DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS ANNUAL REPORT 2011

DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS

ANNUAL REPORT

TWENTY 11

2011

CITY OF CHICAGO
MAYOR RAHM EMANUEL

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LETTER FROM THE MAYOR

August, 2012

Dear Residents:

Since the world's first skyscrapers rose from the ashes of the great fire, the City of Chicago and its residents have worked tirelessly to position themselves at the forefront of art, culture, and innovation; the blues were electrified on Maxwell Street; house music was born in our basements; and our cutting-edge theater and comedy delight audiences around the world. Chicago's culture has defined us as a truly global city, creating an undeniable link between the value of arts and our prosperity. My administration and the Department of Cultural Affairs and Special Events (DCASE) are committed to continuing and strengthening this great tradition.

In 2011, the City invested millions in our local arts sector while presenting thousands of dynamic cultural programs for all to enjoy. This support not only improved the quality of life for our artists and residents, but also contributed to attracting millions of visitors, thousands of young creatives, and several multinational corporations to Chicago in 2011. Over the next three years, I look forward to working with artists, business owners, community and civic leaders, elected officials, tourists, and the citizens of Chicago to ensure art and culture continue to be the bedrock of our communities and one of our most valued exports.

Sincerely

Rahm Emanuel

Rahm Emanuel
Mayor

LETTER FROM THE COMMISSIONER

Dear Friends:

2011 was an exciting year for arts and culture in Chicago. The citizens of Chicago elected a mayor who is passionately committed to supporting the arts community and making our city's vast cultural resources accessible to all of our residents. I am proud to serve Mayor Rahm Emanuel and the citizens of Chicago in our quest to achieve this goal.

Throughout 2011, the Department of Cultural Affairs and Special Events (DCASE), with the assistance of the Chicago Office of Tourism and Culture, presented more than 2,000 programs, services and events for free or at little cost. DCASE also continued to invest in strengthening the capacity of Chicago's cultural sector, awarding more than $1 million in grants to arts groups and artists.

In May of 2011, DCASE embraced the set of recommendations crafted by the Mayor's Arts and Culture Transition Committee and achieved one of the committee's first goals: conduct an audit of all programs, events, festivals, exhibitions and performances produced and/or presented by DCASE and its agents. For the first time, the department documented the reach and impact of all its programs. This process provided us with clarity of mission, helped us eliminate redundancy and improve programmatic and fiscal efficiencies, and equipped us with benchmarks to better understand how we can best serve Chicago's artists, cultural sector, and most importantly, its residents.

We remain committed to bringing free, high-quality cultural offerings to residents and visitors. On the horizon, look for the new Chicago Cultural Plan 2012. It will be the first time the City has developed a cultural plan in more than 25 years. As I said, it's an exciting time!

Sincerely | Michelle T. Boone | Michelle T. Boone | Commissioner

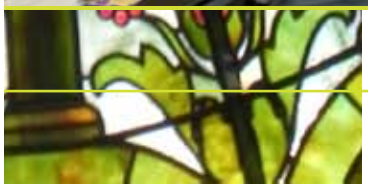
CHICAGO DEPARTMENT OF
DCASE
CULTURAL AFFAIRS & SPECIAL EVENTS

MISSION

The **Department of Cultural Affairs and Special Events** (DCASE) is dedicated to promoting and supporting Chicago's arts and culture sector. This includes, but is not limited to: fostering the development of Chicago's nonprofit arts sector, independent working artists, and for-profit arts businesses; presenting high-quality, free or low-fee cultural programs accessible to residents and visitors; and marketing the City's cultural assets to local, regional, and global audiences. DCASE presents nearly 2,000 public programs, events and support services annually, generating significant economic impact for the City of Chicago.

LEADERSHIP

Michelle T. Boone	Commissioner	DCASE
David McDermott	First Deputy Commissioner	Chief of Staff
Ann McNabb	Deputy Commissioner	Finance and Administration
Matthew Nielson	Deputy Commissioner	Cultural Planning and Operations
David Kennedy	Deputy Director	Special Events Programming
Jewellyn Malone	Deputy Commissioner	Strategic Initiatives and Partnerships
Angel Ysaguirre	Deputy Commissioner	Arts Programming



CULTURAL ADVISORY COUNCIL

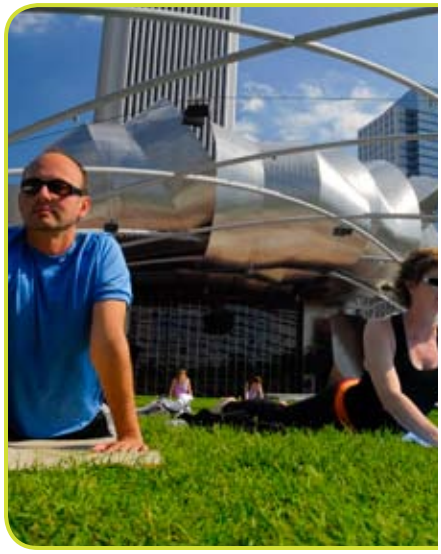
The Cultural Advisory Council is a volunteer group of civic, business and cultural leaders appointed by Mayor Rahm Emanuel to support the Department of Cultural Affairs and Special Events and engage Chicago's diverse artistic communities. Appointees represent a broad cross-section of people from diverse geographic areas of the city, including practicing artists, representatives from major citywide cultural organizations, neighborhood and community cultural organizations and the community at large. In 2011, the following individuals were appointed to the Council:

