Release Summary Sheet

Contract (PO) Number: 15039

Release Number: 7

Specification Number: 51701

Name of Contractor: WIGHT/INDUSTRIA JV

City Department: DEPT OF GENERAL SERVICES

Title of Contract: DEPT. OF GENERAL SERVICES-JOB ORDER CONTRACT REHABILITATION OF CITY FACILITIES

Dollar Amount of Release: $1,348,299.81

Release Description: GENERAL CONSTRUCTION-PUBLIC WORKS RELATED

Procurement Services Contact Person: LYLIANIS RODRIGUEZ

Vendor Number: 50829021
Submission Date:
**CITY OF CHICAGO**
**BLANKET RELEASE**

Furnish the supplies and/or services described below in conformance with conditions set forth herein and in your offer.

<table>
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<tr>
<th>Release Date</th>
<th>Purchase Order</th>
<th>Release Number</th>
<th>Specification Number</th>
<th>Vendor Number</th>
<th>Site Name</th>
<th>Delivery Date</th>
<th>Page Number</th>
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<td>51701</td>
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**DELIVER TO:** 38-038

038-0030 30 N. LA SALLE ST. ROOM 3700 Chicago,

**ORDERED FROM:** WIGHT/INDUSTRIA JV 2500 N FRONTAGE RD DARI

DELIVERY CHARGES to be PREPAID
TITLE TO PASS ON DELIVERY

**CONTACT:** NICK AHRENS 744-7751

PO DESCRIPTION: DEPT. OF GENERAL SERVICES-JOB ORDER CONTRACT REHABILITATION OF CITY FACILITIES

**BLANKET RELEASE**

This signed release is your authority to furnish the specified supplies and/or services in accordance with the terms and conditions of the blanket agreement number: 15039

This purchase is for department: 38 - DEPT OF GENERAL SERVICES

Submit the original invoice to:

<table>
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<tr>
<th>Ship</th>
<th>PO Line</th>
<th>Line</th>
<th>Commodity Information</th>
<th>Quantity</th>
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<th>Unit Cost</th>
<th>Total Cost</th>
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**GENERAL CONSTRUCTION-PUBLIC WORKS RELATED**

WC-07-002A; DOME REPAIR & SKYLIGHT; C-7-006; ANDROS; NO CIP

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SHIPPING TOTAL: 1,348,299.81

RELEASE TOTAL: 1,348,299.81

**APPROVAL:**

**SIGNATURE**

**DATE**

**SIGNATURE**

**DATE**

Payment on this order will be made upon receipt of an original vendor invoice form referencing this order.

Submit the original invoice to the department referenced above.

Mark all packages and papers with the purchase number.

Any deliveries containing overships will be reflected unless otherwise authorized in this purchase.

This purchase is subject to the City of Chicago General Conditions for Supplies, Work, or Professional Consulting Services: Special Conditions, Disclosure Ownership, Acceptance Page, as applicable, which are attached hereto or incorporated herein by reference.
**Disclosure of Retained Parties**

**A. Definitions and Disclosure Requirements**
1. As used herein, the term "Contractor" means a person or entity who has any contract lease with the City of Chicago.
2. Pursuant to Executive Order 97-1 every contract and lease must be accompanied by a disclosure statement providing certain information and attorneys, lobbyists, accountants, consultants, subcontractors, and other persons Whom the contractor has retained or expects to retain with respect to the contract or lease. In particular, the contractor must disclose the name of each such person, his or her business address, the nature of the relationship and the amount of fees paid or estimated to be paid.
3. The Contractor is not required to disclose employees who are paid solely through the Contractor's regular payroll.
4. "Lobbyist" means any person (a) who for compensation or on behalf of any person other than himself undertakes to influence any legislative or administrative action, or (b) any part whose duties as an employee of another includes undertaking to influence any legislative or administrative action.

