

August 4, 2021

Commission on Chicago Landmarks
c/o Chairman Ernest Wong
City of Chicago
Chicago City Hall
121 N. LaSalle Street
Chicago, Illinois 60602

Re: The Monastery of the Holy Cross, formerly The Church of the Immaculate Conception and Rectory, 3101-3111 S. Aberdeen Street, Chicago

Dear Chairman Wong and Members of the Commission on Chicago Landmarks,

As we enter this final stage of landmark consideration, Preservation Chicago once more stands in proud support of the proposed Preliminary Chicago Landmark designation of Bridgeport's Monastery of the Holy Cross, originally Church of the Immaculate Conception and Rectory, at 3101-3111 South Aberdeen Street.

This spectacular church was designed by prolific German-born architect Hermann J. Gaul and, once completed in 1909, quickly established itself as an essential center of social and religious life for German immigrants in the Bridgeport area. This permanent settlement of a strong national parish for German residents was a crucial moment in the development of the local community. Eventually Bridgeport, much like the rest of Chicago, would grow and shift over the decades, welcoming in new immigrant communities; these groups would also soon come to find a home within this beautiful Gothic Revival church. Today, it is the last remaining national parish church in all of Bridgeport and, as such, is a testament to the power of the church's role in unifying its immediate community.

The church is also a singular architectural achievement and a stellar example of the commissions that Gaul so elegantly carried out for German Roman Catholic clients throughout his long career. Boasting a towering steeple, impressive high-pointed gables over the entry, intricately carved statuary, and handsome brickwork, the church's exterior is a sumptuous example of German-inspired Gothicism. The wonderful façade is rivaled only by the interior.

The church's ornate window tracery, luminous Austrian art glass, and high-vaulted ceilings all provide a soothing sanctuary of calm amidst a bustling urban city.

This magnificent church is at once an architectural treasure and the last remaining symbol of Bridgeport's history of German Roman Catholic national parishes. Preservation Chicago looks forward to the moment when Monastery of the Holy Cross becomes the newest official designated Chicago Landmark. We would like to restate our thanks The Monastery of the Holy Cross and the Benedictine Monastery of the Subiaco Cassinese Congregation, Prior Peter Funk, OSB, the Department of Planning and Development for their support in bringing the Monastery of the Holy Cross before the Commission on Chicago Landmarks.

Sincerely,

Ward Miller

Ward Miller, Executive Director

Preservation Chicago

CCL meeting June 3

Lisa DiChiera <ldichiera@landmarks.org>

Tue 6/1/2021 1:54 PM

To: ccl <ccl@cityofchicago.org>

Cc: Kandalyn Hahn <Kandalyn.Hahn@cityofchicago.org>

[Warning: External email]

Landmarks Illinois is in full support of the preliminary landmark designation of the MONASTERY OF THE HOLY CROSS (FORMERLY IMMACULATE CONCEPTION CHURCH) at 3101 South Aberdeen Street. I had the privilege of touring the church several years ago with church leadership and Preservation Chicago and in addition to the building's important architecture, integrity and history, representatives of the monastery were in full support of landmark designation. We are grateful to them for their care of the building and their support of its protection for generations to come.

Sincerely,

Lisa DiChiera
Director of Advocacy
Landmarks Illinois

30 N. Michigan Avenue, Suite 2020, Chicago, IL 60602

O: 312-922-1742 Landmarks.org [Facebook](#) [Twitter](#)

People saving places. [Join us today.](#) Memberships begin at \$35

[Become a Sustaining Partner by joining the LI Monthly Giving Program!](#)

RECOMMENDATIONS FOR THIS WEEK'S COMMISSION ON CHICAGO LANDMARKS AGENDA

Illinois Historic Group Directory <ihgdir@gmail.com>

Sun 8/1/2021 4:16 PM

To: ccl <ccl@cityofchicago.org>

Cc: wmiller@preservationchicago.org <wmiller@preservationchicago.org>; kmcavoy@landmarks.org <kmcavoy@landmarks.org>; jyasus@gmail.com <jyasus@gmail.com>; ldichiera@landmarks.org <ldichiera@landmarks.org>; maxwell@blockclubchi.org <maxwell@blockclubchi.org>; Ward Miller <mseidel@preservationchicago.org>; Tina Beaird <tinabeaird@yahoo.com>

[Warning: External email]

I would like to offer my recommendations for your approval at this week's Commission on Chicago Landmarks monthly meeting:

Final Landmark Recommendations

MONASTERY OF THE HOLY CROSS

First approved for preliminary landmark recommendation at the early June meeting, this beautiful structure was designed by Hermann J. Gaul and qualifies for landmarking under several criteria cited in the link below. I urge your unanimous adoption of the final landmark recommendation and endorsement to the full Chicago city council.