Nora Daley	Chair
Marj Halperin	Vice Chair
Dr. Anita Blanchard	The Commission on Chicago Landmarks
Homer Hans Bryant	Chicago Multi-Cultural Dance Center
Juan A. Chavez	Artist
Antonia J. Contro	Marwen
Kevin Coval	Louder Than A Bomb
Jay L. Franke	Chicago Dancing Festival
Jeanne K. Gang	Studio Gang Architects
Theaster Gates	Artist
Sandra P. Guthman	Polk Bros. Foundation
Mary Ittelson	Museum of Contemporary Art
Ra Joy	Arts Alliance Illinois
Eileen LaCario	Broadway in Chicago
Shirley R. Madigan	Illinois Arts Council
Diana L. Martinez	The Second City
Sheila M. O'Grady	Illinois Restaurant Association
Mike Reed	Musician/Producer
Deborah F. Rutter	Chicago Symphony Orchestra
Cari B. Sacks	Museum of Contemporary Art
Jane M. Saks	Columbia College Chicago
Roell A. Schmidt	Links Hall
Michael P. Thornton	The Gift Theatre Company
Howard A. Tullman	Tribeca Flashpoint Academy
Ernest C. Wong	Site Design Group

2011 HIGHLIGHTS

In 2011, the Department of Cultural Affairs and the Mayor's Office of Special Events merged to form the Department of Cultural Affairs and Special Events. The merger was designed to create a more unified voice for the City's free public programming while increasing government efficiency. The merger enables DCASE to create new programming synergies while providing the traditional programs that make Chicago a great place to live, work, and visit.

Some departmental highlights in 2011 included:



- Granted $1.1 million to over 500 arts organizations and individual artists
- Presented more than 400 free musical performances at our festivals, music series and concerts
- Entertained over 2,530,000 people at our free festivals and events
- Employed 12,000 artists at our festivals
- Doubled Illinois Link card access at farmers markets across the city
- Aided over 700 special events across the city
- Renovated and restored the Exhibit Hall on the 4th floor of the Chicago Cultural Center
- Increased television commercial filming by 60%

FESTIVALS AND PROGRAMS

• 28TH ANNUAL CHICAGO BLUES FESTIVAL | GRANT PARK | JUNE 10-12

The internationally acclaimed festival honored Blues great Robert Johnson on the centennial of his birth. Honored at the festival in 2011 was Pinetop Perkins, one of the festival's longtime participants and Chicago's Blues label, Alligator Records, celebrating its 40th anniversary. The highlight of the festival was the crowning of Shemekia Copeland as the new "Queen of the Blues."

• CHICAGO CULTURAL CENTER MUSIC SERIES | CHICAGO CULTURAL CENTER

• **Sunday Salon:** The Sunday Salon weekly series explored the rich landscape of classical music, from familiar Western orchestral compositions to contemporary improvisational forms and international classical traditions.

• **Classical Mondays, the Dame Myra Hess Memorial Concerts and the Lunchbreak Series:** Free performances throughout the week during the noon hour offer a variety of musical genres such as Classical, Jazz, Blues and World Music.

• TASTE OF CHICAGO | GRANT PARK | JUNE 24 - JULY 3

A family-focused 2011 Taste of Chicago featured 59 restaurants, 10 days of Petrillo Music Shell concerts including legends Loretta Lynn and Natalie Cole, critically acclaimed local acts at the Taste Stage and daily lineup of celebrity chef demos including Giada De Laurentiis, Jimmy Bannos and the Hearty Boys. Family programming was highlighted by multiple daily performances from Midnight Circus, an interactive playground with sports and cultural activities and a Family Trolley which provided free transportation to discounted parking. Produced by the Chicago Park District in 2011, DCASE staff was detailed to help manage programming and sponsorship elements for the events.

• 15TH ANNUAL CHICAGO SUMMERDANCE | SPIRIT OF MUSIC GARDEN, GRANT PARK | JULY 7 - SEPTEMBER 18

Over eleven weeks, the Spirit of Music Garden in Grant Park blossomed into an urban dance space. Each week, the series offered an introductory one-hour dance lesson by professional instructors followed by two hours of live music and dancing on a 4,900-square-foot, open-air dance floor designed by artist Dan Peterman.

• THE 33RD ANNUAL CHICAGO JAZZ FESTIVAL | GRANT PARK | SEPTEMBER 1-4

Chicago's longest-running music festival continued to evolve, featuring music in four different locations over four days and highlighting the future of the genre by hosting the Young Jazz Lions Stage. Chicago's own trumpeter, Orbert Davis, returned to the festival as it's Artist- in-Residence, performing in various incarnations throughout the four days.

• 40TH ANNIVERSARY SOUL TRAIN CONCERT | MILLENNIUM PARK | SEPTEMBER 5

Chicagoans and visitors alike grooved to the beat as Chicago celebrated the 40th Anniversary of Soul Train with a concert at the Jay Pritzker Pavilion in Millennium Park and an exhibition at Expo 72, 72 E. Randolph Street. This free concert honored the 40th anniversary of the longest-running nationally syndicated program in television history. The concert also paid tribute to its legendary founder and host, Don Cornelius.

