



Programs

August 2013

CHICAGO
CULTURAL
CENTER
MICHIGAN AVE
GALLERIES
78 EAST
WASHINGTON ST
MAY 24 TO
SEP 01
2013



THROUGH AUGUST

>> INSTALLATION AND WORKSHOPS SHACKS & SHANTIES

Locations Sacred Keepers Sustainability Lab, located at 48th and King Drive; and corner of 71st Street and Stony Island Avenue

Leaders Leaders Faheem Majeed with Andres Hernandez, Frankie Brown, Rashayla Marie Brown, James Britt, Ava St. Claire, Natalie Moore, N. Masani Wisewaters, Toni Anderson, Liliana Angulo, Samantha Hill, Benyamin Maccabee, Abbé Odunlami, Krista Franklin, Lashana Jackson, and Alexandria Eregbu

The Shacks & Shanties project is a multifaceted South Side installation initiative that will serve as a collaborative platform for artist interventions, civically engaged community members, and organizations to temporarily inhabit. Artist Faheem Majeed has built shack-like structures from found and recycled materials at two locations in Chicago, and throughout the month of August, these structures will act as platforms for artistic interventions and temporary inhabitation by community members and local civic organizations. Please check the online calendar regularly for updates on happenings!

TUESDAY, AUGUST 6

>> EVENT

7:00-8:45pm Songs and Sounds for Cars

Location Corner of Central Park and Lawrence Avenue, Albany Park

Leaders Nick Tobier and Regin Igloria

Even dream of joining a vocal ensemble? Participate in *Songs and Sounds with/for Cars*, a vocal ensemble that accompanies the sound of passing traffic. Detroit-based artist Nick Tobier, whose work deals with the social lives of public places, and Chicago artist Regin Igloria, who runs the community arts organization North

Branch Projects in Albany Park, will train participants on the spot! For more information, write to: nick@everydayplaces.com or call 917 796 5370.

WEDNESDAY, AUGUST 7

>> EVENT

3:30-4:30pm Songs and Sounds for Cars

Location Chicago Cultural Center, Michigan Avenue Galleries workshop/reading room

Participants Nick Tobier and Regin Igloria

Artists Nick Tobier and Regin Igloria will lead a discussion about the role of cultural spaces that operate in the arenas of everyday life. What are the distinctions to be made between museums and cultural centers as destination points and places inextricably linked to the daily lives of communities? Rather than limiting ourselves to separate specialized arenas of cultural spaces can we enrich lives and work through cultural practices adjacent to the stuff of daily life? The artists will discuss their own work, which activates public spaces and engages unsuspecting participants, and discuss how these practices play a key role in provoking new imaginative visions of public life through the unlikely alliances between art and commerce, civic life and its citizens.

>> WORKSHOP

5:00-6:30pm cityLAB at *Spontaneous Interventions*

Location Chicago Cultural Center, Michigan Avenue Galleries workshop/reading room

Leader Landon Bone Baker's cityLAB

Join Landon Bone Baker Architects for the final presentation of cityLab, a summer workshop studying pedestrian behavior at Parkside of Old Town, the former Cabrini-Green public housing site in Chicago. The 6-week program has led cityLab interns to observe and survey the site,

interview residents, and visit other locations around the city to better understand pedestrian behavior and how we can support and direct it. cityLab will make design recommendations to assist Landon Bone Baker Architects in a successful redevelopment project at Parkside.

>> WORKSHOP/PERFORMANCE

6:00-9:00pm Songs and Sounds for Cars

Location North Branch Projects, 3550 W. Lawrence Avenue, Albany Park

Leaders Nick Tobier and Regin Igloria

Come to Albany Park's North Branch Projects for a music box and street sound workshop. Have fun building sound devices by deconstructing musical greeting cards. We will use these to accompany the 8 pm performance of *Songs and Sounds with/for Cars* that will take place at the corner of Central Park and Lawrence Avenue (outside grassy lot with fence), four blocks west of the Kimball stop on the Brown Line.

FRIDAY, AUGUST 9

>> EVENT

5:00-6:00pm Interventions in Rural Space

Location Chicago Cultural Center, Michigan Avenue Galleries workshop/reading room

Participants Richard Saxton, M12 Collective; Matthew Fluharty, Art of the Rural; Ryan Griffis and Sarah Ross, Regional Relationships

Richard Saxton of the M12 Collective, whose Campito project is featured in *Spontaneous Interventions*, will be on site to discuss the notion of interventions in rural space. Though much has been written about urban interventions, Saxton, who lives in Boulder, Colorado, and is the author of *A Decade of Country Hits: Art on the Rural Frontier* (Jap Sam Books), has been engaged in projects such as that address the social and working conditions of rural inhabitants of the American West. Matthew

Fluharty, an expert on the state of contemporary rural arts and culture, will take part in a dialogue moderated by Ryan Griffis and Sarah Ross of Regional Relationships, an organization that commissions artists, scholars, writers and activists to create works that investigate the natural, industrial and cultural landscapes of a region.

SATURDAY, AUGUST 10

>>WORKSHOP

10:00am-12:00pm Territory Urban Design Team

Location Chicago Cultural Center, Michigan Avenue Galleries workshop/reading room

Leaders Helen Slade, Rashmi Ramaswamy, and Mike Newman

Chicago S.I. participant Territory Urban Design Team is on site Saturday mornings in July and early August as part of its 6-week summer design studio, in which 30 teenagers work together to envision and build site-specific solutions to problems with public spaces. This summer studio focuses on the issue of safety and safe spaces for teens. While the core participants have already been selected, feel free to stop by and see what they're working on!

