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LETTER FROM THE MAYOR

August, 2012

Dear Residents:

Since the world’s first skyscrapers rose from the ashes of the great fire, the City of Chicago and its residents have worked tirelessly to position themselves at the forefront of art, culture, and innovation; the blues were electrified on Maxwell Street; house music was born in our basements; and our cutting-edge theater and comedy delight audiences around the world. Chicago’s culture has defined us as a truly global city, creating an undeniable link between the value of arts and our prosperity. My administration and the Department of Cultural Affairs and Special Events (DCASE) are committed to continuing and strengthening this great tradition.

In 2011, the City invested millions in our local arts sector while presenting thousands of dynamic cultural programs for all to enjoy. This support not only improved the quality of life for our artists and residents, but also contributed to attracting millions of visitors, thousands of young creatives, and several multinational corporations to Chicago in 2011. Over the next three years, I look forward to working with artists, business owners, community and civic leaders, elected officials, tourists, and the citizens of Chicago to ensure art and culture continue to be the bedrock of our communities and one of our most valued exports.

Sincerely

Rahm Emanuel
Mayor
Dear Friends:

2011 was an exciting year for arts and culture in Chicago. The citizens of Chicago elected a mayor who is passionately committed to supporting the arts community and making our city’s vast cultural resources accessible to all of our residents. I am proud to serve Mayor Rahm Emanuel and the citizens of Chicago in our quest to achieve this goal.

Throughout 2011, the Department of Cultural Affairs and Special Events (DCASE), with the assistance of the Chicago Office of Tourism and Culture, presented more than 2,000 programs, services and events for free or at little cost. DCASE also continued to invest in strengthening the capacity of Chicago’s cultural sector, awarding more than $1 million in grants to arts groups and artists.

In May 2011, DCASE embraced the set of recommendations crafted by the Mayor’s Arts and Culture Transition Committee and achieved one of the committee’s first goals: conduct an audit of all programs, events, festivals, exhibitions and performances produced and/or presented by DCASE and its agents. For the first time, the department documented the reach and impact of all its programs. This process provided us with clarity of mission, helped us eliminate redundancy and improve programmatic and fiscal efficiencies, and equipped us with benchmarks to better understand how we can best serve Chicago’s artists, cultural sector, and most importantly, its residents.

We remain committed to bringing free, high-quality cultural offerings to residents and visitors. On the horizon, look for the new Chicago Cultural Plan 2012. It will be the first time the City has developed a cultural plan in more than 25 years. As I said, it’s an exciting time!

Sincerely
Michelle T. Boone
Commissioner
MISSION

The Department of Cultural Affairs and Special Events (DCASE) is dedicated to promoting and supporting Chicago’s arts and culture sector. This includes, but is not limited to: fostering the development of Chicago’s nonprofit arts sector, independent working artists, and for-profit arts businesses; presenting high-quality, free or low-fee cultural programs accessible to residents and visitors; and marketing the City’s cultural assets to local, regional, and global audiences. DCASE presents nearly 2,000 public programs, events and support services annually, generating significant economic impact for the City of Chicago.

LEADERSHIP

Michelle T. Boone Commissioner
David McDermott First Deputy Commissioner
Ann McNabb Deputy Commissioner
Matthew Nielson Deputy Commissioner
David Kennedy Deputy Director
Jewellyn Malone Deputy Commissioner
Angel Ysaguirre Deputy Commissioner

DCASE
Chief of Staff
Finance and Administration
Cultural Planning and Operations
Special Events Programming
Strategic Initiatives and Partnerships
Arts Programming
CULTURAL ADVISORY COUNCIL

The Cultural Advisory Council is a volunteer group of civic, business and cultural leaders appointed by Mayor Rahm Emanuel to support the Department of Cultural Affairs and Special Events and engage Chicago’s diverse artistic communities. Appointees represent a broad cross-section of people from diverse geographic areas of the city, including practicing artists, representatives from major citywide cultural organizations, neighborhood and community cultural organizations and the community at large. In 2011, the following individuals were appointed to the Council:

- Nora Daley (Chair)
- Marj Halperin (Vice Chair)
- Dr. Anita Blanchard (The Commission on Chicago Landmarks)
- Homer Hans Bryant (Chicago Multi-Cultural Dance Center)
- Juan A. Chavez (Artist)
- Antonio J. Contro (Marwen)
- Kevin Coval (Louder Than A Bomb)
- Jay L. Franke (Chicago Dancing Festival)
- Jeanne K. Gang (Studio Gang Architects)
- Theaster Gates (Artist)
- Sandra P. Guthman (Polk Bros. Foundation)
- Mary Ittelson (Museum of Contemporary Art)
- Ra Joy (Arts Alliance Illinois)
- Cavie LaCarrio (Broadway in Chicago)
- Shirley R. Madigan (Illinois Arts Council)
- Diana L. Martinez (The Second City)
- Sheila M. O’Grady (Illinois Restaurant Association)
- Mike Reed (Musician/Producer)
- Deborah F. Rutter (Chicago Symphony Orchestra)
- Cari B. Sacks (Museum of Contemporary Art)
- Jane M. Saks (Columbia College Chicago)
- Roell A. Schmidt (Links Hall)
- Michael P. Thornton (The Gift Theatre Company)
- Howard A. Tullman (Tribeca Flashpoint Academy)
- Ernest C. Wong (Site Design Group)
2011 HIGHLIGHTS