• WORLD MUSIC FESTIVAL: CHICAGO 2011 | CITYWIDE | SEPTEMBER 16-22

Presented by the Chicago Department of Cultural Affairs and Special Events, in partnership with the Chicago Office of Tourism and Culture, the 13th annual, citywide, multi-venue, eight-day World Music Festival featured acclaimed musicians from countries around the world. Featuring traditional and contemporary music from diverse cultures, the performances and events included a combination of free and low-fee ticketed concerts, many of which were family friendly.

PATRIOTIC EVENTS AND U.S. MILITARY CEREMONIES

• THE CHICAGO MEMORIAL DAY WREATH LAYING CEREMONY AND PARADE | MAY 28

The Chicago Memorial Day Wreath Laying Ceremony and Parade was held on Saturday, May 28. The day began with a breakfast for Gold Star Families with Mayor Rahm Emanuel and the Grand Marshal, General Raymond T. Odierno, U.S. Army Commander, U.S. Joint Forces Command. Following the breakfast, the Wreath Laying Ceremony was held at the Eternal Flame on Daley Plaza in Chicago (Dearborn and Washington Streets). The parade stepped off at 12pm on State Street and proceeded from Lake Street to Van Buren Street.

• THE 53RD ANNUAL CHICAGO AIR & WATER SHOW | AUGUST 20 & 21

Despite some breaks in the action due to heavy rains, the Chicago Air & Water Show finished the Saturday portion with a rousing performance and returned on Sunday with a perfectly uninterrupted day. Prior to the start of the event, the U.S. Air Force Thunderbirds selected a Chicago Hometown Hero, firefighter Jason Durbin, of the Chicago Fire Department who earned the honor of flying with the team.

• CHICAGO HONORS AMERICA'S VETERANS OFFICIAL CITY OF CHICAGO VETERANS DAY CEREMONY | NOVEMBER 11

Each year the City of Chicago acknowledges the men and women who served honorably in the military in wartime or peacetime. The 2011 ceremony was held at Soldier Field, one of Chicago's largest memorials to the fallen military. Representatives from the Armed Forces joined Mayor Emanuel and keynote speaker Specialist U.S. Army (Retired) Danielle Green-Byrd, one of the first women wounded in the conflict in Iraq, in laying a wreath at the Doughboy statue.

MILLENNIUM PARK

• DOWNTOWN SOUND: NEW MUSIC MONDAYS | MAY 28 - JULY 25

Downtown Sound: New Music Mondays enjoyed its third summer in Millennium Park, featuring an eclectic mix of music discoveries, cutting-edge indie rock, pop bands and rock veterans for ten Monday nights. Highlights included Justin Townes Earle, Glen Hansard and Iron and Wine.

• DUSK VARIATIONS | AUGUST 1, 8, 15 & 22

As July turned into August, Monday nights became Dusk Variations, a new wave of music mixing pop and alternative with classical music. Highlights of the series included the music of Jimi Hendrix by the Turtle Island Quartet and a celebration of Steve Reich presented by eighth blackbird and Third Coast Percussion.

• THURSDAY MUSIC SERIES | JULY 28 - SEPTEMBER 1

Thursdays marked evenings to explore the world at **Music Without Borders**, with sounds from Beijing, West Africa, Colombia, Brazil and many other countries around the globe. By mid-summer, Thursday night patrons grooved to the sounds of Jazz. **Made in Chicago: World Class Jazz** celebrated this unique Chicago sound, highlighting where Jazz meets Gospel music and Soul to celebrations of Miles Davis and Roy Eldridge. Once again, the final evening of World Class Jazz ignited a full weekend of the 33rd Annual Chicago Jazz Festival.

• WORKOUTS ON THE GREAT LAWN | JUNE 4 - SEPTEMBER 10

Free Zumba®, Pilates and yoga workouts staged to live music were presented every Saturday morning from June to early September on the Great Lawn, with the support of Millennium Park, Inc. and the McDonald's Corporation

• MILLENNIUM PARK PRESENTS

Each summer Millennium Park Presents features an array of concerts and events produced by cultural and educational partners. In 2011, these partners included Northwestern University's Symphonic Wind Ensemble, the Chicago Youth Symphony Orchestra and the Center for Asian Arts and Media at Columbia College Chicago.

Free theatrical performances featured the Tony Award-winning *"Million Dollar Quartet,"* Emerald City Theatre's *"Don't Let the Pigeon Drive the Bus!"* and Shattered Globe Theatre's production of *"Down and Dirty Romeo and Juliet."*

The Lyric Opera of Chicago brings a free annual performance to Millennium Park, and in 2011, featured some of opera's most famous stars including Renée Fleming, Matthew Polenzani and James Morris.

Other 2011 programs at Millennium Park included: noontime readings from the "One Book, One Chicago" selection provided by the Chicago Public Library; a performance by the Chicago Children's Choir featuring 2,700 children from 40 Chicago Public Schools; and After School Matters, which offers out-of-school programs that engage Chicago high school teenagers in the arts, science, sports, technology and communications. Many of these programs were produced in partnership with the Chicago Office of Tourism and Culture.

