 20-23
Celebrating gospel music in three venues including Ellis Park in historic Bronzeville, the birthplace of gospel music; 2013 attendance: 30,000

33rd Annual Taste of Chicago | Grant Park | July 11-15
The five-day festival of food and fun, including “Pop-Up” restaurants, celebrity chefs and (new in 2013) food trucks; 2013 headliners: Robert Plant, Robin Thicke, fun. and others; 2013 attendance: 1.5 million

35th Annual Chicago Jazz Festival | Millennium Park, Chicago Cultural Center, Roosevelt University’s Ganz Hall and Grant Park | August 29-September 1
New in 2013, the Chicago Jazz Festival moved to Millennium Park with its best lineup in years; produced by DCASE and programmed by the Jazz Institute of Chicago; 2013 attendance: 100,000

Special Events

Bike Chicago | Citywide | January-December
Yearlong celebration of cycling including Chicago Bike Week (June 10-14) featuring the Bike to Work Rally at Daley Plaza (June 14)

Under the Picasso | Daley Center | January-December
Year-round performance and event series

continued on page 22
Maxwell Street Market | 800 S. Desplaines St. | Sundays, January–December
Outdoor flea market with over 300 vendors; a Chicago tradition for 100+ years

Chicago’s 176th Birthday Celebration | Chicago History Museum | March 4
Chicago’s official birthday party, featuring jazz music, Native American drumming and an essay contest

Chicago Memorial Day Parade and Wreath Laying Ceremony | State Street from Lake to Van Buren, Daley Plaza | May 25
Chicago remembers the men and women who have served and gave the ultimate sacrifice for our country

Summer Workouts in the Park | Millennium Park | Saturdays, June 8–September 7
Saturday series of workouts on the Great Lawn

Blackhawks Parade and Rally | Loop and Grant Park | June 28
Celebrating the Chicago Blackhawks, 2013 Stanley Cup Champions; attendance: 2 million+

50th Annual Chicago Air and Water Show | North Avenue Beach, Lakefront | August 17–18
The largest free show of its kind in the U.S., civilian aircrafts filled the skies with daring aerial maneuvers; 2013 attendance: 1.7 million

Franken Plaza | Daley Plaza | October 25–27
Five-day celebration of Halloween—featuring performances, arts & crafts, hayrides, trick-or-treating and a costume contest

Chicago Veterans Day Ceremony | Soldier Field | November 11
Honoring veterans who have served honorably in the military, in wartime and peacetime

Winter Workouts in the Park | Millennium Park | November 15, 2013–March 9, 2014
Free skating lessons and more at the McCormick Tribune Ice Rink.

100th Annual Christmas Tree Lighting and Santa House | Daley Plaza | November 26, November 26–December 24
Featuring live performances and festive holiday music; 2013 headliner: Darlene Love

Event Support
The DCASE supports events across the city in a variety of ways—both in its popular Jumping Jack Program (which served some 675 residential block parties in 2013) and permits and logistics for neighborhood festivals (working with government agencies and organizers arts produced 739 festivals and athletic events in 2013). Additionally, DCASE assists with:
- Food and beverages licenses for special events
- Information resources
- Private event rentals
- Technical and marketing assistance

The mission of (DCASE) is to enrich Chicago’s artistic vitality and cultural vibrancy. To support this mission, DCASE provides more than $1 million a year in direct funding for Chicago’s arts community through its Cultural Grant Programs. Designed to reach artists and non-profit organizations within every community of the City of Chicago, grants provide operating funds, as well as support for professional development, the creation of new work and institutional arts programs. Grants are awarded through a competitive panel review process.

CityArts Program
CityArts is a program that encourages the attainment of artistic excellence and financial stability through general operating support for Chicago-based, non-profit arts and culture organizations. Organizations with annual adjusted income budgets under $5,000,000 were eligible to apply for a one-year grant. Awards ranged from $2,000 to $10,000, based on the organization’s budget size. Ninety-seven grants were awarded in 2013.

