

Chicago Arts Recovery Program Grantees

Facility Access and Management

- Arts Alliance Illinois - Revitalizing Religious Properties as Neighborhood Arts Centers
- Asian Improv aRts: Midwest - Covid Recovery in AIRMW's Cultural Hub
- Beverly Arts Center - The Baffes Theater Safety and Modernization Project
- Black Alphabet - Black LGBTQ+/SGL Creative Community Center Pilot
- Chicago Balinese Gamelan - The City that Resonates: Support for Rehearsal and Performance Space to Enrich Chicago with Indonesian Gamelan Performances
- Chicago Latino Theater Alliance - Chicago Latino Theater Alliance (CLATA) Facility Access
- Chicago West Community Music Center - Better Space for Stronger Outcomes
- Collaboraction Theatre - Collaboraction's New Home for Social Change
- Firebird Community Arts - Pre-Development Support for Permanent Home
- High Concept Labs - Studio Improvement and Expansion Project
- Kuumba Lynx - Kuumba Lynx Home Base
- OPEN Center for the Arts - The Creative Re-Connection Project
- Uprising Theater - Uprising Theater Project

Marketing and Audience Development

- A.B.L.E. - Artists Breaking Limits & Expectations - Re-introducing who we are and all we are ABLE to do
- African American Arts Alliance - The Green Book of African American Culture
- American Indian Center - AIC Marketing & Audience Development Strategic Initiative
- Black Ensemble Theater Corporation - Marketing and Audience Development
- Chicago a cappella - New Audience Growth and Retention Pipeline
- Chicago Metamorphosis Orchestra Project - Chicago Metamorphosis Orchestra Project Marketing for program growth and student engagement
- The Chicago Philharmonic Society - Chicago Philharmonic Strategic Audience Retention Plan
- Hubbard Street Dance Chicago - Hubbard Street Dance Chicago (HSDC): Marketing and Audience Development
- Hyde Park Art Center - Open Arts
- The Illinois Humanities Council - Increasing the Visibility of Small Arts and Cultural Organizations in Chicago
- Making A Difference Dancing Rhythms Organization - MADD Rhythms, Creation Global, & Harold Washington Cultural Center Community Arts Development Partnership

- Mezcla Media Collective - Mezcla Visibility + Outreach Strategy
- Natya Dance Theatre - Natya Dance Theatre: Expanding Visibility
- The Old Town School of Folk Music - Old Town School of Folk Music Marketing and Enrollment Initiative
- Rough House Theater Company - Inspired, Engaged, & Connected: Rough House Audience Revitalization in 2023-2024
- Ruth Page Center for the Arts - The BIG Recovery Project

Strategic and Operational Planning

- The Artists' Cooperative Residency and Exhibitions Project (ACRE) - Re-Visioning and Strategic Planning
- Arts + Public Life, University of Chicago - Radical Hospitality on the Arts Block: Re-making the Civic Commons for Recovery and Joy in Chicago's South Side neighborhood of Washington Park
- Chicago Dancemakers Forum - Chicago Dancemakers Forum Reimagine and Recovery Project
- Chicago Dancers United - The Dancers' Fund
- Chicago Media Project - CMP Event Revival and Growth
- Chicago Public Art Group - Building A Stable Future for Public Art
- The Dance Center of Columbia College Chicago - Under New Leadership: Evolving Expectations for Presenting and Producing Contemporary Dance
- Design Museum of Chicago – The Design Network
- Ensemble Dal Niente - Unifying audiences and community through cooperative, multi-ensemble programs
- Filament Theatre - Building Resiliency and Capitalizing on Growth
- Kalapriya Foundation, Center for Indian Performing Arts - Project Revive: Enriching our community through a sustainable Kalapriya
- Links Hall Incorporated - Links Hall's Strategic and Operational Planning
- MUSIC, Inc. - Community Arts Restoration Project
- The Neo-Futurists - The Neo-Futurists' Administrative Restructuring & Committee Model
- New Music Chicago - New Music Chicago Production Expansions
- Opera-Matic - Restructure and Rebuild through Partnerships
- Prop Thtr - Refresh Prop Thtr!
- Roman Susan Art Foundation - Direct Financial Resources to Artists
- Spudnik Press Cooperative - Spudnik Community Improvements
- Steppenwolf Theatre Company - Disrupting the Business Model of an American Regional Theatre
- Teatro Tariakuri - Teatro Tariakuri - Funds for Arts Education and production

- TimeLine Theatre Company - Creating a Roadmap to Sustainable Impact

Technology

- International Museum of Surgical Science - Emerging Artist Support at the International Museum of Surgical Science
- NON:op Open Opera Works - Virtual/Digital Infrastructure Development
- True Star Foundation, Inc. - True Star Virtual Training - Accessible & Inclusive

Workforce Supports

- Aguijon Theater Company - Leaping Forward
- Albany Park Theater Project - Building a Values-Centered Workforce
- Arts & Business Council of Chicago - Investing in A&BC's workforce
- Arts of Life, Inc. - Arts of Life Staff Capacity-Building to Support Artists with Disabilities in Chicago
- Awakenings Art - More staff for more survivors
- The Ballet Chicago Company - Ballet Chicago Workforce Recovery
- Cerqua Rivera Dance Theatre & Praize Productions Inc. - Developing Equitable, Humanistic Dance Ensemble Models
- Chicago Artists Coalition - Capacity Building by Committing to CAC Staff
- Chicago Dramatists - Chicago Dramatists Staffing Proposal
- Chicago Industrial Arts and Design Center - Artist-Instructor Development Plan
- Chicago Multicultural Dance Center - Organizational Recovery Plan 2023
- Chicago Tap Theatre - Create systemic change and an equitable and sustainable model for mid-sized dance companies to put pay equity and access to care at the forefront
- Experimental Sound Studio - Chicago Musicians' Community Retirement Fund
- First Floor Theater - Scaffolding Adaptability: Staff and Marketing Support for Creating and Sustaining in a New Landscape
- The Gift Theatre - Northwestside Revitalize
- Heritage Museum of Asian Art - Museum Workforce Supports
- John Walt Foundation Inc - Sustain & Grow | John Walt Foundation
- Kartemquin Educational Films - Racial Healing and Professional Development
- Snow City Arts Foundation - Professional Development and Enhanced Capacity for SCA Teaching Artists and Staff
- South Chicago Dance Theatre (SCDT) - Racial Equity Through Pay Equity at South Chicago Dance Theatre
- Teatro Vista Productions - Pa'lante Juntos, Forward Together.

- Third Coast International Audio Festival - Third Coast: Staffing and (Re)Building A Modern, Year-Round Festival
- West Point Fellowship, Inc. - West Point School of Music and Performing Arts Expansion Initiative

**Chicago Arts Recovery Program
Panelists**

Kate Ansoerge
Beatrice Bosco
Basia Brown
Andrea Chwee
Krista Fabian DeCastro
Yusef Garcia
Nancy Gomez
Erica Griffin

Lauren Ashley Lewis
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Julia Mayer
Agnes Meneses
Ximena Narvaja
Julie Partynski
Hilesh Patel
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Pablita Santos
Jessica Sigur
Lauren Sivak
Juan B. Teague
Encarnacion Teruel
Isabel Velez-Diez
Nancy Villafranca
Sandria Washington