In 2011, the Department of Cultural Affairs and the Mayor’s Office of Special Events merged to form the Department of Cultural Affairs and Special Events. The merger was designed to create a more unified voice for the City’s free public programming while increasing government efficiency. The merger enables DCASE to create new programming synergies while providing the traditional programs that make Chicago a great place to live, work, and visit.

Some departmental highlights in 2011 included:

• Granted $1.1 million to over 500 arts organizations and individual artists

• Presented more than 400 free musical performances at our festivals, music series and concerts

• Entertained over 2,530,000 people at our free festivals and events

• Employed 12,000 artists at our festivals

• Doubled Illinois Link card access at farmers markets across the city

• Aided over 700 special events across the city

• Renovated and restored the Exhibit Hall on the 4th floor of the Chicago Cultural Center

• Increased television commercial filming by 60%
FESTIVALS AND PROGRAMS

- **28TH ANNUAL CHICAGO BLUES FESTIVAL | GRANT PARK | JUNE 10-12**
The internationally acclaimed festival honored Blues great Robert Johnson on the centennial of his birth. Honored at the festival in 2011 was Pinetop Perkins, one of the festival’s longtime participants and Chicago’s Blues label, Alligator Records, celebrating its 40th anniversary. The highlight of the festival was the crowning of Shemekia Copeland as the new “Queen of the Blues.”

- **CHICAGO CULTURAL CENTER MUSIC SERIES | CHICAGO CULTURAL CENTER**
  - **Sunday Salon:** The Sunday Salon weekly series explored the rich landscape of classical music, from familiar Western orchestral compositions to contemporary improvisational forms and international classical traditions.
  - **Classical Mondays, the Dame Myra Hess Memorial Concerts and the Lunchbreak Series:** Free performances throughout the week during the noon hour offer a variety of musical genres such as Classical, Jazz, Blues and World Music.

- **TAKE OF CHICAGO | GRANT PARK | JUNE 24 - JULY 3**
A family-focused 2011 Taste of Chicago featured 59 restaurants, 10 days of Petrillo Music Shell concerts including Loretta Lynn and Natalie Cole, critically acclaimed local acts at the Taste Stage and daily lineup of celebrity chef demos including Giada De Laurentiis, Jimmy Bannos and the Hearty Boys. Family programming was highlighted by multiple daily performances from Midnight Circus, an interactive playground with sports and cultural activities and a Family Trolley which provided free transportation to discounted parking. Produced by the Chicago Park District in 2011, DCASE staff was detailed to help manage programming and sponsorship elements for the events.

- **15TH ANNUAL CHICAGO SUMMERDANCE | SPIRIT OF MUSIC GARDEN, GRANT PARK | JULY 7 - SEPTEMBER 18**
Over eleven weeks, the Spirit of Music Garden in Grant Park blossomed into an urban dance space. Each week, the series offered an introductory one-hour dance lesson by professional instructors followed by two hours of live music and dancing on a 4,900-square-foot, open-air dance floor designed by artist Dan Peterman.

- **THE 33RD ANNUAL CHICAGO JAZZ FESTIVAL | GRANT PARK | SEPTEMBER 1-4**
Chicago’s longest-running music festival continued to evolve, featuring music in four different locations over four days and highlighting the future of the genre by hosting the Young Jazz Lions Stage. Chicago’s own trumpeter, Orbert Davis, returned to the festival as it’s Artist-in-Residence, performing in various incarnations throughout the four days.

- **40TH ANNIVERSARY SOUL TRAIN CONCERT | MILLENIUM PARK | SEPTEMBER 5**
Chicagoans and visitors alike grooved to the beat as Chicago celebrated the 40th Anniversary of Soul Train with a concert at the Jay Pritzker Pavilion in Millennium Park and an exhibition at Expo 72, 72 E. Randolph Street. This free concert honored the 40th anniversary of the longest-running nationally syndicated program in television history. The concert also paid tribute to its legendary founder and host, Don Cornelius.

