Arts & Culture

Are media arts included in the initiatives?	The goals and objectives in We Will Chicago
, as mode and molecod in the initiatives:	do not name specific mediums. However,
	media arts (and artists) are certainly part of
	our understanding of the sector. The artist-
	organizer events planned for Summer 2022
	will include a range of disciplines.
Will there be any changes or adjustments to	There are no specific zoning changes or
zoning? Could the City create "creative	adjustments recommended as part of We
entrepreneurial enterprise zones" that ease	Will Chicago. Future neighborhood plans or
zoning restrictions?	zoning code updates should align with the
Zorning restrictions:	We Will Chicago framework. If adopted by
	the Chicago Plan Commission, future large
	development projects can be evaluated
	through the lens of the We Will Chicago
	goals.
How does the Department of Cultural Affairs	The DCASE grants team can answer
and Special Events support emerging artists	questions about program fit and application
and opecial Events support emerging artists and new non-profits apply for grants? This is a	elements. Their contact information is
barrier for a lot of applicants in my community,	culturalgrantmaking@cityofchicago.org, and
and we would benefit from understanding what	more information is available here:
grants to target and how to submit effective	https://www.chicago.gov/city/en/depts/dca/c
applications.	ulgrants.html
Has We Will Chicago engaged musicians to	DCASE hosted a convening on June 27,
provide them an opportunity to inform your	2022 for the performing arts community to
team about the best programs to assist them	share their immediate needs and determine
and keep them employed?	next steps for support. We hope artists from
and keep them employed:	across Chicago will provide input on the We
	Will Draft this summer and fall to further
	refine the plan.
We're an Arts organization, and are finding	Please contact the Department of Planning
difficulty getting projects through the	and Development at
department of planning/zoning. Who can help?	DPD@cityofchicago.org
How will this pillar be funded in comparison to	We Will Chicago does not allocate any
the other pillars? Will they be equally funded?	funds. The plan is a framework to help City
and dater pinare. Will alley be equally furface:	government make decisions moving
	forward, and may be used to help guide
	funding priorities in the future.
What guidelines does a city use to identify	The data and metrics that informed the Arts
disparities specifically within the arts and	& Culture research team can be found in the
culture sector to allow proper/equitable	pillar report, available here:
allocation of funds and federal resources?	https://wewillchicago.com/arts-and-culture
The Chicago Independent Venue League	There will be additional opportunities to
works with hundreds of artists and musicians	engage with We Will Chicago to shape the
who would be helpful in getting the word out	final plan, including surveys, in-person, and
about the Plan. It is an opportunity to hear	, , , , , , , , , , , , , , , , , , , ,
from working Chicago musicians.	virtual events. Find more information here:
You should also contact local record labels	https://wewillchicago.com/calendar
such as Sooper Records and Thrill Jockey.	
Such as Sooper Necolds and Tillin Sockey.	