## **Suggestion For Chicago Landmark**

The Commission on Chicago Landmarks appreciates receiving ideas and suggestions from the public for potential future landmark buildings and districts. By ordinance, Chicago Landmarks must meet at least two of the seven criteria for designation as well as an "integrity" criterion (see back). An indicator of whether your suggestion may qualify is if the property is included in the *Chicago Historic Resources Survey* (CHRS), which is depicted in the city's online Zoning Map at https://gisapps.cityofchicago.org/ZoningMapWeb/

Please answer the questions below completely and include current photographs (which will not be returned) and any available historic research you may have as part of your suggestion. Please fill out one form per suggestion. The Commission's Program Committee generally reviews public suggestions twice a year. Received suggestions are forwarded by the Committee to the Department Planning and Development for further consideration.

RETURN THIS FORM TO:	Commission on Chicago Land 121 N. LaSalle Street – Room Chicago, Illinois 60602 Attention: Program Committe	1006	
Your Name: Your Address (Street, City & Zip Code):			
Your Telephone Number: Email:			 
Suggested Building or Area:  Address:			
Date of Construction:  Architect, Builder, Engineer, Artist,	Craftsman:		
Name of Current Owner:			
Would current owner consent to land Historical Importance:	lmark designation?		
Architectural Importance or Notewo	rthy Physical Features:		
Current Photograph(s) Encaccompanied by current pl	1	estion form will be returned unless	
S	· •	5 pages will be forwarded to Commission e kept for Commission files.)	
For Landmarks staff use only:	Date Received	CHRS	_

Aldermanic ward \_\_\_\_\_

## Criteria for Proposed Designation of Chicago Landmarks

- A. In considering areas, districts, places, buildings, structures, works of art, and other objects for potential landmark designation, the Commission on Chicago Landmarks (a nine-member board appointed by the Mayor and the City Council) is limited in its consideration solely to the following seven criteria, as established in the Municipal Code of Chicago (Sect. 2-120-620):
  - 1. **[Value as an Example of City, State or National Heritage]** Its value as an example of the architectural, cultural, economic, historic, social, or other aspect of the heritage of the City of Chicago, State of Illinois, or the United States.
  - 2. **[Significant Historic Event]** Its location as a site of a significant historic event which may or may not have taken place within or involved the use of any existing improvements.
  - 3. **[Significant Person]** Its identification with a person or persons who significantly contributed to the architectural, cultural, economic, historic, social, or other aspect of the development of the City of Chicago, State of Illinois, or the United States.
  - 4. **[Exemplary Architecture]** Its exemplification of an architectural type or style distinguished by innovation, rarity, uniqueness, or overall quality of design, detail, materials, or craftsmanship.
  - 5. **[Work of Significant Architect or Designer]** Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history or development of the City of Chicago, the State of Illinois, or the United States.
  - 6. **[Distinctive Theme]** Its representation of an architectural, cultural, economic, historic, social, or other theme expressed through distinctive areas, districts, places, buildings, structures, works of art, or other objects that may or may not be contiguous.
  - 7. **[Unique or Distinctive Visual Feature]** Its unique location or distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Chicago.

Proposed designations must meet at least **two** of the above landmark criteria.

B. Proposed designations must also meet an additional "integrity" criterion, as specified in the Municipal Code (Sect.2-120-630); proposed suggestions must have "a significant historic, community, architectural or aesthetic interest or value, the integrity of which is preserved in light of its location, design, setting, materials, workmanship, and ability to express such historic, community, architectural, or aesthetic interest or value."