- **WORLD MUSIC FESTIVAL: CHICAGO 2011 | CITYWIDE | SEPTEMBER 16-22**
Presented by the Chicago Department of Cultural Affairs and Special Events, in partnership with the Chicago Office of Tourism and Culture, the 13th annual, citywide, multi-venue, eight-day World Music Festival featured acclaimed musicians from countries around the world. Featuring traditional and contemporary music from diverse cultures, the performances and events included a combination of free and low-fee ticketed concerts, many of which were family friendly.
PATRIOTIC EVENTS AND U.S. MILITARY CEREMONIES

• THE CHICAGO MEMORIAL DAY WREATH LAYING CEREMONY AND PARADE | MAY 28
The Chicago Memorial Day Wreath Laying Ceremony and Parade was held on Saturday, May 28. The day began with a breakfast for Gold Star Families with Mayor Rahm Emanuel and the Grand Marshal, General Raymond T. Odierno, U.S. Army Commander, U.S. Joint Forces Command. Following the breakfast, the Wreath Laying Ceremony was held at the Eternal Flame on Daley Plaza in Chicago (Dearborn and Washington Streets). The parade stepped off at 12pm on State Street and proceeded from Lake Street to Van Buren Street.

• THE 53RD ANNUAL CHICAGO AIR & WATER SHOW | AUGUST 20 & 21
Despite some breaks in the action due to heavy rains, the Chicago Air & Water Show finished the Saturday portion with a rousing performance and returned on Sunday with a perfectly uninterrupted day. Prior to the start of the event, the U.S. Air Force Thunderbirds selected a Chicago Hometown Hero, firefighter Jason Durbin, of the Chicago Fire Department who earned the honor of flying with the team.

• CHICAGO HONORS AMERICA’S VETERANS
OFFICIAL CITY OF CHICAGO VETERANS DAY CEREMONY | NOVEMBER 11
Each year the City of Chicago acknowledges the men and women who served honorably in the military in wartime or peacetime. The 2011 ceremony was held at Soldier Field, one of Chicago’s largest memorials to the fallen military. Representatives from the Armed Forces joined Mayor Emanuel and keynote speaker Specialist U.S. Army (Retired) Danielle Green-Byrd, one of the first women wounded in the conflict in Iraq, in laying a wreath at the Doughboy statue.
**MILLENNIUM PARK**

- **DOWNTOWN SOUND: NEW MUSIC MONDAYS | MAY 28 - JULY 25**  
  Downtown Sound: New Music Mondays enjoyed its third summer in Millennium Park, featuring an eclectic mix of music discoveries, cutting-edge indie rock, pop bands and rock veterans for ten Monday nights. Highlights included Justin Townes Earle, Glen Hansard and Iron and Wine.

- **DUSK VARIATIONS | AUGUST 1, 8, 15 & 22**  
  As July turned into August, Monday nights became Dusk Variations, a new wave of music mixing pop and alternative with classical music. Highlights of the series included the music of Jimi Hendrix by the Turtle Island Quartet and a celebration of Steve Reich presented by eighth blackbird and Third Coast Percussion.

- **THURSDAY MUSIC SERIES | JULY 28 - SEPTEMBER 1**  
  Thursdays marked evenings to explore the world at Music Without Borders, with sounds from Beijing, West Africa, Colombia, Brazil and many other countries around the globe. By mid-summer, Thursday night patrons grooved to the sounds of Jazz. **Made in Chicago: World Class Jazz** celebrated this unique Chicago sound, highlighting where Jazz meets Gospel music and Soul to celebrations of Miles Davis and Roy Eldridge. Once again, the final evening of World Class Jazz ignited a full weekend of the 33rd Annual Chicago Jazz Festival.

- **WORKOUTS ON THE GREAT LAWN | JUNE 4 - SEPTEMBER 10**  
  Free Zumba®, Pilates and yoga workouts staged to live music were presented every Saturday morning from June to early September on the Great Lawn, with the support of Millennium Park, Inc. and the McDonald’s Corporation.

- **MILLENNIUM PARK PRESENTS**  
  Each summer Millennium Park Presents features an array of concerts and events produced by cultural and educational partners. In 2011, these partners included Northwestern University’s Symphonic Wind Ensemble, the Chicago Youth Symphony Orchestra and the Center for Asian Arts and Media at Columbia College Chicago.

  Free theatrical performances featured the Tony Award-winning “Million Dollar Quartet,” Emerald City Theatre’s “Don’t Let the Pigeon Drive the Bus!” and Shattered Globe Theatre’s production of “Down and Dirty Romeo and Juliet.”

  The Lyric Opera of Chicago brings a free annual performance to Millennium Park, and in 2011, featured some of opera’s most famous stars including Renée Fleming, Matthew Polenzani and James Morris.