Cultural Outreach Program
The Cultural Outreach Program funds high-quality instructional arts programming for disadvantaged youth, the elderly and persons with disabilities in underserved communities citywide. This programming is artistically or culturally unique; encourages the development of Chicago artists; and ensures that the programming is participatory, engaging and challenging to participants. DCASE has historically offered a Cultural Outreach Program (COP) through the Chicago Community Development Block Grant program. COP has funded high-quality instructional arts programming in low-to moderate-income communities. In 2013, DCASE provided grants to 26 non-profit organizations.

Individual Artists Program
The goal of the DCASE Individual Artists Grant Program is to discover, nurture and expand Chicago’s individual artists and creative professionals. Through this program, DCASE awarded $2,000–$4,000 grants to Chicago-based artists over 18 years of age, at all career levels and working across numerous disciplines. 78 Grants were awarded to Individual artists in 2013. This program encompasses three different funding categories:
- Category One: Creative Projects
- Category Two: Professional Development
- Category Three: Development of Arts Instruction Programs – supports artists to provide high-quality instructional arts projects to benefit youth, senior citizens or people with disabilities in Chicago’s low-to moderate-income neighborhoods.

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2013 Highlights

“Changing Worlds” (Cultural Outreach Program)

The Neighborhood Arts Program promotes and supports the presentation of high-quality instructional arts programs benefiting at-risk youth, seniors or persons with disabilities in Chicago's underserved neighborhoods. Individual artists with demonstrated teaching and/or performance expertise are invited to apply for risk funding to provide works or teaching projects that are suitable for Chicago Youth Symphony Orchestras, Chicago Children’s Choir, Chicago Children’s Theatre, Chicago Cultural Alliance, and Chicago Park District facilities, community centers, schools or facilities serving senior citizens or persons with disabilities. In 2013, DCASE supported 26 individuals through this program.

Audience Architects (CityArts Program)

Audience Architects (AA) is a dance service organization whose mission is to build and engage dance audiences in Chicago and advocate for Chicago dance. AA exists to provide Chicago dance companies with increased visibility, expansive resources and additional forums to showcase and share their talents. AA hosts frequent community convenings to foster ongoing dialogue between artists, directors, independent artists and cultural leaders. 2013 IAP funds supported AA's high-impact annual showcase as a platform to review the causes, consequences and alternatives associated with violence. The manual assembles different voices through inter­

2013 grantees non-profit organizations

Cultural Outreach Program

American Theater Company
Association House of Chicago
Beverly Arts Center
Cambodian American-Indian Law Enforcement Coalition
Chicago Community Chorus
Cuban American Community"Foro Oral" Lisbon Court Theatre Fund

txtCreative Arts Foundation
Facs Multi-Media, Inc.
Free Street Projects, Inc.


2013 Individual Artists Program

Carlos MataIlana (Individual Artists Program)

After moving to Chicago in 1999, Matallana began his career as an illustrator and graphic designer for educational and editorial publications. He then became a teacher of web design, technology and comic books in various environments, and became aware of violence as a recurring topic in

Angela James (Individual Artists Program)

Bom and raised in a farm in Eastern Tennessee, James first music experience was learning to sing country along with the radio. After playing rock, folk and classic country music for years in Tennessee, she moved to Brazil for a few years and experimented with samba and tropicalia-influenced music. Upon moving to Chicago, she began writing songs and assembled a band of musicians from Chicago's jazz, experimental and country scenes. With 2013 IAP-grant funds, James recorded and mixed her first full-length LP (12 songs) entitled “Way Down Deep” featuring over 20 local musicians in addition to James.

Audience Architects (CityArts Program)

The arts are vital to our nation's health, our economy and our education. The arts bring us together. The arts help us heal our communities. The arts inspire us to break through barriers. The arts shape us as individuals and as a society.

The opportunity that DCASE provides through its Individual Artists Program was a pivotal piece in establishing a clearly defined branding and online presence for my emerging dance company, Audacity Dance. This type of support is critical and helps to elevate our work to a higher level while also providing opportunity to engage with the local community.

Audience Architects (CityArts Program)

The Arts of Life, Inc.