**B. Certification**
Contractor hereby certifies as follows:
1. This Disclosure relates to the following transaction:
   - **Project name:** WIC-07-002 / Cultural Center Renovation
   - **Specification, plan or other identifying number:** TBD
2. **Name of Contractor:** Wight/Industria Joint Venture
3. EACH AND EVERY attorney, lobbyist, accountant, consultant, subcontractor, or other person retained or anticipated to be retained by the Contractor with respect to or in connection with the contract or lease is listed below (attach additional pages if necessary):

<table>
<thead>
<tr>
<th>Name</th>
<th>BUSINESS ADDRESS</th>
<th>MBE/ WBE or Non</th>
<th>Relationship (attorney, lobbyist, subcontractor, etc.)</th>
<th>FEE (indicate whether paid or estimated)</th>
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<tr>
<td>Botta Studios</td>
<td>519 Grove St. Evanston, IL 60201</td>
<td>Non</td>
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<td>$513,590.00 Est.</td>
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<td>Industria Inc</td>
<td>2856 N. Campbell Ave Chicago, IL 60618</td>
<td>MBE</td>
<td>Subcontractor</td>
<td>$41,600.00 Est.</td>
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<td>Industria Inc</td>
<td>2856 N. Campbell Ave Chicago, IL 60618</td>
<td>MBE</td>
<td>Supplier</td>
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<td>Block Electric</td>
<td>203-C Earl Road Shorewood, IL 60404</td>
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<td>Great Lakes Steel and Stair</td>
<td>7509 W. 85th Street Bridgeview, IL 60455</td>
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<td>SuperSky Skylight Systems</td>
<td>10331 North Enterprise Drive</td>
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<td>US Dismantlement</td>
<td>2600 S. Throop Street Chicago, IL 60608</td>
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<td>Wiring Inc</td>
<td>8128 N. Laramie Skokie, IL 60077</td>
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**Disclosure Statement**

4. The Contractor understands and agrees that the City may rely on the information provided herein and that providing any false information or omission of information shall constitute a default under the contract and may result in termination of the contract or lease.

5. The Contractor understands and agrees that in any case in which the Contractor is uncertain whether a disclosure is required under the Executive order, the Contractor must either ask the City whether disclosure is required or make the disclosure.

Under the Penalties of Perjury, I certify that I am authorized to execute this Disclosure on behalf of the Contractor that the information disclosed herein is true and complete, and that no relevant information has been withheld.

[Signature]

Date: January 30, 2006
November 02 2007

Douglas W. Yerkes, P.E.
Acting Chief Procurement Officer
Department of Procurement Services
City Hall, Room 403
121 North LaSalle Street
Chicago, IL 60602

Attn: Catherine Mellon
JOC Manager

Re: JOC Project Number: WIC-002.A / C-7-006
Project Title: Cultural Center - Bradely Hall Dome Repair & addind a Skylight above.
Address: 78 E. Washington
Estimated Cost: 1,402,123.24
Specification Number: 51701
Funding Source: 004-0213-23-2005-0140-BE21,
007-0P08-23-2005-0140
004-0213-23-2005-0140-BE22,
004-0213-23-2005-0140-BE20

Dear Mr. Yerkes:

We request that the above referenced project be contracted under the Job Order Contracting (JOC) Method. Attachment A describes the scope of work and the appropriateness for using JOC for this project.

Please direct all technical inquiries to Project Manager Art Andros at (312) 742-3858 and all other inquiries to Staci-Rae Bixler at 744-1838.

If you concur with our recommendation, please sign below and return a copy for our files.

Sincerely,

[Signature]
Michi E. Peña
Commissioner

APPROVED: [Signature]
Douglas W. Yerkes, P.E.
Acting Chief Procurement Officer

Approved:
Nicholas Ahrens
Mary Capecci
Arthur Andros
CITY OF CHICAGO
DEPARTMENT OF PURCHASES, CONTRACTS AND SUPPLIES
EXTENDED PURCHASING SYSTEM (EPS FORM F-18)

INTER-DEPARTMENTAL FUNDING AUTHORIZATION FORM

JOB/PROJECT DESCRIPTION: Dames Project Restoration

PURCHASE REQUISITION NUMBER: CITY PROJECT NO.

TOTAL DOLLAR EXPENDITURE: $1484,535.17 CITY WORK ORDER NO.

CAPS ACCOUNTING INFORMATION:

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The undersigned hereby acknowledges that he/she has no objection to the procurement of the above requirement and hereby approves expenditure of funds for this requirement.