  Other 2011 programs at Millennium Park included: noontime readings from the “One Book, One Chicago” selection provided by the Chicago Public Library; a performance by the Chicago Children’s Choir featuring 2,700 children from 40 Chicago Public Schools; and After School Matters, which offers out-of-school programs that engage Chicago high school teenagers in the arts, science, sports, technology and communications. Many of these programs were produced in partnership with the Chicago Office of Tourism and Culture.
PERFORMING ARTS

• IN THE WORKS: A THEATER LAB SERIES | MILLENNIUM PARK
Returning for a third season to Millennium Park, In The Works gave audiences a chance to sit on the stage of the Jay Pritzker Pavilion to experience works in development by local theater artists. Enclosed by the retractable glass doors with the stunning cityscape as a backdrop, the Pritzker Pavilion stage is the perfect setting for a behind-the-scenes look at new works from Chicago’s theater artists and companies. 2011 performances included Silk Road Theatre Project’s production of Dawn’s Light: The Journey of Gordon Hirabayashi, Plasticene’s Graphomaniathanx, Lookingglass Theatre Company’s Eastland and Lifeline Theatre’s Hunger.

• DCA THEATER | STOREFRONT THEATER & STUDIO THEATER
The DCA Storefront Theater, at 66 E. Randolph Street and the Studio Theater, its companion theater located in the Chicago Cultural Center, provide an anchor to the downtown theater district. DCA Theater offers audiences an unforgettable off-Loop theater experience with an exciting look at the vibrant theater companies that call Chicago home.

2011 productions included Carmilla by Wild Claw Theatre; Precious Little by Rivendell Theatre Ensemble; There Is a Happiness That Morning Is by Theater Oobleck; Arms and the Man by ShawChicago; Lighthousekeeping by New Leaf Theatre; Corazón de Manzana by Mortar Theatre Company; The Spirit Play by Strange Tree Group; and Peer Gynt by Polarity Ensemble Theatre.

VISUAL ARTS

• PUBLIC ART (PERCENT FOR ART) PROGRAM | CITYWIDE
In 2011, Public Art projects were announced for several libraries, a senior center and a police station. Additionally, The Runners, a 16-foot sculpture by Dr. Theodoros Papagiannis, was accepted into the Chicago Public Art Collection in a dedication ceremony on September 13 at Chicago O’Hare International Airport. Donated by the Athens Committee of Chicago Sister Cities International and supported by Chicago’s Greek-American community, the work depicts five runners emerging from antiquity into the modern world. The project was part of the International Sculpture Exchange Program, a collaboration among the Chicago Department of Cultural Affairs and Special Events in partnership with the Chicago Office of Tourism and Culture; Chicago Sister Cities International; Chicago Gateway Green; and the Chicago Department of Aviation.

• CHICAGO THEN AND NOW: A STORY TOLD BY LEE BEY | CITY GALLERY IN THE historic water tower
Architecture critic, photographer and blogger Lee Bey paired historic and contemporary images to look at the evolving nature of life in the city’s neighborhoods.

• INTERCONNECTED: THE SCULPTURES OF YVONNE DOMENGE | MILLENNIUM PARK
In 2011, Millennium Park showcased four large-scale sculptures by the acclaimed Mexican artist Yvonne Domenge at in the Boeing Galleries. Framing the dramatic art and architecture of the Park, Interconnected: The Sculptures of Yvonne Domenge, was presented by Millennium Park, Inc. and the Chicago Department of Cultural Affairs and Special Events.
CULTURAL COLLABORATIONS

• Chicago Artists Month | Citywide | October 1-31
A showcase of the extraordinary talent and vitality of Chicago’s art community, Chicago Artists Month involves hundreds of Chicago’s visual artists at exhibitions, workshops, tours, and open studios. In 2011, Chicago Artist Month included more than 200 exhibitions and events in more than 40 Chicago neighborhoods. These events offered opportunities to tour studios, create art, enjoy exhibitions and learn about collaboration.

• DanceBridge Program | Chicago Cultural Center | Various Dates
DanceBridge is an initiative to support Chicago’s professional dance artists and choreographers. During each session, two to three choreographers or dance companies are selected to receive free rehearsal space over a 12-week period at the Chicago Cultural Center’s Dance Studio to develop a new, engaging program. 2011 participants included Ni’Ja Whitson, Annie Maurer and Millie Kapp.

• Fashion Focus | Millennium Park | October
This weeklong celebration of Chicago’s fashion industry raised the visibility and awareness of Chicago fashion industry. Fashion Focus shines a spotlight on Chicago’s industry organizations, design schools, local designers, and independent retailers.

• Chicago Farmers Markets | Citywide | May to October
For more than three decades, the Chicago Farmers Markets program has served as a platform to deliver fresh produce and products to communities throughout the city. Chicago Farmers Markets offer the opportunity for the community to purchase products directly from the farmer. Illinois Link card accessibility increased from 5 markets in 2010 to 10 in 2011.

SPORTS & NEIGHBORHOODS

• Sports Development Office (Various Productions) | Various Dates
The Sports Development Office (SDO) produces all DCASE sports programs including Bike Chicago and Race to Taste. In addition to producing events, SDO acts as liaison between sporting event organizers and all city departments, ensuring that over 250 privately managed sporting events, with an estimated attendance of 600,000, are a success.