Audience Architects, NFP

Ballard of Monkeys

Black Ensemble Theater

Chicago Access Corporation

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Natya Dance Theatre
Neighborhood Writing Alliance
The Palette & Chisel Academy of Fine Arts
People’s Music School
Rebuild Foundation
Red Clay Dance Company
The Renaissance Society at the University of Chicago
River Avenue Theatre Ensemble
River North Dance Company
Rush Hour Concerts at St. James Cathedral
Ruth Page Foundation
Serendipity Theatre Collective (DBA 2nd Story)
Snow City Arts Foundation
South Shore Drill Team & Performing Arts Ensemble
South Side Community Art Center
The Space Movement Project
Spunkid Press Cooperative
Storytellers Theatre
Suzuki-Off School for Young Musicians
Tell'er Tales Theatre
Theater Wit, NFP
Threeballs
TimeLine Theatre
Ukrainian Institute of Modern Art
Voice of the City
Vova 3 Collective, Inc. NFP
Woman Made Gallery
Young Chicago Authors

2013 grantees
individual artists

Individual Artists Program
Pamela Shelton Anderson
Jula Antonic
Matthew Austin
George Bagella
Zachary Baker-Salmon
Matthew Baron
Nathanial Bradbrook
Corey Brethker
Tirzun Brincus
Rachel Bunting
Peter Carpenter
Andrea Carnaglia
Tiffany Daniels
Caroline Davis
Sandra Delgado
Lisa Difranza
Michelle Dimitri
Thomson Ojianski
Meg Dupuis
Lizhuan Durnan
Robert Elchert
Annette Ellet
Anita Evans
Jabari Evans
Sharon Elsh At-Barg
Kathryn Trumpf Firemole
Ladonna Feinleib
Marc Frost
Ray Frye
Malyna Gaynor
Darrin Green
Diane Green
Malinda Hale
Michelle Ikmais
Diana Hinjoysa
Taylor Holkanson
Sandra Holoway
Lindsay Hopkins
Angela J. James
LaRita Joseph
Vesna Iovanovic
Kevin Kaempf
Michelle Knop
Mabel Kwan
Jimmy Lam
Kristen Leenaars
Nicole LeCotte
Michelle Lieder
Faheem Maqbool
Maya Marshall
Carlos Matallana
Kathleen Mayewski
Erica Mott
Christina Murphy
Daniel Nearing
Carlos Javier Ortiz
Liania Petecosco
Erik Peterson
Tomela Reid
Dina Rose
Dishel Sabu
Marie Sanders
Daniel Sauder
Katif Schnabel
Ashley Allen Short
Inez Sommer
Hanna Stoto
Cari Sweeten
Cristina Tedoe
Mary Topper
Kathryn Trumpf Firemole
Jeanne Walker
Jacob Watan
Thomas Wickenden
Amanda Williams
Ashley Wirston
Kelley Wiltse
Monika Wollers
Sung Yun

2013 sponsors

Distinctive Events
Dominick’s
Downbeat Magazine
Dyson
El Galle Family Vineyards
El’s Red Clay Foundation
The Engineering And Recording Society of Chicago
EventCo LLC
Fieldstone Promotions
Flint Feet Sports
Fort Knox Shoe Mall
GEICO
Ghirardelli Chocolate Company
Glade
Google
Goodman Island Beer Company
Halo
Hamburger Helper
Humana
Hyatt Regency McCormick Pkage
Igby Inc.
Illinois Lottery
Jack Morton Worldwide
Jimmy & Mary Reed Foundation
K4C
Kickstart by Mountain Dew
KIND Bars
King of Prussia
Koko Taylor Celebrity Aid Foundation
LaGROU Distribution System
Lift Time Fitness
Louisiana Tourism
MAG Graphics
Mario Tricoci Salons and Day Spas
Marketing Works
Martin’s Famous Pasty Shoppe, Inc.
Maxwell Street Foundation
Mazda
McDonald’s Inspiration Celebration Gospel Tour
Michigan Avenue Magazine
Millennium Garages
COUNTRY Financial
Chicago’s Business