PERFORMING ARTS

• IN THE WORKS: A THEATER LAB SERIES | MILLENNIUM PARK

Returning for a third season to Millennium Park, *In The Works* gave audiences a chance to sit on the stage of the Jay Pritzker Pavilion to experience works in development by local theater artists. Enclosed by the retractable glass doors with the stunning cityscape as a backdrop, the Pritzker Pavilion stage is the perfect setting for a behind-the-scenes look at new works from Chicago's theater artists and companies. 2011 performances included Silk Road Theatre Project's production of *Dawn's Light: The Journey of Gordon Hirabayashi*, Plasticene's *Graphomaniax*, Lookingglass Theatre Company's *Eastland* and Lifeline *Theatre's Hunger.*

• DCA THEATER | STOREFRONT THEATER & STUDIO THEATER

The DCA Storefront Theater, at 66 E. Randolph Street and the Studio Theater, its companion theater located in the Chicago Cultural Center, provide an anchor to the downtown theater district. DCA Theater offers audiences an unforgettable off-Loop theater experience with an exciting look at the vibrant theater companies that call Chicago home.

2011 productions included *Carmilla* by Wild Claw Theatre; *Precious Little* by Rivendell Theatre Ensemble; *There Is a Happiness That Morning Is* by Theater Oobleck; *Arms and the Man* by ShawChicago; *Lighthousekeeping* by New Leaf Theatre; *Corazón de Manzana* by Mortar Theatre Company; *The Spirit Play* by Strange Tree Group; and *Peer Gynt* by Polarity Ensemble Theatre.

VISUAL ARTS

• PUBLIC ART (PERCENT FOR ART) PROGRAM | CITYWIDE

In 2011, Public Art projects were announced for several libraries, a senior center and a police station. Additionally, *The Runners*, a 16-foot sculpture by Dr. Theodoros Papagiannis, was accepted into the Chicago Public Art Collection in a dedication ceremony on September 13 at Chicago O'Hare International Airport. Donated by the Athens Committee of Chicago Sister Cities International and supported by Chicago's Greek-American community, the work depicts five runners emerging from antiquity into the modern world. The project was part of the International Sculpture Exchange Program, a collaboration among the Chicago Department of Cultural Affairs and Special Events in partnership with the Chicago Office of Tourism and Culture; Chicago Sister Cities International; Chicago Gateway Green; and the Chicago Department of Aviation.

• CHICAGO THEN AND NOW: A STORY TOLD BY LEE BEY | CITY GALLERY IN THE HISTORIC WATER TOWER

Architecture critic, photographer and blogger Lee Bey paired historic and contemporary images to look at the evolving nature of life in the city's neighborhoods.

• INTERCONNECTED: THE SCULPTURES OF YVONNE DOMENGE MILLENNIUM PARK

In 2011, Millennium Park showcased four large-scale sculptures by the acclaimed Mexican artist Yvonne Domenge at in the Boeing Galleries. Framing the dramatic art and architecture of the Park, *Interconnected: The Sculptures of Yvonne Domenge*, was presented by Millennium Park, Inc. and the Chicago Department of Cultural Affairs and Special Events.

CULTURAL COLLABORATIONS

• CHICAGO ARTISTS MONTH | CITYWIDE | OCTOBER 1-31

A showcase of the extraordinary talent and vitality of Chicago's art community, **Chicago Artists Month** involves hundreds of Chicago's visual artists at exhibitions, workshops, tours, and open studios. In 2011, Chicago Artist Month included more than 200 exhibitions and events in more than 40 Chicago neighborhoods. These events offered opportunities to tour studios, create art, enjoy exhibitions and learn about collaboration.

• DANCEBRIDGE PROGRAM | CHICAGO CULTURAL CENTER | VARIOUS DATES

DanceBridge is an initiative to support Chicago's professional dance artists and choreographers. During each session, two to three choreographers or dance companies are selected to receive free rehearsal space over a 12-week period at the Chicago Cultural Center's Dance Studio to develop a new, engaging program. 2011 participants included Ni'Ja Whitson, Annie Maurer and Millie Kapp.

• FASHION FOCUS | MILLENNIUM PARK | OCTOBER

This weeklong celebration of Chicago's fashion industry raised the visibility and awareness of Chicago fashion industry. Fashion Focus shines a spotlight on Chicago's industry organizations, design schools, local designers, and independent retailers.

• CHICAGO FARMERS MARKETS | CITYWIDE | MAY TO OCTOBER

For more than three decades, the Chicago Farmers Markets program has served as a platform to deliver fresh produce and products to communities throughout the city. Chicago Farmers Markets offer the opportunity for the community to purchase products directly from the farmer. Illinois Link card accessibility increased from 5 markets in 2010 to 10 in 2011.

"The Department of Cultural Affairs and Special Events is instrumental in coordinating all City departments ensuring a safe, clean course for all 45,000 participants in the Bank of America Chicago Marathon."