• Neighborhood Festival Division | Citywide | Various Dates
The Department of Cultural Affairs and Special Events administers several public programs geared toward supporting Chicago’s various communities. This includes the Maxwell Street Market and the Jumping Jack Program. In addition, the Neighborhood Festival Program provides assistance to residents and community organizations to obtain the necessary information and permits to present festivals and other special events in Chicago’s neighborhoods. The neighborhood festival program serves 700 festivals and events annually.
Network and cable television production showed a steady increase from 2010 with two new drama series filming in Chicago. *Boss* (Starz) and *Playboy Club* (NBC) established offices and constructed sets at the new Cinespace Chicago Studios in Lawndale. In addition, three new pilots for possible series – *Underemployed* (MTV), *Powers* (FX) and *Cooper & Stone* (CW) – were filmed entirely on location. MTV immediately picked up *Underemployed* as a series with production to headquarter here in 2012. *Shameless* (Showtime), now in its second season, also filmed on-location periodically throughout the year.

Fueled by the City’s successful partnership with the productions of both *Batman Begins* and *Dark Knight*, Warner Bros., producer Chris Nolan chose Chicago as the setting for Metropolis in the action blockbuster *Superman: Man of Steel*. This new installment of the popular Superman franchise filmed for two months in the city and throughout the metropolitan area. The theatrical releases of *Transformers: Dark of the Moon* (Paramount) and the critically acclaimed *Contagion* (Warner Bros.) – both filmed largely in Chicago in 2010 – generated international press coverage of Chicago as a leading industry production center.

Television commercial production increased more than 60% as compared to 2010, with a total of 120 local and national spots produced in Chicago. The Illinois Film Production Tax Credit is one of the few incentive programs in the nation to target commercial production. As a result, advertisers and their creative agencies are increasingly viewing Chicago as a favorable hub for television commercial production. Currently, 40 other states offer tax incentives to the film industry, creating an unprecedented level of competition nationwide. But Chicago’s overall production value – affordability, talent, look and cooperation – ranked high by industry standards.

**2011 film production accounted for more than $150 million in local spending and job creation.**

### 2011 CHICAGO PRODUCTION TOTALS

<table>
<thead>
<tr>
<th>Total Days of Filming</th>
<th>Total Productions</th>
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<tbody>
<tr>
<td>Studio Feature Films</td>
<td>10</td>
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<tr>
<td>Television</td>
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<tr>
<td>Other Productions</td>
<td>274</td>
</tr>
<tr>
<td><strong>TOTALS:</strong></td>
<td><strong>1235</strong></td>
</tr>
</tbody>
</table>

**TOTAL PRODUCTIONS:** 404

Based on City of Chicago permit totals and does not account for film activity occurring in the greater metro area or when confined to private property (where permits are not required).

For information contact [www.chicagofilmoffice.us](http://www.chicagofilmoffice.us)
2011 CULTURAL GRANT PROGRAMS

• **The Cultural Outreach Program** funds high-quality instructional arts programming for disadvantaged youth, the elderly and persons with disabilities in low/moderate income communities citywide. This programming is artistically or culturally unique; encourages the development of Chicago artists; and ensures that the programming is participatory, engaging and challenging to participants.

Grantee Highlight:
**Rock For Kids**
Rock For Kids provides music education to undeserved children in Chicago, sparking creativity and passion, teaching critical thinking, supporting academic achievement and enriching young lives. The organization brings the classes into the neighborhoods where kids need them and contracts with professional music teachers to provide a choral-based music education curriculum. In addition, Rock For Kids provides adjunct programming and workshops in Songwriting/Production, Blues and an audition-based Performance Choir.

Rock For Kids music classes help students develop musical skills and realize the benefits of music education, which has been proven to bolster academic performance and cognitive development.

• **The Neighborhood Arts Program** encourages and supports the presentation of high-quality instructional arts programs benefiting at-risk youth, seniors, or persons with disabilities in Chicago’s low/moderate income neighborhoods. Individual artists with demonstrated teaching and/or performing experience in these communities seek funding to provide works or touring performances suitable for Chicago Housing Authority and Chicago Park District facilities, community centers, schools or facilities serving senior citizens or persons with disabilities.

Grantee Highlight:
**Clovis Bordeaux**
Bordeaux creates music that affects the brain in a positive way; music that is free of compulsion; music that helps people feel the unity of all things and beings in the world; music that is fun; healthy music; healing music; meditative music; and music that invites you to smile.

“Chicago’s vibrant and diverse arts sector is an economic engine that generates jobs, transforms our neighborhoods, and is a magnet for attracting talent, tourists and investment to the city. Central to the strength and success of Chicago’s arts sector is the work of the City of Chicago Department of Cultural Affairs and Special Events. Throughout its history, the Department has played a powerful role in nurturing and promoting the city’s cultural assets. This report reflects a renewed focus and revitalized sense of purpose as Chicago seeks to strengthen its position as a global leader in creativity, innovation and excellence in the arts.”

