

2019 MICROGRANT PROGRAM GRANTEES

Legal Name	Short Project Description
Asian Improv aRts: Midwest	Currently in its second season, Our Perspective: Asian American Play Readings is a staged reading series to provide inspiration and space for Midwest APA playwrights, directors, and actors.
Congo Square Theatre Company	The August Wilson New Play Initiative is a program created to provide playwrights a forum to develop new, fresh and boundary stretching works.
Court Theatre Fund	In 2019, Court launches its largest community engagement effort yet. CRY HALLELUJAH encourages its 970 participants to relate Court's Oedipus Trilogy productions to the experiences of African Americans during the Great Migration to Chicago's South Side, the legacy of African American cultural production that has emerged since, and the enduring challenges residents face in the city today.
eta Creative Arts Foundation	We are seeking funding to support the development and production of an original musical based on the history of the 1963 Birmingham Children's Crusade. Stand Up!
Greater Chatham Initiative	The project will bring puppetry programs to expand our Kwanzaa on the 9 cultural festival that builds community, engages youth, promotes positive African-American identity and transforms spaces.

Invictus Theatre Company	Shakespeare in the courts is a Juvenile Detention Diversion program where educators from Invictus rehearse and perform Shakespeare with youth in the Cook County Probation system.
Links Hall	<i>Fifth City revisited</i> is a solo performance project considering artist Meida McNeal's childhood in the West Side's Fifth City against the backdrop of city planning systems that have all but erased decades of black-centered community building. Drawing on history, theory, and policy, the work considers how we create healthy communities and cities while also considering the scale at which we must do this work to grow and sustain it.
Mandala South Asian Performing Arts	"With Rūmī" is an interdisciplinary theatre work. Through movement, music, animation and the spoken word, this project interprets and offers engagement with Islamic art, poetry and culture.
Repertorio Latino Theater Company	Repertorio Latino Chicago will premier a new Spanish play this fall, a modern adaptation and reinterpretation of Shakespeare's Othello, introducing the concept of compersion, the opposite of jealousy.
South Chicago Dance Theatre	The South Chicago Dance Festival (SCDF) is an annual week long event that celebrates the south side's vibrant dance history and community.
Tellin' Tales Theatre	"Diversity" = 2 free storytelling workshops-1 the north side of Chicago & 1 in the Austin area).The result is an original show based on the personal stories written in the workshops. It runs 4 times.

Thompson Street Opera Company	"Faulty Systems IV: Hope and Home" is a multi-disciplinary event which pairs artists and activists together to bring awareness to and discuss solutions for the pervasive problem of homelessness.
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2019 MICROGRANT PROGRAM PANELISTS

Erin Harkey

Felicia Holman

Coya Paz