<https://chicagoyimby.com/2021/06/preliminary-landmark-recommendation-approved-for-monastery-of-the-holy-cross-at-3101-s-aberdeen-street-in-bridgeport.html>

MUDDY WATERS HOUSE

Muddy Waters is an extremely well recognized name in Blues music, and his Kenwood home should be adopted for final landmarking expediently. I cite the excellent report from Block Club Chicago summarizing the background on how we have reached our current status. I will also note that Muddy Waters was one of the most followed names on my social media platform when this news first emerged, and many of my patrons are from outside Illinois and Chicago which illustrates the recognition of his name as a historic figure.

https://blockclubchicago.org/2021/06/03/muddy-waters-kenwood-home-chicago-landmark-commission-blues-musician/?utm_source=Pico&utm_campaign=5d72b27a87-EMAIL_CAMPAIGN_2021_06_04_02_14&utm_medium=email&utm_term=0_b6b84a5cee-5d72b27a87-126970594&mc_cid=5d72b27a87&mc_eid=fcc7e29671

HALSTED-WILLOW GROUP

I provided my extended specific comments to the Commission on this matter on November 30, 2020 so I will not duplicate those remarks here other than to acknowledge the past research and efforts of both Landmarks Illinois and Preservation Chicago for this building group. I understand these buildings are still not considered part of the Sheffield National Register Historic District, but that does not obviate the consideration these buildings are historic and have been agreed to that level of identification already by the Commission on Chicago Landmarks.

The business case for approval for each of these landmark recommendations are clear and consistent with City of Chicago landmarking criteria. I will be hopeful for your ultimate agreement with this position at Thursday's discussion.

Bill Kenney

Illinois Historic Group Directory Administrator



National Society of Newspaper Columnists
Organization for writers of serial essay, including columnists and bloggers, in any medium



ABOUT

CLASSIFIEDS

SUBSCRIBE

FORUMS



Search ...

HOME

3101 S ABERDEEN STREET

Preliminary Landmark Recommendation Approved For Monastery Of The Holy Cross At 3101 S Aberdeen Street In Bridgeport



ADVERTISEMENT

FEATURE STORIES



Monastery of the Holy Cross (formerly Immaculate Conception Church) at 3101 S Aberdeen Street. Image by CCL

BY: LUKAS KUGLER 7:30 AM ON JUNE 6, 2021

The [Commission on Chicago Landmarks](#) has approved the preliminary landmark recommendation for the Monastery of the Holy Cross at 3101 S Aberdeen Street in



AUGUST 15, 2020

How 80s Classic Ferris Bueller's Day Off Showcase s Chicago's 35-Year Transformation

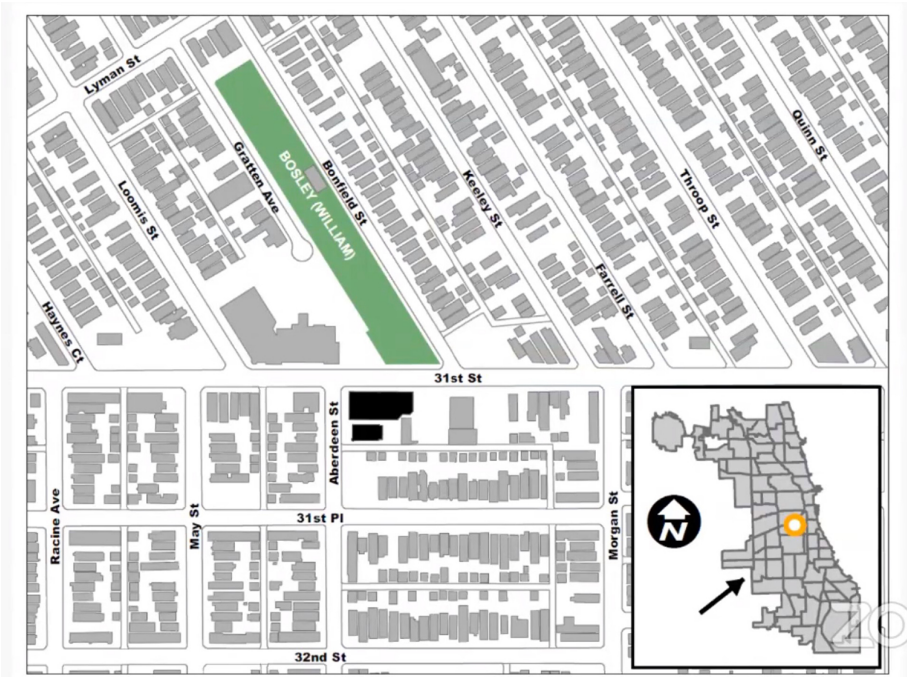


AUGUST 11, 2020

Union Station Tower, aka BMO Tower,

Bridgeport. Located at the intersection of W 31st Street and S Aberdeen Street, the church structure was formerly the Immaculate Conception Catholic Church.