COUNTRY Financial has enjoyed seven years as the presenting sponsor of the Chicago Farmers Markets. Our first year sponsoring in 2007 was also our first year doing business in the city of Chicago. The markets were a natural fit for us, because of our company’s roots in agriculture and significantly helped introduce COUNTRY Financial as a major provider of insurance and financial service in neighborhoods across the city. DCASE has truly partnered with us to create an outstanding program, including co-hosting innovative special events for market shoppers. Each year the markets have enabled us to achieve our goals of increasing brand awareness and community goodwill, as well as growing our customer base.
2013 foundation, government and private support

Stuart and Doris Bernabei/Martin and Lorraine Radis
The Chicago Community Trust
Chicago Park District
Consulate General of the Netherlands
New York
The Richard H. Driehaus Foundation
Lloyd A. Fry Foundation
Elastic Arts Foundation
Erikson Institute
Event Creative
The Field Museum
Free Street Theater
Graham Foundation for Advanced Studies in the Fine Arts
Illinois Arts Council
Illinois Department of Commerce and Economic Opportunity
Jazz Institute of Chicago
The Joyce Foundation
McDonald’s Corporation
Metropolitan Planning Council
The Millennium Park Foundation
National Endowment for the Arts
Navy Pier, Inc.
One Chicago Fund
Public Art Endowment
Terra Foundation for American Art

In-Kild
Art Institute of Chicago
Audience Architects
Auditorium Theatre of Roosevelt University
Blue Pigeon Catering
The Boeing Company
The Bitton Foundation
Changing Worlds
The Elizabeth F. Cheney Foundation
Chicago Artists Coalition
Chicagoland Film Studios Holdings, LLC
Chicago Gallery News
Chicago Humanities Festival
Chicago Trolley and Double Decker Co.
Chicago White Sox
Columbia College Chicago
Contestiamo
Antonia Castro
Divvy
The Richard H. Driehaus Foundation
Elastic Arts Foundation
Erikson Institute
Event Creative
The Field Museum
Free Street Theater
Graham Foundation for Advanced Studies in the Fine Arts
Hubbard Street Dance Chicago
Illinois Arts Council
Kahneman Music
LaQuintas Brewing Company
League of Chicago Theatres
Leo Burnett USA, a Division of Leo Burnett Company, Inc.
Lettuce Entertain You Enterprises
Metro Chicago
Shoreline Sightseeing
Silk Road
SilversP Communications Inc.
Snow City Arts
Starwars & Sons, Chicago
Threadless
Untangled
Vogues, LTD

The Fry Foundation is committed to the DCASE World Music Festival because it is an exciting way to celebrate and bring together Chicago’s diverse cultures through outstanding music that everyone can enjoy for free.

— Dong Lee, President
Lloyd A. Fry Foundation

McDonald’s is committed to being a good neighbor in the communities we serve. That’s why we’re excited about our 10-year partnership with the Millennium Park Foundation and the Department of Cultural Affairs and Special Events. We recognize that people strive for balanced lifestyles in what they eat and what they do. The McDonald’s Active Lifestyle Endowment provides free summer workouts on the Great Lawn and free ice skating lessons during the winter. We are pleased to play a role in facilitating these opportunities at Millennium Park.

— McDonald’s Corporation
allocated contributions: $37,524,997
Source: 2013 DCASE Final Budget

- Federal Grants: 12%
- State Grants: 14%
- Local/Private Grants: 4.18%

Finance General: 9.93%
Hotel/Motel Tax: 46.94%

*Revenue generated from DCASE events and facility rentals

budgeted expenses: $37,524,997
Source: 2013 DCASE Final Budget

- Administration: 1.36%
- Tourism: 7.46%
- Arts & Events Programming: 54.51%
- Cultural Planning and Operations: 26.36%

**DCASE and the City of Chicago support the city’s tourism industry via an annual contract with Choose Chicago, a 501c6.
2013 staff
As of December 31, 2013