Ra Joy
Executive Director
Arts Alliance Illinois
• **THE CITYARTS PROGRAM** provides funds in four distinct categories: emerging arts organizations with annual cash income of less than $150,000; developing arts organizations with annual cash income between $150,000-$500,000; mid-sized arts organizations with annual cash income between $500,000 and $2 million; and finally cultural arts institutions with annual income of $2 million and up.

Grantee Highlight:

**ACCESS LIVING OF METROPOLITAN CHICAGO**

Access Living is a change agent committed to fostering an inclusive society that enables Chicagoans with disabilities to live fully engaged and self-directed lives. Nationally recognized as a leading force in the disability advocacy community, the staff and volunteers combine knowledge and personal experience to deliver programs and services that equip people with disabilities to advocate for themselves.

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• **THE COMMUNITY ARTS ASSISTANCE PROGRAM** was created through funding provided by the Illinois Arts Council’s Community Arts Access program with the goals to discover, nurture and expand Chicago’s multi-ethnic artists and non-profit arts organizations; and to foster new and emerging individual artists and arts groups by providing grants for professional, artistic and organizational development to those who have had limited access to funding in both public and private grant programs.

Grantee Highlight:

**ZSÓFIA OTVOS**

Zsófia was born and raised in Budapest, Hungary, where she received her formal studio training at Studio 91 led by Rita Kopek in Budapest. In 1994, an art scholarship brought her to the United States to earn her B.A. degree in Art and Theater. During that time, she studied fiber art at the School of the Art Institute in Chicago. As a child, she learned tapestry weaving from her mother, which is the basis of her relationship to and understanding of color and its unique use in her work. She directed her focus to painting in 1999, actively participating in the Chicago art world. Her works have been exhibited in the United States, Hungary and Italy.
• **Cultural Outreach Program**
  **Grantees:**
  American Theater Company
  Association House of Chicago
  Beverly Arts Center
  Beyondmedia Education
  Changing Worlds
  Court Theatre
  eta Creative Arts Foundation
  Garfield Park Conservatory Alliance
  Korean American Community Services
  Korean American Resource & Cultural Center
  Kuumba Lynx
  Marwen
  Merit School of Music
  Muntu Dance Theatre of Chicago
  Najwa Dance Corps
  National Museum of Mexican Art
  Pegasus Players
  ProArts Studio
  Puerto Rican Arts Alliance
  Reading In Motion
  South Chicago Art Center
  Street-Level Youth Media
  Universidad Popular
  Urban Gateways
  Zam's Hope (C.R.C.)

• **CityArts Program**
  **Grantees:**
  A Red Orchid Theatre
  About Face Theatre
  Access Contemporary Music
  Access Living of Metropolitan Chicago
  Adler Planetarium
  Aerial Dance Chicago
  Africa International House USA, Inc.
  African American Arts Alliance of Chicago
  Aguion Theater Company
  Albany Park Theater Project
  American Indian Center of Chicago
  American Theater Company
  Anatomically Correct
  Apna Ghar, Inc. (Our Home)
  Apollo Chorus of Chicago
  ARC Gallery and Educational Foundation
  Archi-Treasures Association
  Ars Musica Chicago
  Art Institute of Chicago
  Art Resources in Teaching
  Arts Alliance Illinois
  Arts & Business Council of Chicago
  Arts of Life, Inc.
  Auditorium Theatre of Roosevelt University
  Ballet Chicago
  Balzekas Museum of Lithuanian Culture
  Baroque Band
  Barrel of Monkeys
  Beacon Street Gallery & Performance Company
  Bella Voce
  Beverly Arts Center
  Beyondmedia Education
  Black Ensemble Theater
  Bruised Orange Theater Company
  Caffeine Theatre
  Cerqua Rivera Dance Theatre
  Changing Worlds
  Chicago a cappella
  Chicago Academy for the Arts
  Chicago Access Corporation
  Chicago Architecture Foundation
  Chicago Arts Partnerships in Education
  Chicago Ballet
  Chicago Cabaret Professionals
  Chicago Chamber Choir
  Chicago Chamber Musicians
  Chicago Children's Choir
  Chicago Children's Museum
  Chicago Children's Theatre
  Chicago Chorale
  Chicago Classical Recording Foundation
  Chicago Cultural Alliance
  Chicago Dance Crash