Begins
Ascent as
Permits
Seek To
Increase
Floor
Count



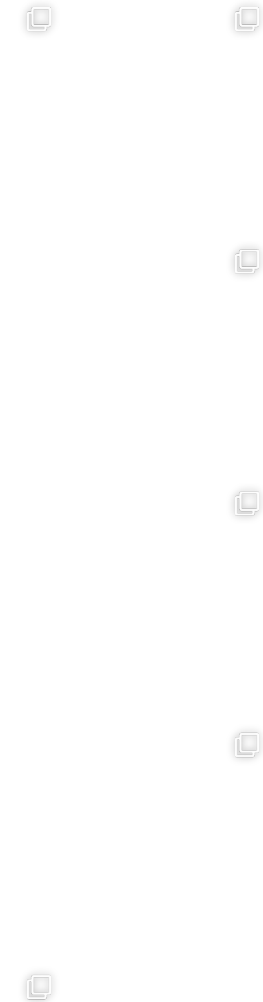
Site Context of Monastery of the Holy Cross. Image by CCL

Constructed in 1909, the building served as a Catholic church until 1990. In 1991, the shuttered church was given to the Monastery of the Holy Cross, and the structure was renamed. The property also includes a convent and rectory.



Historic Images of Immaculate Conception Church (now Monastery of the Holy Cross). Images by CCL

yimbygram



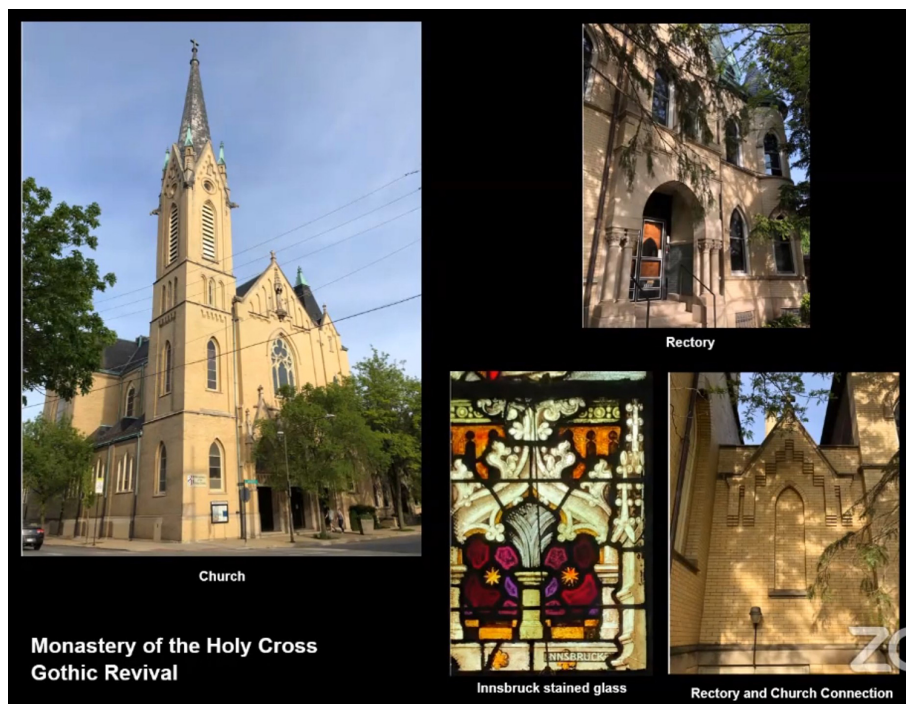
Load More...

Follow on Instagram

As part of the landmark process, the church meets Criterion 1 for its value as an example of city, state, or national heritage. Positioned as a neighborhood church, it was an integral part of cultural life for the German immigrant community who came to the area to work on the adjacent canals. The religious center was a national parish for German-speaking Catholics.