Michelle T. Boone | Commissioner
David McMinnem | First Deputy Commissioner
David Kennedy | Director of Special Events
Jarey Lundblad | Director of Public Affairs
Jewel Malone | Deputy Commissioner, Strategic Initiatives and Partnerships
Kenya Merrill | Deputy Commissioner, Finance and Administration
Matthew Nelson | Deputy Commissioner, Cultural Planning and Operations
Angéla Vasquez | Deputy Commissioner, Arts Programming

David Adams
Brandon Allen* Yolanda Arias Tahira Baig
Eric Bauer Michelle Boyd Jennifer Brown-Mosley
Julie Burns Ramsey Cusay* Rogelio Cerritos Christopher Chaupisky Justin Chao
David Chavez Eustis Cunningham Shoshona Cunniff Anne Davis
Karen Dengler Lila Das Brian Dunn Decre Edwards Alysson Estebrook Susan Friel Cynthia Gatzios Anna Gazzie
Laura Glaubinger* Betsey Grais Thomas Gray Michelle Gronkowski Tonya Gross Ivy Hall

Xiaoh Heen* Neal Heitz Nancy Herman Ann Hickey Daniel Hines Alice Horton
Jasin Huang* Christine Jacob Cheryl J. Johnson Rubi Jones Sidney Kenyon*
Barbara Krueven Robert Lehr* Judie L. Linn Lisa Lorick Gregory Lunceford Veronica Thomas Mabray Blake Mackney*
Chana Majgoya Nathan Mason Mary May Jack McLaman Lionel Melgar
Monica Mickel* Michael Mikuta Heather Miles* Wendy Miller
Richard Moskal Yescenia Mota Bridget O’Conwell

Julie Partyski Andrea Portillo Sam Preston* Laura Reyes-Brown Dylan Rice* Jasin Roberts
Patricia Robinson Leonardo Rodriguez Ronald Salazar Timothy Samuelsion Daniel Schulman Mary Sbook
Janet Sines Percy Thomas III Carlos Tortolero John Trigg Magnoilo Vemon
Susan Vojtich Steven Wagner Braden Wambach* Jennifer Johnson Washington Joanna Zabiega*
Nora Zboril
*Intern

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2013 cultural advisory council
As of December 31, 2013
Nora Daley, Metropolis Strategies | Chair
Marj Halperin, Marj Halperin Consulting | Vice Chair
Carol L. Adams, Ph.D., DuSable Museum of African American History
Anita Blanchard, M.D., Commission on Chicago Landmarks
Homer H. Bryant, Chicago Multi-Cultural Dance Center
Juan A. Chavez, Artist
Antonia J. Contro, Marwen
Kevin Cowal, Louder Than A Bomb
Baraka de Soleil, Audience Architects / The Dance Center of Columbia College Chicago
Jay L. Frank, Chicago Dancing Festival
Jiawen K. Gang, Studio Gang Architects
Theater Garlic, Jr., Artist / University of Chicago
Sandia P. Gutman, Polk Bros. Foundation
Mary Halston, Museum of Contemporary Art
Ra O. Joy, Arts Alliance Illinois
Eileen LaCario, Broadway in Chicago
Shelley R. Madigan, Illinois Arts Council
Diana L. Martinez, Arts Consultant
Sheila M. O’Grady, Spencer Staint
Mike Reed, Musician / Producer
Deborah F. Rutler, Chicago Symphony Orchestra
Carl B. Sacks, Civic Leader
Jane M. Saks, Columbia College Chicago
Rebecca A. Sanders, Chicago Cultural Alliance / Audubon-Chicago Region
Rod A. Schmidt, Links Hall
Michael P. Thornton, The Gift Theatre Company
Howard A. Tullman, Tribeca Flashpoint Academy
Ernest C. Wong, Site Design Group, Ltd.

Opposite page: The Metropolitan Planning Council honored DCASE with the 2013 Burnham Award for Excellence in Planning, for the Chicago Cultural Plan 2012. (pictured, L-R) First Deputy Commissioner David McDermott, Director of Cultural Planning Julie Burros, Commissioner Michelle T. Boone, Cultural Advisory Council Chair Nora Daley, Deputy Commissioner Matthew Halston.