• **Neighborhood Arts Program**
  **Grantees:**
  Ellamonique Baccus
  Regina Baiocchi
  Nancy Pochis Bank
  Clovis Bordeaux
  Ines Castaneda
  Marisa Cordeiro
  Carlos Cornier
  Tiffany Daniels
  Hazel A. Domangue
  Kathryn Trumbull Fimreite
  Alvaro Gonzalez Jr.
  Diane Green
  Dionna M. Griffin
  Jose Guerrero
  Markeya Howard
  Nicole J. LeGette
  Erica Mott
  Anthony A. Smith
  Sabrina Diane Smith
  Nelson Sosa
  Brenda Starr Woods
  Carolina Xavier
Molly Shanahan/Mad Shak
Mordine & Company Dance Theater
MPA ACT
Muntu Dance Theatre of Chicago
Museum of Contemporary Art
Harris Theater for Music and Dance
Music of the Baroque
Najwa Dance Corps
National Museum of Mexican Art
Natya Dance Theatre
Near Northwest Arts Council
Neighborhood Writing Alliance
Neo-Futurists
New Millennium Orchestra of Chicago
Newberry Consort
North Lakeside Cultural Center
Northwestern University Settlement House
Old Town School of Folk Music
Paderewski Symphony Orchestra
Palette and Chisel Academy of Fine Arts
Pegasus Players
People's Music School
Perceptual Motion, Inc.
PianoForte Foundation
Pine Avenue Performing Arts Center
Playing Out Productions
Porchlight Music Theatre
Profiles Performance Ensemble
Pros Arts Studio
Puerto Rican Arts Alliance
Quest Theatre Ensemble
Raven Theatre Company
Redmoon Theater
Rembrandt Chamber Players
Remy Bumppo Theatre Company
Renaissance Society
Rivendell Theatre Ensemble
River North Dance Chicago
Rock for Kids
Rush Hour Concerts at St. James Cathedral
Ruth Page Center of the Arts
Same Planet Different World
Sammy Dyer School of the Theatre
Seanachai Theatre Company
Senior Artist Network
Serendipity Theatre Collective
Shattered Globe Theatre
ShawChicago Theater Company
Silk Road Rising
Snow City Arts Foundation
Sones de Mexico Ensemble Chicago
South Chicago Art Center
South Shore Opera Company of Chicago
Spertus Institute of Jewish Studies
Stage 773
Stage Left
Steppenwolf Theatre Company
Storycatchers Theatre
Strawdog Theatre Company
Street-Level Youth Media
Suzuki-Orff School of Music
Swedish American Museum
Teatro Vista
Tellin' Tales Theatre
Terra Nova Films Inc.
Theo Ubique Cabaret Theatre
Thodos Dance Chicago
ThreeWalls
TimeLine Theatre Company
Trap Door Theatre
TUTA Theatre
Urban Gateways
Vicarious Theatre Company
Victory Gardens Theater
Voice of the City
Walkabout Theater Company
William Ferris Chorale
Window to the World Communications
Woman Made Gallery
Young Chicago Authors
Zephyr Dance

Community Arts Assistance
Program Grantees:
20% Theatre Company
Teresa Albor
Gwyneth Anderson
Nikki Renee Anderson
Jeanne T. Arrigo
Artifice Magazine
Artists’ Cooperative & Exhibition Project
A-Squared Theatre Workshop
Ayodele Drum & Dance Community
Karen Azarnia
Anna C. Bahow
Mara Joy Baker
Lynn Basa
Nicole Beck
Brian Bell
Danielle Beverly
Ronit Bezalel
Bradley Biancardi
Blair Thomas & Company
Michelle Bolinger
Corey Alan Brekher
Virginia Broersma
Michael Brunlieb
Kaitlin Byrd
Mia Capodilupo
Jasmin L. Cardenas
Nathan Carder
Wendy Jo Carlton
Kenya Robertson
Jerzy Rose
Charles Rumback
Shannon Schmidt
Maria Scileppi
Samuel Sharpe
Jeremy Sher
Christopher Shively
Ashley Allen Short
Sideshow Theatre Company
Johannah Silva
Lucas Blair Simpson
Barbara Sims
Michael Sirianni
Sixty Inches from Center
Jane Sloss
South Side Projections
Space Movement Project
Jason J. Steele
John Coyle Steinbrunner
Christine Stulik
Heather Styka
Joel Styzens
T. Daniel Productions
Peter Takamori
Gene Tanta
Natasha Tarpley
Linda Tate
Amanda Taves
Tracy M. Taylor
Theatre Seven of Chicago
Tonika Todorova
Wenhwa Tsao
Ayako Tsuchiya (aka: Ayako Kato)
Jeremy Tubbs
Tympanic Theatre Company
Matthew Ulery
Sarah Vogel
David Wade
Lauren Warnecke
Melissa Weber
Rhonda L. Wheatley
Mark Andrew Winston
Rebecca Wolfram
Matthew Woodward
World Listening Project
Amy A. Wurtz
Lord O. Xodus
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- WLS-AM 890 & WLS FM 94.7
- WSSD Radio-FM 88.1
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- Xsport Fitness *
- ZonePerfect All-Natural Nutrition Bar

* Taste of Chicago was produced by the Chicago Park District in 2011. DCASE staff was detailed to help manage programming and sponsorship elements for the event.