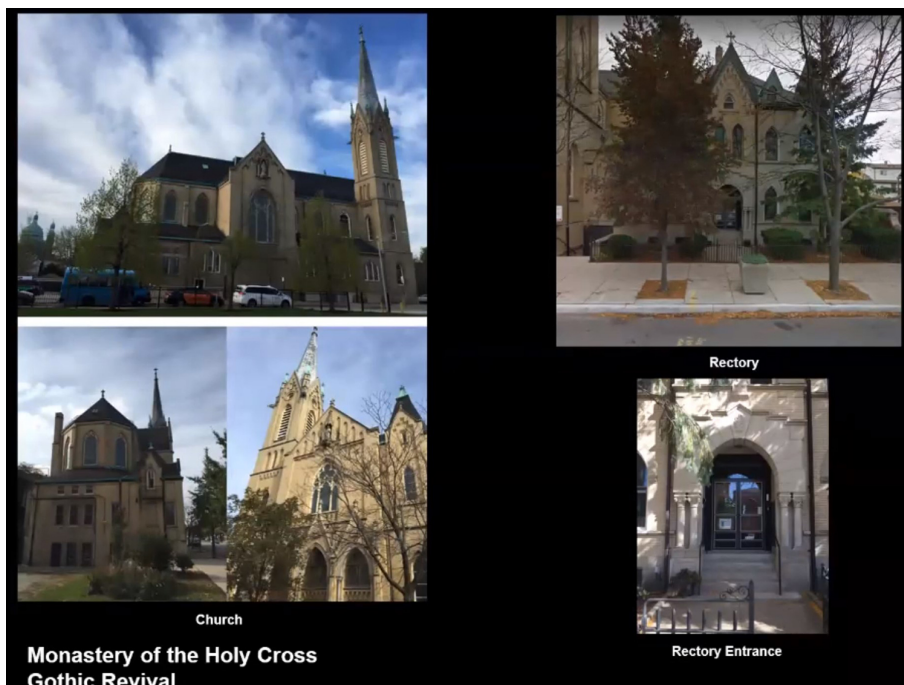


Residences From \$1.5M

[Discover Now](#)


Images of Monastery of the Holy Cross. Image by CCL

The second criteria that it meets is Criterion 4 for exemplary architecture. The church is an example of neighborhood ecclesiastical architecture executed in the gothic revival style. Designed by Hermann J Gaul, it was inspired by the Cologne Cathedral in Germany. The masonry building is constructed with slender windows and a tall tower that accentuates the verticality of the structure. Carved stone statuary and brick ornamentation offers high style to the neighborhood while referencing surrounding brick materials characteristic of the area.



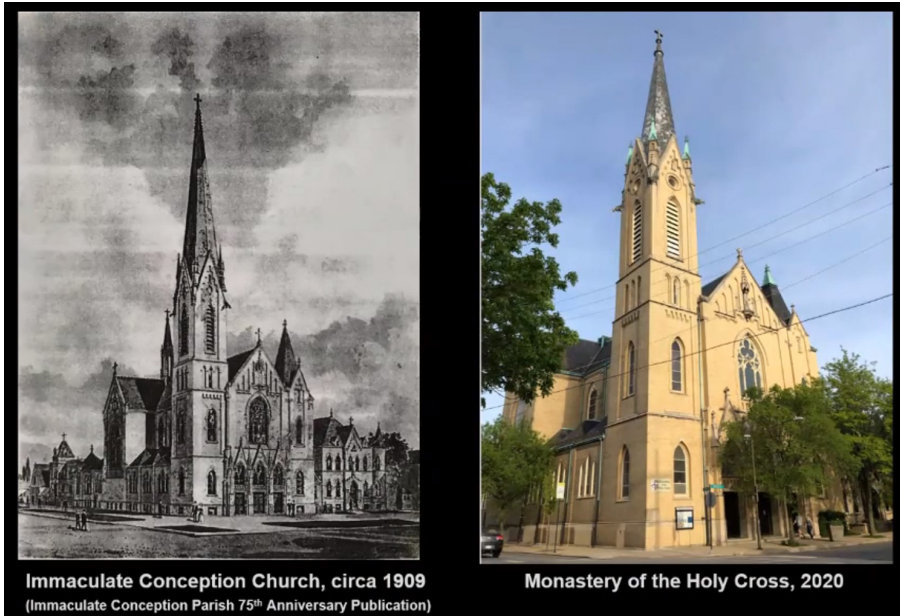
Images of Monastery of the Holy Cross. Image by CCL

The final metric considered for landmark status in this case is Criterion 5, Important Architect. Designed by Hermann J Gaul, this church is a significant early work of his as he became known to be a major ecclesiastical architect of the early 20th century. He had apprenticed under Louis Sullivan and has designed an array of buildings influenced by German architecture.



Work by Hermann J Gaul. Images by CCL

The edifice also meets the Integrity Criterion, as it remains in good physical condition and integrity. The historic exterior form and majority of exterior features, materials, and detailing have been retained. There have been no major additions or alterations.



Monastery of the Holy Cross Historical Image vs. Current Conditions.
Image by CCL

The landmark status will protect all exterior elevations including rooflines of both the church and the adjacent rectory. The two-story flat building south of the church and a masonry wall parallel to the alley will not be included.

After this preliminary approval, the landmark status will need a final landmark recommendation from the Commission on Chicago Landmarks and a final approval from the full [Chicago City Council](#).

