

From: Susan Friel <Susan.Friel@cityofchicago.org>
Sent: Monday, April 7, 2025 12:35 PM
To: Steve Berlin <Steve.Berlin@cityofchicago.org>
Cc: Meida McNeal <Meida.McNeal@cityofchicago.org>
Subject: Re: Ethics opinion on an invitation MBMHMC

Greetings,

I attended the My Block My Hood My City (MBMHMC) event on April 4, in an official capacity at the sponsor's invitation and with approval from my supervisor at DCASE.

Thank you,

Susan

Susan A. Friel (she/her/ella)

Arts Education

Chicago Department of Cultural Affairs and Special Events

78 E Washington, Chicago, IL 60602

Office: (312) 744-1425

www.Chicago.gov/DCASE



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From: Susan Friel <Susan.Friel@cityofchicago.org>
Sent: Wednesday, March 12, 2025 2:20 PM

To: Steve Berlin <Steve.Berlin@cityofchicago.org>
Cc: Meida McNeal <Meida.McNeal@cityofchicago.org>
Subject: RE: Ethics opinion on an invitation

Greetings,

Thank you for the clarification that I can accept one ticket with departmental approval.

I will follow up if I do get departmental approval and indeed do attend the MBMHMC event on April 4th.

Many thanks,

Susan

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sent from my iPhone—please excuse typos

From: Susan Friel <Susan.Friel@cityofchicago.org>

Sent: Tuesday, March 11, 2025 5:22:44 PM

To: Steve Berlin <Steve.Berlin@cityofchicago.org>

Subject: Ethics opinion on an invitation

Greetings,

I'm writing to get your perspective on whether or not it would be ethical to accept 2 tickets to a fundraiser for a non-profit organization, My Block My Hood My City.

Here is a link to their website and event: [Hoodie Ball — MY BLOCK MY HOOD MY CITY](#)

I've included the invitation below for your reference.

Many thanks,

Susan

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From: Nathaniel Viets-VanLear <nathaniel@mbmhmc.com>

Sent: Monday, March 10, 2025 3:42 PM

To: Susan Friel <Susan.Friel@cityofchicago.org>

Subject: Re: MBMHMC visit to CCC

[Warning: External email]

From: Nathaniel Viets-VanLear <nathaniel@mbmhmc.com>

Sent: Monday, March 10, 2025 2:14 PM

To: Susan Friel <Susan.Friel@cityofchicago.org>

Subject: Re: MBMHMC visit to CCC

[Warning: External email]

Hi Susan,

Wonderful! Can we schedule an Exploration for April 2nd? Also, when does the space close?

Also! We would love to offer you 2 free tickets to our Hoodie ball on April 4th if you are available! General information below:

Dear Friends at DCASE,

I hope you are doing well and that your year has been off to a great start!

I wanted to reach out and personally invite you to My Block, My Hood, My City's Hoodie Ball on April 4, 2025, 7PM-11PM at The Bridgeport Art Center. This is more than just a fundraiser, it's a party with a purpose where we celebrate a decade of work at M3!

As a thank you for all that you have done for the organization, I wanted to provide you with 2 tickets to the big day!

Expect an unforgettable evening with our emcee Val Warner, a silent auction, great food, music by DJ Mike P and special community guests... all while making a real difference to the communities we serve. Bring your best hoodie and join us for a night celebrating 10 years of hard work!

I've attached more information as well as digital flyers if you'd like to share with colleagues and friends. We would love to have you all to celebrate this momentous occasion!

Hope to see you there!

Blessings,

On Fri, Mar 7, 2025 at 3:51 PM Susan Friel <Susan.Friel@cityofchicago.org> wrote:

Greetings,

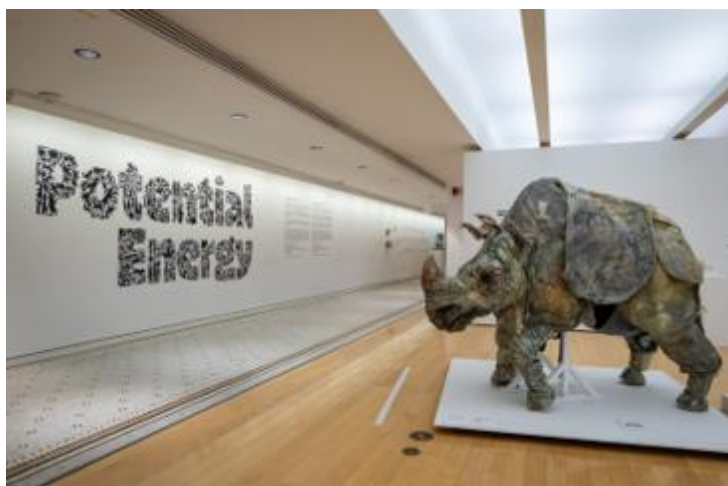
I'm reaching out again to see if you'd like to schedule some time for your teens to come to CCC.

Schedule your **free** guided Exhibition Exploration, today at <https://dcasevoluntours.org/>

Don't miss these **three magnificent exhibitions** featured in our galleries this Spring!

[Potential Energy: Chicago Puppets Up Close](#)

December 21, 2024—April 6, 2025



Chicago is home to a rich and growing ecology of puppetry, bridging mediums and communities of makers. This sampling of puppets by local artists challenges expectations about puppetry and inspires the public to tell their own stories.

[A Movement in Every Direction: Legacies of the Great Migration](#)

January 25—April 27, 2025



A Movement in Every Direction: Legacies of the Great Migration explores the profound impact of the Great Migration on the social and cultural life of the United States from historical and personal perspectives.

[two hundred and fifty-one days: Bryana Bibbs](#)

February 1 - May 18, 2025



Artist Bryana Bibbs, weaves together remnants of materials that belonged to her grandparents into rich textile artworks. The show's title references the span of time between the death of her grandparents while Bibbs lived with and cared for her grandmother.

Did you know???

- [Kerry James Marshall 'Rushmore' Mural](#) covers nearly 5 stories on the outside of the building and is taller than Mount Rushmore.
- You can spot 20 women who have shaped our city's cultural landscape.
- The world's largest Tiffany Dome, in Preston Bradley Hall, was created almost entirely through the labor of women.
- The Grand Army of the Republic Memorial Hall and Rotunda were restored during the pandemic.
- You can actually (carefully) handle some of the original 60,000 pieces of stained glass and plaster & silicone molds from the restoration.
- The Chicago Cultural Center was dubbed the "People's Palace" because it was created by and for the people.

Check out our [educational programming and resources](#) and [DCASE events](#).

We look forward to welcoming your community to **your** "People's Palace".

Let's connect!

Susan

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Nathaniel Viets-Vanlear

Senior Director of Operations

My Block, My Hood, My City

t: (708) 529-1154

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www.formyblock.org



Role Model Movement Inc, NFP dba My Block My Hood My City is a 501(c)3 tax exempt charitable organization. Federal Tax ID (EIN): 46-2272700

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