Carey Pinkowski

Executive Race Director
Bank of America Chicago Marathon

SPORTS & NEIGHBORHOODS

• SPORTS DEVELOPMENT OFFICE (VARIOUS PRODUCTIONS) | VARIOUS DATES

The Sports Development Office (SDO) produces all DCASE sports programs including Bike Chicago and Race to Taste. In addition to producing events, SDO acts as liaison between sporting event organizers and all city departments, ensuring that over 250 privately managed sporting events, with an estimated attendance of 600,000, are a success.

• NEIGHBORHOOD FESTIVAL DIVISION | CITYWIDE | VARIOUS DATES

The Department of Cultural Affairs and Special Events administers several public programs geared toward supporting Chicago's various communities. This includes the Maxwell Street Market and the Jumping Jack Program. In addition, the Neighborhood Festival Program provides assistance to residents and community organizations to obtain the necessary information and permits to present festivals and other special events in Chicago's neighborhoods. The neighborhood festival program serves 700 festivals and events annually.

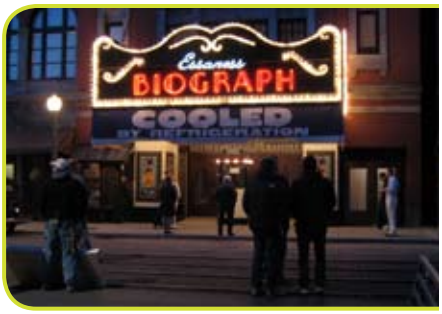
CHICAGO FILM OFFICE

• CHICAGO FILM OFFICE

Network and cable television production showed a steady increase from 2010 with two new drama series filming in Chicago. *Boss* (Starz) and *Playboy Club* (NBC) established offices and constructed sets at the new Cinespace Chicago Studios in Lawndale. In addition, three new pilots for possible series – *Underemployed* (MTV), *Powers* (FX) and *Cooper & Stone* (CW) – were filmed entirely on location. MTV immediately picked up *Underemployed* as a series with production to headquarter here in 2012. *Shameless* (Showtime), now in its second season, also filmed on-location periodically throughout the year.

Fueled by the City's successful partnership with the productions of both *Batman Begins* and *Dark Knight*, Warner Bros., producer Chris Nolan chose Chicago as the setting for Metropolis in the action blockbuster *Superman: Man of Steel*. This new installment of the popular Superman franchise filmed for two months in the city and throughout the metropolitan area. The theatrical releases of *Transformers: Dark of the Moon* (Paramount) and the critically acclaimed *Contagion* (Warner Bros) –both filmed largely in Chicago in 2010 – generated international press coverage of Chicago as a leading industry production center.

Television commercial production increased more than 60% as compared to 2010, with a total of 120 local and national spots produced in Chicago. The Illinois Film Production Tax Credit is one of the few incentive programs in the nation to target commercial production. As a result, advertisers and their creative agencies are increasingly viewing Chicago as a favorable hub for television commercial production. Currently, 40 other states offer tax incentives to the film industry, creating an unprecedented level of competition nationwide. But Chicago's overall production value – affordability, talent, look and cooperation – ranked high by industry standards.



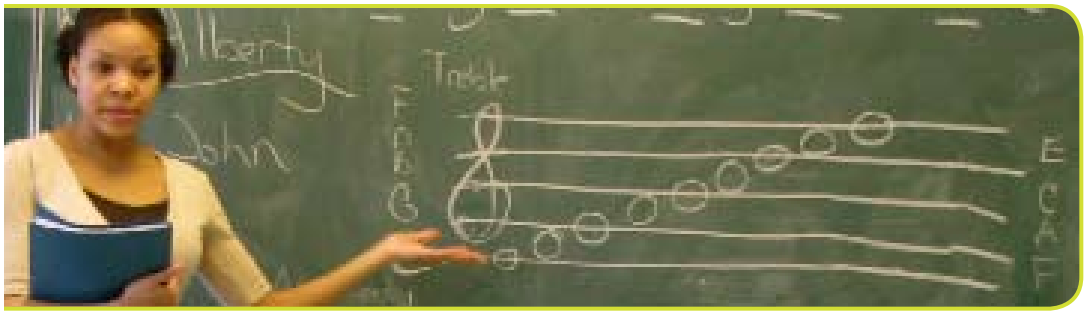
2011 film production accounted for more than $150 million in local spending and job creation.

2011 CHICAGO PRODUCTION TOTALS

	Total Days of Filming	Total Productions
Studio Feature Films	10	1
Television	514	52
Commercials	222	120
Stills	150	71
Independent Films	65	11
Other Productions	274	149
TOTALS:	**1235**	**404**

Based on City of Chicago permit totals and does not account for film activity occurring in the greater metro area or when confined to private property (where permits are not required).

For information contact **www.chicagofilmoffice.us**



2011 CULTURAL GRANT PROGRAMS

• THE CULTURAL OUTREACH PROGRAM funds high-quality instructional arts programming for disadvantaged youth, the elderly and persons with disabilities in low/moderate income communities citywide. This programming is artistically or culturally unique; encourages the development of Chicago artists; and ensures that the programming is participatory, engaging and challenging to participants.

Grantee Highlight:
ROCK FOR KIDS
Rock For Kids provides music education to undeserved children in Chicago, sparking creativity and passion, teaching critical thinking, supporting academic achievement and enriching young lives. The organization brings the classes into the neighborhoods where kids need them and contracts with professional music teachers to provide a choral-based music education curriculum. In addition, Rock For Kids provides adjunct programming and workshops in Songwriting/Production, Blues and an audition-based Performance Choir.