[Subscribe](#) to YIMBY's daily e-mail

[Follow](#) YIMBYgram for real-time photo updates

[Like](#) YIMBY on Facebook

[Follow](#) YIMBY's Twitter for the latest in YIMBYnews

3101 S ABERDEEN STREET

BRIDGEPORT

CHICAGO CITY COUNCIL

COMMISSION ON CHICAGO LANDMARKS

HERMANN J GAUL

IMMACULATE CONCEPTION CATHOLIC CHURCH

MONASTERY OF THE HOLY CROSS



SHARE



TWEET



SHARE



SHARE

[◀ Previous post](#)

[Next post ▶](#)

BE THE FIRST TO COMMENT

ON "PRELIMINARY LANDMARK RECOMMENDATION APPROVED FOR
MONASTERY OF THE HOLY CROSS AT 3101 S ABERDEEN STREET IN
BRIDGEPORT"

Leave a comment

Your email address will not be published.

Comment

Name *

Email *

Post Comment

© COPYRIGHT NEW YORK YIMBY LLC, 2021

HYDE PARK, WOODLAWN, SOUTH SHORE

Muddy Waters' Kenwood Home On Its Way To Being Named A Chicago Landmark

Waters' family is working to turn the "epicenter" of Chicago blues into a museum, with space for a new generation of local musicians to jam.

Maxwell Evans 10:13 PM CDT on Jun 3, 2021



Credit: Maxwell Evans/Block Club Chicago

Muddy Waters' Chicago home at 4339 S. Lake Park Ave. in Kenwood was granted preliminary landmark status.

Credibility: Original Reporting On the Ground Sources Cited



KENWOOD — Blues legend Muddy Waters' former South Side home is on its way to becoming a Chicago landmark, an honor that would protect the home from demolition as its owner prepares to open a museum on the site.

The Commission on Chicago Landmarks on Thursday unanimously approved preliminary landmark status for the home at 4339 S. Lake Park Ave. in Kenwood. The commission will consider a final recommendation this summer. It would then go to City Council for a vote.

If designated a landmark, the home would be protected from demolition and its exterior could not be significantly changed.

"This uniquely significant structure was an epicenter of Chicago's contributions to modern blues," Mayor Lori Lightfoot said in a statement. The home served "as Muddy Waters' home for nearly two decades ... providing temporary lodging and rehearsal space for countless household names that defined the art form."

Waters, whose birth name was McKinley Morganfield, moved to Chicago from Mississippi in 1943. He bought and moved into the Lake Park Avenue home in 1954 and lived there until 1973.

Waters and his family lived on the first floor, while Chuck Berry, Howlin' Wolf and Otis Spann were among the tenants and visitors in the home's second-floor apartments, according to a landmarks commission report. The basement served as a practice room for Waters and local musicians.

During Waters' 19 years as a North Kenwood resident, he recorded Chicago blues classics "Hoochie Coochie Man," "Mannish Boy" and other hit songs.

Alongside other Black performers who moved north during the Great Migration, Waters' music helped establish Chicago as the hub for modern, electric take on Delta blues.





Muddy Waters with James Cotton at Ontario Place, Toronto, in June 1978.

The city's blues scene had a major influence on the development of rock 'n' roll.

"This house is an important part of that story and needs to be treated as such," Ald. Sophia King (4th) said. "To have somebody like Muddy Waters who really put the blues and rock and roll on the stage, not just here in Chicago but across the country and the world ... [landmarking the home] is a no-brainer for me."

Waters' home has been a part of the North Kenwood landmark district since 1993, so an individual designation would acknowledge how "special and unique" the home and its owner were to the community, planning department spokesperson Peter Strazzabosco said.

Waters' great-granddaughter, Chandra Cooper, who owns the home and supports the landmark push, intends to open the MOJO Museum there in the musician's honor. Cooper attended Thursday's commission meeting with her mother, Amelia, who was raised in the home.

Plans include displays of Waters' memorabilia in a first-floor museum space and a revived space for jam sessions and a recording studio in the basement. A community garden will fill a vacant lot next to the home.

"We believe it is essential — culturally and for the legacy of African American history — that this home is designated a city of Chicago landmark," Chandra Cooper said.

Following some "confusion" about King's support for the landmark designation, she spoke directly with Cooper, and the two are in agreement that the home should be



protected, King said.

"I support landmarking the Muddy Waters house," King said. "I think it would continue to elevate him in the way that he needs to be elevated in our city."

Credit: Maxwell Evans/Block Club Chicago

The former Kenwood home of blues legend Muddy Waters in September 2019. Since then, an effort to restore the house and open a museum has received a \$50,000 grant from the National Trust for Historic Preservation.