TUESDAY, AUGUST 20

>>EVENT

12:00-1:30pm Re-thinking Soup: Designing for Social Change

Location Chicago Cultural Center, Michigan Avenue Galleries workshop/reading room

Participants Allie O'Neil, Dream It. Grow It; Ric Valicenti, Moving Design; Orrin Williams, See Potential; Samantha Topol, S.I. curatorial team; organized by Lisa Junkin, Jane Addams Hull-House Museum

The Jane Addams Hull-House Museum presents its flagship program, Re-thinking Soup, at the Chicago Cultural Center. We'll peruse *Spontaneous Interventions*, which highlights designers who have responded to issues faced by urban communities and enjoy delicious soup and conversation together. Our featured guests will speak to the role of graphic design in creating social change. About Re-thinkingSoup: No force on the globe brings people together on a daily basis with the same consistency and manner than the cultivation, preparation, and eating of food. For more than a century, Hull-House has worked to nourish people and teach the importance of nutrition while linking these issues with an historical commitment to peace, democracy, economic, and cultural sustainability. For the past 5 years thousands of visitors have sat, sipped soup and broke bread with us as activists, farmers, doctors, economists, artists, and guest chefs joined each month to present their knowledge, ideas, and projects and foster a space where we can move toward solutions.

Space is limited; those wishing to attend must register in advance at: <http://aug20rethinkingsoup.eventbrite.com/>

This event is a collaboration with the Jane Addams Hull-House Museum, which explores concerns about labor, women's rights, and other social concerns.

WEDNESDAY, AUGUST 21

>>EVENT

5:30-7:00pm Unfurling the Archive

Location Chicago Cultural Center, Michigan Avenue Galleries workshop/reading room

Leader Daniel Tucker

Daniel Tucker will share some gems from the Never The Same archives, which document social, public and political art in Chicago. Unfurlings are show-n-tell events that Never The Same uses to highlight portions of their collections. In this instance, Tucker will share materials, selected specifically for *Spontaneous Interventions*, that show ways artists in Chicago have dealt with the politics of public space over the last 15 years. For more information, visit never-the-same.org.

THURSDAY, AUGUST 22

>>EVENT

6:00-7:30pm Promenading Public Space

Location Chicago Cultural Center, Michigan Avenue Galleries workshop/reading room

Leaders Jon Cotner, artist and poet; Terry Guen, master landscape architect of Millennium Park, Terry Guen Design Associates; Suzanne Carlson, manager of CDOT's Chicago Pedestrian Plan; moderated by Justin Allen, SOA Culture

Join New York artist and poet Jon Cotner and special guests in a discussion on the role of citizens, architects, and city officials in creating rewarding pedestrian experiences. Encounters in public space contribute to a community's social fabric. Activated pedestrian areas improve urban life. The talk will focus on successful public promenades (such as Millennium Park's Laurie Gardens) and pedestrian-friendly neighborhoods (such as New York's West Village, championed by Jane Jacobs), and touch on what remains to be done to improve pedestrian experiences.

The event is organized by Justin Allen, director of SOA (Spaces Objects Art) Culture, a collaborative design and interdisciplinary research organization for the arts and urbanism in New York City.

SAT & SUN, AUGUST 24 & 25

>>WALKS

12:00-1:30pm and 3:00-4:30pm Spontaneous Society

Location Meet at the Chicago Cultural Center, Michigan Avenue Galleries workshop/reading room

Leaders Jon Cotner and Justin Allen

New York artist and poet Jon Cotner revives the ancient, endangered practice of walking and talking. His interactive walks combine dialogue, movement, and observation for the sake of worldly encounter. Cotner will lead Spontaneous Society walks that center on a series of one-line utterances that spontaneously unite participants with people encountered along the way. These ordinary phrases are addressed to women, men, and children involved in ordinary activities, and are aimed at highlighting experiences of fleeting urban realities while offering tools to build fleeting social connections, intensifying the joy of daily life.

Cotner will lead two walks, one starting at noon and another at 3:00 pm each day. Groups will be limited to five participants who will be taken on 90-minute walks in the neighborhood to participate in an experiment to engage with everyday citizens doing everyday things. Space is limited; Reserve in advance: RSVP@soaculture.com.

SATURDAY, AUGUST 31

>>WORKSHOP

2:00pm Brownfields to Greenfields

Location Chicago Cultural Center, Michigan Avenue Galleries workshop/reading room

Leader Kaja Kuhl, youarethecity

Featured S.I. artist Kaja Kuhl of Brooklyn-based youarethecity will share her research at the Field Lab for Phytoremediation. At the field lab, a community garden in the South Bronx, architect and planner Kuhl used a variety of plants to clean contaminated soil and to educate urban gardeners about contamination. Participants will be able to learn about the process and will take home instructions and seeds to start their own phytoremediation project.

END OF AUGUST

>>SALE

Now is your chance to have an original work of art and a memento from *Spontaneous Interventions'* successful Chicago run. On sale now are the wonderful stools that Dilettante Studios custom-designed and built using reclaimed materials for our workshop/reading room. Go to www.dilettantestudios.org/auction to find the picture of your favorite stool, and make your bid by emailing dilettante37@gmail.com. Proceeds from the sale will fund the upcoming solo exhibition of John Preus, *Sacrificial Beast as a Split-Level Rambler, Zoned DX* at the Hyde Park Art Center (HPAC) in September, and will be tax deductible.