Rock For Kids music classes help students develop musical skills and realize the benefits of music education, which has been proven to bolster academic performance and cognitive development.

• THE NEIGHBORHOOD ARTS PROGRAM encourages and supports the presentation of high-quality instructional arts programs benefiting at-risk youth, seniors, or persons with disabilities in Chicago's low/moderate income neighborhoods. Individual artists with demonstrated teaching and/or performing experience in these communities seek funding to provide works or touring performances suitable for Chicago Housing Authority and Chicago Park District facilities, community centers, schools or facilities serving senior citizens or persons with disabilities.

Grantee Highlight:
CLOVIS BORDEAUX
Bordeaux creates music that affects the brain in a positive way; music that is free of compulsion; music that helps people feel the unity of all things and beings in the world; music that is fun; healthy music; healing music; meditative music; and music that invites you to smile.

"Chicago's vibrant and diverse arts sector is an economic engine that generates jobs, transforms our neighborhoods, and is a magnet for attracting talent, tourists and investment to the city. Central to the strength and success of Chicago's arts sector is the work of the City of Chicago Department of Cultural Affairs and Special Events. Throughout its history, the Department has played a powerful role in nurturing and promoting the city's cultural assets. This report reflects a renewed focus and revitalized sense of purpose as Chicago seeks to strengthen its position as a global leader in creativity, innovation and excellence in the arts."

Ra Joy

Executive Director
Arts Alliance Illinois

ARTS ALLIANCE ILLINOIS

• THE CITYARTS PROGRAM provides funds in four distinct categories: emerging arts organizations with annual cash income of less than $150,000; developing arts organizations with annual cash income between $150,000-$500,000; mid-sized arts organizations with annual cash income between $500,000 and $2 million; and finally cultural arts institutions with annual income of $2 million and up.

Grantee Highlight:
ACCESS LIVING OF METROPOLITAN CHICAGO
Access Living is a change agent committed to fostering an inclusive society that enables Chicagoans with disabilities to live fully engaged and self-directed lives. Nationally recognized as a leading force in the disability advocacy community, the staff and volunteers combine knowledge and personal experience to deliver programs and services that equip people with disabilities to advocate for themselves.

• THE COMMUNITY ARTS ASSISTANCE PROGRAM was created through funding provided by the Illinois Arts Council's Community Arts Access program with the goals to discover, nurture and expand Chicago's multi-ethnic artists and non-profit arts organizations; and to foster new and emerging individual artists and arts groups by providing grants for professional, artistic and organizational development to those who have had limited access to funding in both public and private grant programs.

Grantee Highlight:
ZSOFIA OTVOS
Zsófia was born and raised in Budapest, Hungary, where she received her formal studio training at Studio 91 led by Rita Kopek in Budapest. In 1994, an art scholarship brought her to the United States to earn her B.A. degree in Art and Theater. During that time, she studied fiber art at the School of the Art Institute in Chicago. As a child, she learned tapestry weaving from her mother, which is the basis of her relationship to and understanding of color and its unique use in her work. She directed her focus to painting in 1999, actively participating in the Chicago art world. Her works have been exhibited in the United States, Hungary and Italy.

• *Cultural Outreach Program Grantees:*

American Theater Company
Association House of Chicago
Beverly Arts Center
Beyondmedia Education
Changing Worlds
Court Theatre
eta Creative Arts Foundation
Garfield Park Conservatory Alliance
Korean American Community Services
Korean American Resource & Cultural Center
Kuumba Lynx
Marwen
Merit School of Music
Muntu Dance Theatre of Chicago
Najwa Dance Corps
National Museum of Mexican Art
Pegasus Players
Pros Arts Studio
Puerto Rican Arts Alliance
Reading In Motion
South Chicago Art Center
Street-Level Youth Media
Universidad Popular
Urban Gateways
Zam's Hope (C.R.C.)

• *Neighborhood Arts Program Grantees:*

Ellamonique Baccus
Regina Baiocchi
Nancy Pochis Bank
Clovis Bordeaux
Ines Castaneda
Marisa Cordeiro
Carlos Cornier
Tiffany Daniels
Hazel A. Domangue
Kathryn Trumbull Fimreite
Alvaro Gonzalez Jr.
Diane Green
Dionna M. Griffin
Jose Guerrero
Markeya Howard
Nicole J. LeGette
Erica Mott
Anthony A. Smith
Sabrina Diane Smith
Nelson Sosa
Brenda Starr Woods
Carolina Xavier