King drew criticism earlier this year — from Cooper, preservationists, artists and others — for her proposal to restrict museums in residential areas.

The alderman withdrew the proposal in March, criticizing a "highly coordinated campaign" against it and vowing to discuss the issue further with the community.

King will host a community meeting on landmarking the home 5 p.m. Monday. [Click here to register](#).

Renovations to Waters' former home have been boosted by a \$50,000 grant from the National Trust for Historic Preservation and \$2,500 in matching funds from Landmarks Illinois.



Chicago landmarks commissioners praised Cooper and her family — as well as the ongoing restoration of the Emmett Till and Mamie Till-Mobley home in Woodlawn — for preserving Black history and culture.

“Oftentimes, our history does get erased,” commissioner Tiara Hughes said. “It means a lot to me that these modest structures are being saved and shared, so that we can educate and continue to pass our stories down.”

Subscribe to Block Club Chicago. Every dime we make funds reporting from Chicago's neighborhoods.

Already subscribe? [Click here](#) to support Block Club with a tax-deductible donation.



Maxwell Evans

Read More: [Chicago Commission on Landmarks](#) [MOJO Museum](#) [Muddy Waters](#) [Sophia King](#)

The Latest

CITYWIDE

As Lightfoot Moves To Allow More Locations For Weed Shops, Aldermen Fear Losing Their Control

Critics say the city needs to change or risk losing licenses to the suburbs. Said one potential license holder of aldermen: “They want to make sure that somebody comes and kisses the ring, but ain’t nobody got time for that.”

Justin Laurence 2 hours ago

BRONZEVILLE, NEAR SOUTH SIDE

Bronzeville Lakefront: Here's What's Coming In The Mega-Development's First Phase

With retail, residences and green space on the horizon, GRIT Chicago says it aims to make the multibillion project as transparent and equitable as possible.



Jamie Nesbitt Golden 2 hours ago

JEFFERSON PARK, PORTAGE PARK, NORWOOD PARK

Jefferson Park's Alchemy Chicago Art Gallery Closes For Good After City Shuts It Down

The co-owner of Alchemy Chicago, which attracted artists of color from around the city, said he suspects some neighbors weren't happy with the gallery's clientele. But the city said he had no license to operate.

Ariel Parrella-Aureli 3 hours ago

BELMONT CRAGIN, HERMOSA

'My Heart Is With The Community': How A Belmont Cragin Mom Is Fighting For A Safer Chicago

Melissa Hernandez's Puerto Rico Project provides food and supplies to people experiencing homelessness. She connects people to treatment programs and helps victims of trafficking.

Keerti Gopal 3 hours ago

[SEE MORE STORIES →](#)

Community

[Our Team](#)

[Board of Directors](#)

[Our Supporters](#)

Support Us!

[Newsletter Signup](#)

[Group Subscriptions](#)

[Press](#)

[Advertise](#)

Got a story tip? Email Newsroom@BlockClubChi.org.

Block Club Chicago



Block Club Chicago is a nonprofit news organization dedicated to delivering reliable, nonpartisan and essential coverage of Chicago's diverse neighborhoods.

© Copyright 2021

Made in partnership with **Lede**



Willow and Halsted

Valerie Callozzo <valeriamaria@comcast.net>

Tue 8/3/2021 3:35 PM

To: ccl <ccl@cityofchicago.org>

[Warning: External email]

Please, please, please confirm the landmark status of the Victorian buildings at Willow and Halsted streets.

Valerie Callozzo

Sent from my iPhone

August 3, 2021

Dear Dijana and Landmark Commissioners:

Learning that the Halsted-Willow gateway is scheduled for final landmark recommendation on August 5, 2021, I regrettably can't join you. Again I express my support for designating these buildings a Chicago Landmark District. The four buildings possess historic and architectural integrity as was confirmed in the CCL staff presentation December 3, 2020 when preliminary designation was approved and during the July 12, 2021 public hearing.

If there is any confusion that landmarking would decrease a neighborhood's values, may I point to the neighboring Old Town Triangle Historic District where I've been a resident since 1974. On the contrary landmarking increases a neighborhood's worth. We have not seen a decrease in property values due to landmarking which occurred years ago in 1977. People find the history and architecture of this neighborhood as charming, important, and irreplaceable as they do the Willow-Halsted Gateway.

Chicago author Joseph Gustaitis wrote in *Chicago Transformed: World War I and the Windy City*:

In 1900 Germans constituted by far the largest ethnic group in Chicago; visitors to the heart of the German district at Halsted and North Avenues might think they were in Frankfurt.

The Halsted-Willow Gateway is but a block north. Although it would not be mistaken for Frankfurt today, these 1880's intact buildings initially owned and occupied by German immigrants continue to foster a strong sense of pride and interest in the neighborhood.