CITY DEPARTMENT WITH WORK ORDER:

REQUESTED BY: [Signature]  
TITLE: Project Manager  
TELEPHONE: 742-3359  
DEPARTMENT: AECM  
REQUEST DATE: ____________

CITY DEPARTMENT FUNDING WORK ORDER:

APPROVED BY: [Signature]  
TITLE: Assistant Commissioner  
TELEPHONE: 312-742-608  
DEPARTMENT: Cultural Affairs  
APPROVAL DATE: 11.1.07
DEPARTMENT OF GENERAL SERVICES
Bureau of Architecture, Engineering & Construction Management
JOB ORDER CONTRACT (JOC)
PRE-CONSTRUCTION FUNDING APPROVAL

User Dept: Cultural Affairs  Date: November 02, 2007
Originator: Art Andros  Phone: (312) 742-3858
Project Number: WIC-002.A / C-7-006
Project Name: Cultural Center - Bradely Hall Dome Repair & addind a Skylight above.
Project Scope: To restore sections of art glass in the oculus of the domes of art glass in Culture Center.

Location/Address: 78 E. Washington

Justification: Project is a test pilot to allow the architect to prepare final documents for procurement of the larger project, which is being traditionally bid. Project is extremely time sensitive and Joc represents the quickest procurement method so that the window of construction needs to be done before expiration of grant money.

Est. Project Budget: $1,402,123.24

CIP #:

Funding Strips:  004-0213-23-2005-0140-BE21
                 007-OP08-23-2005-0140 070230
                 004-0213-23-2005-0140-BE22
                 004-0213-23-2005-0140-BE20

Funding Verified By: ___________________________ Date: 11/26/07

Can this request be completed by one of the following:

1. In-House Trades  Yes  No  [X]
2. Term Contract  Yes  No  [X]
3. Competitive Bid  Yes  No  [X]

If No, for any of the above please explain:

Specialty project to be procured through JOC. The current JOC Contractor, Wight Construction Services, has been working on the mobilization of this test pilot for the last 6 months, the first phase of this project will remove and restore the oculus (the center of the dome) of three domes the second phase will install prototype lighting that will be approved by city officials and include in final drawings for procurement of all three domes at the Culture Center.
APPROVED:

Nicholas J. Ahrens (JRA)
Nicholas J. Ahrens, Jr., Deputy Commissioner

Michi E. Peña, Commissioner

11/21/07
Date

11/28/07
Date
The Department of General Services
Attachment A

Utilizing JOC For City Construction Projects

Cultural Center
78 E. Washington

Project No: WIC-002.A

For all Proposed JOC Projects, Please complete Items 1 and 2 below. As appropriate, Complete items 3, 4 and 5. Attach to MOA (JOC Approval Letter)

1. Please describe the major features of this project.

To restore one section of art glass in the oculus of the G.A.R. dome, and two sections of art glass in the oculus of the Preston Bradley Hall dome. In addition, the installation of two new copper diffusing skylights glazed with safety glass shall be installed over the oculus in each dome to reintroduce daylight at the very top. The art glass openings shall be boarded up and covered with an opaque photo-wallpaper design of the art glass during restoration.

- Demolition of existing cooper and concrete over existing skylight structure
- Demolition of lighting, conduit, radiators, piping and floor in the interstitial space between
- Removal, restoration and reinstallation of the Tiffany art glass
- Installation of ½ inch lexan in lieu of art glass duration construction
- Installation of new aluminum skylight system with insulated glass, copula, louvers and acc
- Installation of new LED lighting above the cove on the underside of the dome, and exterior the light well and lighting controls
- Installation of new fined tube heating in the interstitial space, hot water supply and return f capping, reworking of existing hot water supply and return piping and new dampers
- Installation of new steel grated walkway with wood blocking, new steel rungs on the existin steel ribs, miscellaneous steel repairs

2. Please explain why this project could not be bid using the city's traditional bid process and the need to use JOC Procurement system.

Project is a test pilot to allow the architect to prepare final documents for procurement of the larger project, which is being traditionally bid. Project is extremely time sensitive and JOC represents the quickest procurement method, the window construction needs to be done before expiration of grant money.

3. If the project is a one trade project, please provide an explanation of why it would not be in the city's best interest to do the project using DGS trades or existing term agreements.

No, project needs to be done by a special restoration company that deals with special glass dome restoration. The tight schedule to get the space back in time not to lose any additional rental revenues of the hall.

4. If it is anticipated that over 25% of the project will consist of Non Pre-Priced items, please provide an explanation on why JOC should be used.

Due to the specialized nature of the project, portions of the proposal may be Non Pre-Priced
5. If some elements of the proposed JOC Project scope of work are covered by city term agreements, these elements should be removed from the JOC Project.

None