• *CityArts Program Grantees:*

A Red Orchid Theatre
About Face Theatre
Access Contemporary Music
Access Living of Metropolitan Chicago
Adler Planetarium
Aerial Dance Chicago
Africa International House USA, Inc.
African American Arts Alliance of Chicago
Aguijon Theater Company
Albany Park Theater Project
American Indian Center of Chicago
American Theater Company
Anatomically Correct
Apna Ghar, Inc. (Our Home)
Apollo Chorus of Chicago
ARC Gallery and Educational Foundation
Archi-Treasures Association
Ars Musica Chicago
Art Institute of Chicago
Art Resources in Teaching
Arts Alliance Illinois
Arts & Business Council of Chicago
Arts of Life, Inc.
Auditorium Theatre of Roosevelt University
Ballet Chicago
Balzekas Museum of Lithuanian Culture
Baroque Band
Barrel of Monkeys
Beacon Street Gallery & Performance Company
Bella Voce
Beverly Arts Center
Beyondmedia Education
Black Ensemble Theater
Bruised Orange Theater Company
Caffeine Theatre
Cerqua Rivera Dance Theatre
Changing Worlds
Chicago a cappella
Chicago Academy for the Arts
Chicago Access Corporation
Chicago Architecture Foundation
Chicago Arts Partnerships in Education
Chicago Ballet
Chicago Cabaret Professionals
Chicago Chamber Choir
Chicago Chamber Musicians
Chicago Children's Choir
Chicago Children's Museum
Chicago Children's Theatre
Chicago Chorale
Chicago Classical Recording Foundation
Chicago Cultural Alliance
Chicago Dance Crash

Chicago Danztheatre Ensemble
Chicago Dramatists
Chicago Ensemble
Chicago Film Archives
Chicago Filmmakers
Chicago Gay Men's Chorus
Chicago Historical Society
Chicago Human Rhythm Project
Chicago Humanities Festival
Chicago Improv Foundation
Chicago Jazz Philharmonic
Chicago Metropolitan Symphony Orchestra
Chicago Moving Company
Chicago Multi-Cultural Dance Center
Chicago Opera Theater
Chicago Public Art Group
Chicago Public Media
Chicago Shakespeare Theater
Chicago Sinfonietta
Chicago Symphony Orchestra
Chicago Tap Theatre
Chicago Theatre Group, Inc./Goodman Theatre
Chicago West Community Music Center
Chicago Youth Symphony Orchestra
Chicspeare Production Company
Child's Play Touring Theatre
Chinese Fine Arts Society
Chinese Mutual Aid Association
Cinema/Chicago
CircEsteem
City Lit Theater Company
Classical Symphony Orchestra
Clinard Dance Theatre
Collaboraction Theatre Company
Community Film Workshop of Chicago
Community Renewal Chorus & All God's Children
Community TV Network
Cooperative Image Group
Corn Productions
Court Theatre
CUBE
Cuentos Foundation
Culture Shock Chicago
Dance COLEctive
DanceWorks Chicago Inc.
Dank-Haus German Cultural Center
Deeply Rooted Productions, Inc.
Eclipse Theatre Company
Elastic Arts Foundation
Elements Contemporary Ballet
Emerald City Theatre Company, Inc.
Ensemble Español Center For Spanish Dance & Music
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Marwen
Merit School of Music
Mexican Folkloric Dance Company of Chicago

Molly Shanahan/Mad Shak
Mordine & Company Dance Theater
MPAACT
Muntu Dance Theatre of Chicago
Museum of Contemporary Art
Harris Theater for Music and Dance
Music of the Baroque
Najwa Dance Corps
National Museum of Mexican Art
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Raven Theatre Company
Redmoon Theater
Rembrandt Chamber Players
Remy Bumppo Theatre Company
Renaissance Society
Rivendell Theatre Ensemble
River North Dance Chicago
Rock for Kids
Rush Hour Concerts at St. James Cathedral
Ruth Page Center of the Arts
Same Planet Different World
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ShawChicago Theater Company
Silk Road Rising
Snow City Arts Foundation
Sones de Mexico Ensemble Chicago
South Chicago Art Center
South Shore Opera Company of Chicago
Spertus Institute of Jewish Studies
Stage 773
Stage Left
Steppenwolf Theatre Company
Storycatchers Theatre
Strawdog Theatre Company
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Suzuki-Orff School of Music
Swedish American Museum
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Vicarious Theatre Company
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Woman Made Gallery
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Zephyr Dance

• *Community Arts Assistance Program Grantees:*

20% Theatre Company
Teresa Albor
Gwyneth Anderson
Nikki Renee Anderson
Jeanne T. Arrigo
Artifice Magazine
Artists' Cooperative & Exhibition Project
A-Squared Theatre Workshop
Ayodele Drum & Dance Community
Karen Azarnia
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Danielle Beverly
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Kaitlin Byrd
Mia Capodilupo
Jasmin L. Cardenas
Nathan Carder
Wendy Jo Carlton

Mairead Case
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Chloe Johnston
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*Taste of Chicago was produced by the Chicago Park District in 2011. DCASE staff was detailed to help manage programming and sponsorship elements for the event.