"The City of Chicago continues to produce top-quality entertainment events and Anheuser-Busch is proud to be a partner for 20+ years. These unique events offer consumers an engaging opportunity to interact and make a connection with our brands. Past events have allowed festival goers to experience the World Famous Budweiser Clydesdales, a mobile NASCAR unit, an interactive Bud Light music experience, a Belgian Beer Café and the ability to interact with Budweiser-sponsored USA Olympic Athletes."

**Jason Lichtman**
Director, Geographic Marketing
Anheuser-Busch

"We are proud to partner with the City of Chicago in supporting access to quality performances, exhibitions and events for residents and visitors. The arts and special events are an economic and creative engine in our communities and provide people from all walks of life opportunities to expand their vision and nurture their creativity and imagination."

**Lianne Stein**
Vice President of Global Corporate Citizenship
The Boeing Company
FACILITIES

**CHICAGO CULTURAL CENTER** | 78 East Washington Street
- Had 249,603 inquiries
- Had 910,000 visitors for over 800 free programs, concerts, exhibitions and events
- Held over 300 private events

**CITY GALLERY AT THE HISTORIC WATER TOWER** | 806 North Michigan Avenue
- Held four exhibitions featuring Chicago artists and the history of Chicago

**CLARKE HOUSE MUSEUM** | 1827 South Indiana Avenue
- Had over 4,000 visitors to the historic house museum, featuring a period collection of furniture reminiscent of life in Chicago during the mid-1800s

**EXPO 72** | 72 East Randolph Street
- Hosted several exhibitions that were free and open to the public, along with a Hot Tix location

**GALLERY 37 CENTER FOR THE ARTS** | 66 East Randolph Street
- Arts education building that is home to After School Matters, DCA Theater, Chicago’s Downtown FarmStand and a teaching Culinary Kitchen featuring DCASE World Kitchen program which celebrated its 10th year

**MAXIM’S** | The Nancy Goldberg International Center | 24 East Goethe Street
- Hosted over 50 programs and events, including afternoon tea featuring local or Chicago-born authors

**MILLENNIUM PARK** | 201 East Randolph Street
- Had over 4.25 million visitors for over 500 free programs, concerts, exhibitions and events
- Held close to 70 private events, including the inauguration of Mayor Rahm Emanuel

**MAXWELL STREET MARKET** | 800 South Desplaines

**WATER WORKS VISITOR INFORMATION CENTER** | 163 East Pearson Street
- Had 279,277 inquiries
- Multi-use facility home to the Lookingglass Theater Company, a Hot Tix location, and a satellite facility for the Chicago Public Library

**PRIVATE EVENT RENTAL**
DCASE offers a variety of private event rental venues, including the unique landmark Chicago Cultural Center, the contemporary, world-renowned Millennium Park, and a replica of Paris’s famed Maxim’s located in the Gold Coast neighborhood. Anywhere from 10 to 20,000 guests can be accommodated at these venues for every type of event, from concerts, weddings, corporate and non-profit meetings and fund raisers and benefits to small, informal gatherings. Our venues have hosted national and international heads of state, live television broadcasts and countless other celebrated programs and events.

For information contact [www.chicagoculturalcenter.org](http://www.chicagoculturalcenter.org)

DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS ANNUAL REPORT 2011

23
2011 BUDGET

Budgeted Expenses $37.7 Million

- Lakefront Festivals 43%
- Seasonal Special Events 6%
- Administration 8%
- Cultural Development and Programs 33%
- Cultural and Special Events Promotion 4%
- Tourism 6%

Allocated Contributions $37.7 Million

- Hotel/Motel Tax Fund 85%
- Local Grant 3%
- State Grant 9%
- City General Fund 1%
- Federal Grant 2%
2011 DCASE STAFF

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Erin Bauer
Timothy Bimmerle
Michelle T. Boone
Michelle Boyd
Jeneene Brown-Mosley
Julie Burros
Rogelio Cerritos
Jose Chao
James Colindres
Dorothy Coyle
Eusebio Cunningham
Anne Davis
Karen Dengler
Lillie Dix
Brian Dunne
Deidre Edwards
Reshecoa Flanders
Cynthia Gatziolis
Anna Gazi
Daniel Gibbons
Betsey Grais
Thomas Gray
Michelle Gronkowski
Ivy Hall
Neal Heitz
Nancy Herman
Ann Hickey
Kathy Hill
Daniel Hines
Alice Horton
Christine Jacob
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Ruth Jones
David Kennedy
Barbara Koenen
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Katherine LaMantia
Lisa Lorick
Chona Maglaya
Jewellyn Malone
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David McDermott
Megan McDonald
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