Chicago is a city of neighborhoods. How fortunate that this intersection's structures have survived mostly unaltered. Please vote to approve the Halsted-Willow designation which will keep this piece of Chicago history intact.

Thank you,

Diane Gonzalez,
Old Town Triangle Historic District resident
Preservation Chicago board member

Cc: Deidre Graziano, Member, Zoning Committee, Lincoln Central Association
Michele Smith, Alderman 43rd Ward
Lisa De Chiera, Director of Advocacy, Landmarks Illinois
Ward Miller, Executive Director, Preservation Chicago
Zac Bleicher, Old Town Triangle Historic District Committee Chair

In support of the Halsted & Willow Gateway Historic District

Jacob Kolar <jacobkolar50@gmail.com>

Wed 8/4/2021 2:28 AM

To: ccl <ccl@cityofchicago.org>

[Warning: External email]

Hello,

My name is Jacob Kolar, I'm a homeowner and resident of the 49th Ward, and I support the Halsted & Willow Gateway Historic District, and I hope that the City of Chicago is going to be in support of the historic district approval as well.

Regards,

Jacob Kolar

August 5, 2021

Commission on Chicago Landmarks

c/o Chairman Ernest Wong

City of Chicago

Chicago City Hall

121 N. LaSalle Street

Chicago, Illinois 60603

Re: Final Landmark Recommendation for the "Halsted-Willow Group," Chicago

Dear Chairman Wong and Members of the Commission on Chicago Landmarks,

We at Preservation Chicago, fully support the "Final Landmark Recommendation" and Chicago Landmark Designation of the "Halsted-Willow Group" of four historic buildings, located at 1727-1729, 1733, 1730-1732 and 1800 N. Halsted Street, Chicago.

These four structures offer a visual story of development along the Halsted Street commercial corridor in the Lincoln Park Community. It's also reflects a history relating to the German-American community on Chicago's North Side, and gives some insight into Lincoln Park's history and built environment during the last decades of the 19th century.

Each of the four structures is a finely crafted building, from the Frank Niesen Building, housing Vinci Restaurant at 1730-1732 N. Halsted, constructed in 1889, to the twin buildings—the Zuber and Gespitz's Drug Store Buildings, located at 1727-1729 N. Halsted, both circa 1880. Also, the Hammerstrom's Hall/Schulien's Building, built as a combination storefront, apartment and social hall, and dating to 1883. These buildings situated at the corner of Halsted and Willow Streets are remarkable in character and define a gateway to the commercial district beyond, as well as the Armitage-Halsted Landmark District, to the north.

Urban Renewal efforts of the 1960s and 1970s, left much of the commercial streets to the south of this site and near the Yondorf Hall Building/Sam's Liquors (a Designated Chicago Landmark) Building, vacant of structures—with huge empty parcels. It's difficult to believe that not too long ago, this immediate area near North Avenue and Clybourn Avenue was a sort of "tenderloin district," which had suffered from huge disinvestment and heavy-handed land clearance policies. Those policies demolished vast swaths of historic buildings and also displaced large amounts of people in the process.

These four historic buildings also represent a new vision of the greater Lincoln Park Community, when commercial buildings and the community as a whole experienced a renaissance and transformation over

the past four decades. When this was occurring, it was one of the few bright sparks at the time as the area abuts Old Town and the Old Town Triangle District nearby, encouraging a reuse of historic commercial buildings, versus demolition. While such efforts to the east may have been underway in the residential sections of the Old Town Triangle District, it was a fairly new concept for commercial structures in this vicinity to be saved and renovated during that period.

It is also noted that John Baird, of the Baird & Warner family and real estate firm, who also served as a member of the Commission on Chicago Landmarks for many years, personally saw something special in these defining corner buildings. Noting that interest, these historic structures were integrated into a larger plan, which included new infill construction adjoining these anchor buildings. However, John Baird's reuse ideas were visionary for the time and contributed greatly to the reestablishment of this commercial area as a destination for restaurants, theaters—both the Steppenwolf and the former Royal George Theatres, as well as a place for the community and neighbors to gather.

On a personal note, my own paternal great-grandparents and grandmother lived in this area, and owned the historic building and a business at 907 W. Armitage in what is now the Armitage-Halsted Landmark District. They were also members of the nearby historic St. Michael's Roman Catholic Church, located in the Old Town Triangle Landmark District. My own children, now young adults, attended the nearby Walter Newberry Math & Science Academy elementary school, a short block to the east of this intersection. So, on so many various levels we've observed this community over the decades, watched it change ethnically over time from German-American to Latinx, and then transform once again to a very diverse community of great investment and change.