"The City of Chicago continues to produce top-quality entertainment events and Anheuser-Busch is proud to be a partner for 20+ years. These unique events offer consumers an engaging opportunity to interact and make a connection with our brands. Past events have allowed festival goers to experience the World Famous Budweiser Clydesdales, a mobile NASCAR unit, an interactive Bud Light music experience, a Belgian Beer Café and the ability to interact with Budweiser-sponsored USA Olympic Athletes. "

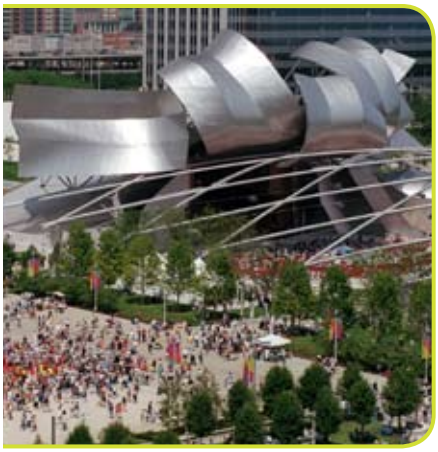
Jason Lichtman

Director, Geographic Marketing
Anheuser-Busch

"We are proud to partner with the City of Chicago in supporting access to quality performances, exhibitions and events for residents and visitors. The arts and special events are an economic andcreative engine in our communities and provide people from all walks of life opportunities to expand their vision and nurture their creativity and imagination."

Lianne Stein

Vice President of Global Corporate Citizenship
The Boeing Company



FACILITIES

CHICAGO CULTURAL CENTER | 78 East Washington Street
- Had 249,603 inquiries
- Had 910,000 visitors for over 800 free programs, concerts, exhibitions and events
- Held over 300 private events

CITY GALLERY AT THE HISTORIC WATER TOWER | 806 North Michigan Avenue
- Held four exhibitions featuring Chicago artists and the history of Chicago

CLARKE HOUSE MUSEUM | 1827 South Indiana Avenue
- Had over 4,000 visitors to the historic house museum, featuring a period collection of furniture reminiscent of life in Chicago during the mid-1800s

EXPO 72 | 72 East Randolph Street
- Hosted several exhibitions that were free and open to the public, along with a Hot Tix location

GALLERY 37 CENTER FOR THE ARTS | 66 East Randolph Street
- Arts education building that is home to After School Matters, DCA Theater, Chicago's Downtown FarmStand and a teaching Culinary Kitchen featuring DCASE World Kitchen program which celebrated its 10th year

MAXIM'S | The Nancy Goldberg International Center | 24 East Goethe Street
- Hosted over 50 programs and events, including afternoon tea featuring local or Chicago-born authors

MILLENNIUM PARK | 201 East Randolph Street
- Had over 4.25 million visitors for over 500 free programs, concerts, exhibitions and events
- Held close to 70 private events, including the inauguration of Mayor Rahm Emanuel

MAXWELL STREET MARKET | 800 South Desplaines

WATER WORKS VISITOR INFORMATION CENTER | 163 East Pearson Street
- Had 279,277 inquiries
- Multi-use facility home to the Lookingglass Theater Company, a Hot Tix location, and a satellite facility for the Chicago Public Library

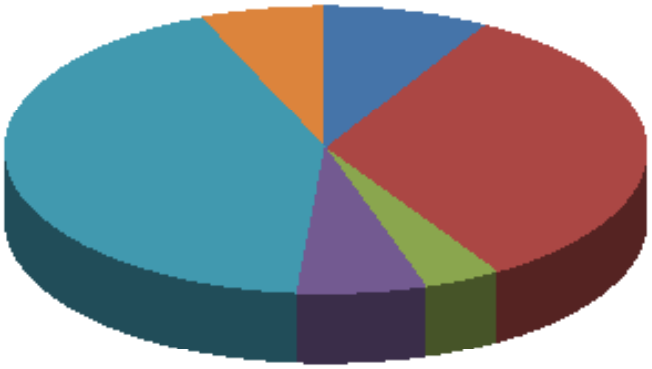
PRIVATE EVENT RENTAL

DCASE offers a variety of private event rental venues, including the unique landmark Chicago Cultural Center, the contemporary, world-renowned Millennium Park, and a replica of Paris's famed Maxim's located in the Gold Coast neighborhood. Anywhere from 10 to 20,000 guests can be accommodated at these venues for every type of event, from concerts, weddings, corporate and non-profit meetings and fund raisers and benefits to small, informal gatherings. Our venues have hosted national and international heads of state, live television broadcasts and countless other celebrated programs and events.

For information contact **www.chicagoculturalcenter.org**

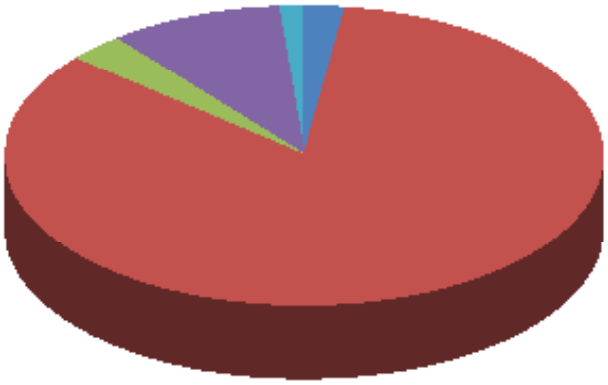
2011 BUDGET

Budgeted Expenses $37.7 Million



- Lakefront Festivals 43%
- Seasonal Special Events 6%
- Administration 8%
- Cultural Development and Programs 33%
- Cultural and Special Events Promotion 4%
- Tourism 6%

Allocated Contributions $37.7 Million



- Hotel/Motel Tax Fund 85%
- Local Grant 3%
- State Grant 9%
- City General Fund 1%
- Federal Grant 2%

2011 DCASE STAFF

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