These four historic corner structures are fine quality buildings and will be a fine addition to our Chicago neighborhood Landmark Districts across Chicago. And we at Preservation Chicago are proud to have worked with community members and our preservation partners, including Landmarks Illinois, for more than five years towards this goal and outcome.

Special thanks are in order to neighborhood residents and partners, Deidre Graziano, Diane Levin, Diane Gonzalez, Allan Mellis, numerous community organizations, Alderwoman Michelle Smith, 43rd Ward, Alderman Brian Hopkins, 2nd Ward, along with their Staffs. Also, R. Terry Tatum, who worked with so many community members and organizations over time and prepared the Landmarks Report before you.

We at Preservation Chicago fully support the "Final Landmark Recommendation" of these buildings, located at the corner of Halsted and Willow Streets, and look forward to these buildings becoming a Designated Chicago Landmark District.

Sincerely,

Ward Miller

Ward Miller, Executive Director

Preservation Chicago

cc: CCL@CityofChicago.org, Dijana Cuvalo, DPD, Historic Preservation Division; Alderman Michelle Smith, Alderman of the 43rd Ward; Alderman Brian Hopkins, Alderman of the 2nd Ward; Deirdre Graziano, Lincoln Central Association; Diane Levin, Ranch Triangle Association, Diane Gonzalez, Old Town Historical District Committee; Lisa DiChiera, Landmarks Illinois; Bonnie McDonald, Landmarks Illinois; Ted Wrobleski, Sheffield Neighbors; Allan Mellis, Lincoln Park Community Leader, Joana Zaidan, 43rd Ward, John Geahan, 2nd Ward, Kandalyn Hahn, DPD, Historic Preservation Division.

Halsted and Willow Gateway

Christine Prevolos <cprevolos@gmail.com>

Tue 8/3/2021 3:24 PM

To: ccl <ccl@cityofchicago.org>

[Warning: External email]

Good Morning,

I am writing in support of Landmarks Illinois' effort to preserve and protect the Halsted and Willow gateway. Year by year we are seeing critical architecture disappear in Chicago and it is most hard hitting in the destruction of architecture that tells the stories of our city neighborhoods - residences with european influences, Victorian charm, historic brick, and creative cornice lines and designs define where we have come from and commend who was here before us.

For a city that takes so much pride in it's architectural culture, I am repeatedly disappointed in seeing tear down, after tear down, after tear down. If we are to live up to our reputation, we have to not only build for the future but protect the history because where we have come from is as important as where we are going.

Thank you for your time and consideration,
Christine

Christine Prevolos

[LinkedIn](#)

Willow-Halsted Gateway Landmark designation

Zick, Steven <SZick@christies.com>

Tue 8/3/2021 9:32 PM

To: ccl <ccl@cityofchicago.org>

[Warning: External email]

Dear all,

I would like to add my voice in favor of the landmark designation. It's always ironic to me that Chicago has a superb global reputation for its architecture, but in fact has had a very casual approach to the preservation of its supporting players, as it were—solid works by architects and builders who weren't perhaps Sullivan or Wright or Mies, but whose output gave a beautiful backbone to the city scape. Halsted Street has changed a lot since I came to DePaul in 1978 as a freshman—and not always for the better. Let's safeguard these remaining Victorian buildings as a solid reminder of our shared history—and prevent their replacement by the out-of-scale, shoddy glass, metal and Lee Press-on brick so prevalent in the infill construction that dominates the Lincoln Park teardown scene. The gateway was built to last, and can remind future Chicagoans of our boomtown past—and reflect our current culture's appreciation for history, beauty and quality.

Thanks very much,

Steve Zick

NTHP Intern 1980s...

Steven J. Zick /**CHRISTIE'S**

Senior Vice President & Director

875 North Michigan Avenue Suite 3810

Chicago, IL 60611 USA

T. 312 787 2765 /C. 312 953 0515/F. 312951 7449

AUCTION



LA RÊVERIE

THE COLLECTION OF SYDELL MILLER

New York, 10 June

[Browse sale](#)

Visit www.christies.com to explore special multi-media sale promotions, browse our illustrated catalogues and leave absentee bids through LotFinder(R), Christie's online search engine, and register for Internet bidding with Christie's Live(TM).

[Fraud Awareness: If you receive communication purporting to be from Christie's and you are not sure](#)

[about it, please contact \[dataprivacy@christies.com\]\(mailto:dataprivacy@christies.com\). Please remain vigilant, especially if it is regarding payment or a request for personal information. Visit \[www.christies.com/about-us/contact/security\]\(http://www.christies.com/about-us/contact/security\) for our tips on how to stay safe when transacting with Christie's.](#)

This message and any attachment are confidential. If you are not the intended recipient, please telephone or email the sender and delete the message and any attachment from your system. If you are not the intended recipient you must not copy this message or attachment or disclose the contents to any other person.